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*Calgary Stampede*

**SHOWBAND**

**Drumline Audition Packet  
2022 – 2023**



## 2022-2023 Auditions Drumline

Updated: March 2, 2022

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The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

### **For the 2022-2023 auditions the Showband will be using a two-step process:**

- Step 1 – Video, Resume and Headshot Submission  
Deadline for submissions is June 6, 2022
- Step 2 – Live Drumline Auditions (Music and Visual)  
Live auditions will occur between June 6 and June 16, 2022. Date to be confirmed, please check the website for up to date information

### **Step 1 - The video submission should include three components:**

#### **Part 1 – Introduction** (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

#### **Part 2 – Resume**

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

#### **Part 3 – Headshot**

- Please take headshot on white background and no hat.

#### **Submission Link**

- Please upload your video to <https://forms.gle/jRTtaYWy4K5pitp99>
- Email [youthprograms@calgarystampede.com](mailto:youthprograms@calgarystampede.com) to confirm your submission was received.

Continues on next page



## 2022-2023 Auditions Drumline

Updated: March 2, 2022

### Step 2 – Live Audition between June 6 and June 16, 2022 (Check the website for dates)

The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS).  
1302 6<sup>th</sup> Street SE

The week prior to the live auditions, you will receive a map and additional instructions for gathering and distancing protocols. These protocols are for your safety and the safety of others around you. If you are unable to participate in the live auditions for COVID-19 reasons, please contact the band office.

### Step 2 – Live Skill Demonstration:

#### Music Audition

For the Drumline auditions, please prepare the following exercises:

- Drop Catch
- McDiddles
- Two Height Rolls
- Mvt 1 – Joy/Call of the Mountain – Measures 1 to 16 and measures 52 to end

#### Drumline Evaluation

The audition team will be evaluating you on the following:

- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

#### Additional note for field percussion

All field percussionists will audition for a spot in the drumline, but not for a specific instrument (i.e. snare, tenor, and bass drum). All drummers must be prepared to audition on at least two drumline instruments. You may request a specific instrument by speaking to the instructors present on the night of auditions, but there are no guarantees.

#### Visual Audition

For the live marching/visual audition, you will learn and execute the following visual responsibilities during the audition process:

- Physical fitness\*
- Basic dance movement patterns
- Execution of performance quality throughout movement
- Marching technique at different tempos
- Ability to learn and execute Instrument Actions
- Willingness to commit and try new things

\*Marching band is inherently a physical activity and the Showband requires individuals to meet a very modest minimum standard.

Please reference the Visual Audition Package

#### Visual Evaluation

The audition team will be evaluating you on the following:

- Technique
- Timing
- Adaptability
- Movement/Physical

For more information or if you are having troubles with your submission, please contact:

Robin Fulbrook, Team Lead Youth Performance

[rfulbrook@calgarystampede.com](mailto:rfulbrook@calgarystampede.com)

403.261.0277 (Band Office)



## 2022-2023 Auditions Drumline

Updated: March 2, 2022

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### What to Expect at Auditions for the Calgary Stampede Showband

#### What to Bring

Bring what you would normally bring to a band rehearsal: your instrument, a water bottle etc. You also need to bring the audition material which is provided online at [www.stampedeshowband.com](http://www.stampedeshowband.com).

Percussionists should bring sticks or mallets appropriate for their audition instrument. Please let the office know if you don't have access to a drum.

#### What to Wear

Be sure to wear clothes that are comfortable workout appropriate clothing (no jeans, skirts, etc) and running shoes you are able to march in.

#### What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some visual fundamental basics. You do not need to prepare anything for this section of the evaluation.

#### What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

#### Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

#### What if I missed the audition dates?

Call the band office at 403.261.0277 or email [youthprograms@calgarystampede.com](mailto:youthprograms@calgarystampede.com) and we may try to arrange an individual audition. However, every effort should be made to come to the audition.

Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. We are very excited to hear you play and we wish you the best of luck. Remember that we are rooting for you to perform your best! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!

# **Audition Packet For** **Battery**

## **Snare Addition**

## 2021 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**Drop Catch:** This exercise will be at tempos **112-144bpm**

**McDiddles:** This exercise will be at **180bpm**

**Two Height Rolls:** This is a basic triplet rolls exercise.  
Tempos will range from **152-180bpm**

**Show Excerpt:** Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

# Calgary Stampede Percussion 2019

## Drop Catch

Drum Staff

1 4/4 R L R

6 6/8 L R

11 4/4 L B

15 4/4 R L R L

19 4/4 R L B



# McDiddles

♩=180

*ffmp*

r r l l r r l l r r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

5

r r l l . . . R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

9

r r l l . . . R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

13

r r l l . . . R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

# Two Height Rolls

McNutt

**A**

Measures 1-4 of section A. The notation shows a snare drum staff in 4/4 time. Each measure contains four eighth-note triplets, each marked with an accent (>) and the number 3. The notes are on a single pitch line.

Measures 5-8 of section A. The notation continues the pattern of eighth-note triplets with accents and the number 3.

Measures 9-12 of section A. The notation continues the pattern of eighth-note triplets with accents and the number 3.

**B**

Measures 13-16 of section B. The notation shows eighth-note triplets with accents and the number 3. The first measure has a repeat sign. The notation ends with a repeat sign.

Measures 17-20 of section B. The notation shows eighth-note triplets with accents and the number 3. The notation ends with a final flourish.

Measure 21 of section B. The notation shows a single eighth note with an accent (>) followed by a double bar line.

# Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

01.08.2020

Curiale/arr. Klesch

arr. McNutt/Hale

♩=172

Musical notation for measures 1-5. The staff shows a snare line with various rhythmic patterns and dynamics. The key signature is one flat, and the time signature is 4/4. Dynamics include *fff*, *mp*, and *ff*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and B below the staff.

Musical notation for measures 6-10. Measure 6 is marked with a circled '6'. The notation includes a '(split 16ths)' instruction. The time signature changes to 3/4, then 2/4, then 4/4, and finally 3/4. Dynamics include *ff mp*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 11-15. The notation includes a circled '11'. The time signature changes to 3/4, then 4/4, then 3/4, then 4/4, and finally 3/4. Dynamics include *fff*, *f mf*, *f*, *ff f*, and *ff*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 16-21. Measure 16 is marked with a circled 'A'. Measure 21 is marked with a circled 'B'. The notation includes a '1/2 SB (right hand down)' instruction. The time signature changes to 2/4, then 4/4, then 2/4, then 4/4, then 3/4, and finally 2/4. Dynamics include *ff mp*, *f mp*, *ff fff*, *p*, and *p*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 22-29. Measure 22 is marked with a circled '22'. Measure 29 is marked with a circled 'C'. The notation includes a '1/2 SB' instruction. The time signature changes to 2/4, then 4/4, then 2/4, then 4/4, then 3/4, then 2/4, and finally 3/4. Dynamics include *mp p*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 30-34. The notation includes a circled '30'. The time signature changes to 2/4, then 3/4, then 4/4, then 3/4, and finally 4/4. Dynamics include *mf mp* and *mp*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 35-38. The notation includes a circled '35'. The time signature changes to 2/4, then 3/4, then 4/4, then 3/4, and finally 4/4. Dynamics include *ff mp* and *ff mp*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Musical notation for measures 39-44. Measure 39 is marked with a circled '39'. Measure 41 is marked with a circled 'D'. Measure 42 is marked with a circled 'E'. The notation includes a '1/2 SB' instruction. The time signature changes to 2/4, then 4/4, then 2/4, then 4/4, then 3/4, and finally 2/4. Dynamics include *ff*, *fff*, and *mf mp*. There are accents (>) and slurs over the notes. Rhythmic patterns are indicated by letters R and L below the staff.

Mvt. 1-Joy/Call of the Mountain  
01.08.2020

51 *to center* *center* ♩=180 **F**

*f mp* *fff ff*

L R L R L R L R L R L R L R L R L R R L R R R R L L L L R R R R L L L L R R L R

**G** **H** *rim (l. hand 1/2 way)* *(right on left)*

*mf mp*

R R R R R R R R L R R R R L R R R R R L R R R L R/L R/L R/L R/L R/L

72 *all center*

*p* *mf mp* *f mp*

R L R L R L R L L L R L R L R L R L R L L L R L R L L L R L R L L L R L

77 *to 1/2 SB* **I**

*ff mp* *p*

R L R R L R L R R L R R L L R R L R R L R L R R L R

82 *1/2 SB*

*mf p* *p* *ff* *ff mf*

R L R L R L R R L L L R L R L R R L L R L R L R R L L R R L L R L R L L R L L

86 **J**

*ff f* *fff* *fff f* *fff*

R R R L L L R L R L R L L R R L L R R L L R L R L R L R L R L R L L R R L L R L R R L L

90

*fff* *mf* *fff ff* *fff mf*

R L R L R R L R L L R R L L R R L L R L R R R R L L L L R R L R R L L R L R R L L R L

94 **K**

*ff* *fff* *fff*

R L R L R L R L R B B B B B B B B B B B B B B B B B B B

# **Audition Packet For** **Battery**

## **Tenor Addition**

## 2021 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.

**Drop Catch:** This exercise will be at tempos **112-144bpm**

**McDiddles:** This exercise will be at **180bpm**

**Two Height Rolls:** This is a basic triplet rolls exercise.  
Tempos will range from **152-180bpm**

**Show Excerpt:** Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

\*It is strongly recommended to have all pieces of music memorized including letter markings.

Any questions can be emailed to the Percussion Coordinator Brennan Kennedy at **BKennedy@calgarystampede.com**

# Calgary Stampede Percussion 2019

## Drop Catch

Drum Staff

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is marked 'R' and contains a steady eighth-note pattern. Measure 2 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 3 is marked 'L' and returns to the steady eighth-note pattern. Measure 4 is marked 'R' and features a triplet of eighth notes followed by a quarter note. Measure 5 is marked 'R' and returns to the steady eighth-note pattern.

Musical notation for measures 6-10. Measure 6 is marked 'L' and contains a steady eighth-note pattern. Measure 7 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 8 is marked 'R' and returns to the steady eighth-note pattern. Measure 9 is marked 'R' and features a triplet of eighth notes followed by a quarter note. Measure 10 is marked 'R' and returns to the steady eighth-note pattern.

Musical notation for measures 11-14. Measure 11 is marked 'L' and contains a steady eighth-note pattern. Measure 12 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 13 is marked 'B' and contains a steady eighth-note pattern. Measure 14 is marked 'B' and features a triplet of eighth notes followed by a quarter note.

Musical notation for measures 15-18. Measure 15 is marked 'R' and contains a steady eighth-note pattern. Measure 16 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 17 is marked 'R' and returns to the steady eighth-note pattern. Measure 18 is marked 'L' and features a triplet of eighth notes followed by a quarter note.

Musical notation for measures 19-22. Measure 19 is marked 'R' and contains a steady eighth-note pattern. Measure 20 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 21 is marked 'L' and features a triplet of eighth notes followed by a quarter note. Measure 22 is marked 'B' and features a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line and a repeat sign.



# Mcdiddles

$\text{♩} = 180$

r r l l . . .

R l r r l l r r L r l l r r l l

4

R l r r l l r r L r l l r r l l r r l l . . .

7

R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l r l r l . . .

10

R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

13

r l r l . . .

R l r r L r l l R l r r L r l l

16

R l r r L r l l R l r r L r l l r l r l . . .

19

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l r l r l . . .

22

R l r r L r l l R l r r l l R l r r l l R l r r l l R l r r l l

Mcdiddles

25

r r l l . . .

R l l R l l R l l R l l R l r r

28

L r r L r r L r r L r r L r l l r r l l . . .

31

R l l R l l R l l R l l R l r r L r r L r r L r r L r r L r l l

# Two Height Rolls

McNutt

A

Musical notation for section A, measures 1-8. The piece is in 4/4 time. Measures 1-4 contain a sequence of eighth-note triplets with accents. Measures 5-8 continue the pattern with some variations in the triplet groupings.

B

Musical notation for section B, measures 9-21. Measures 9-16 consist of eighth-note triplets with accents. Measure 17 begins with a triplet and ends with a double bar line. Measures 18-20 continue with eighth-note triplets. Measure 21 starts with an accented eighth note followed by a quarter rest, ending with a double bar line.

# Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

01.08.2020

Curiale/arr. Klesch

arr. McNutt/Hale

♩=172

Musical notation for measures 1-4. Includes dynamics *fff*, *mp*, and *ff*. Includes rhythmic patterns: R L R L R, R L R R L L R L R L, R L R L R L R.

Musical notation for measures 5-9. Includes dynamics *ff*. Includes rhythmic patterns: R L L R R R L R R L L L, R L R L R L R L, R L R L R L R L, R L L L R R L L R R L L, R L R L.

Musical notation for measures 10-13. Includes dynamics *ff mp*, *fff*, *f mf*, and *f*. Includes rhythmic patterns: R L R L R L R L, R L R L R L R L, R R L L R L R L, R L R R L L R L R R L L R, R.

Musical notation for measures 14-21. Includes dynamics *fff*, *ff*, *ff mp*, *f mp*, and *ff fff*. Includes section markers A and B. Includes rhythmic patterns: R L L R R R L L L L R R L R L, R R R L R L, R R L R L, R R L R L.

Musical notation for measures 22-30. Includes section marker C. Includes rhythmic patterns: 2, 2.

Musical notation for measures 31-35. Includes dynamics *mp*. Includes rhythmic patterns: R L R L R L R R R L R L, R L R L.

Musical notation for measures 36-40. Includes dynamics *ff mp*, *ff mp*, *ff*, and *fff*. Includes rhythmic patterns: R L R L L R L R L L R L, R R R L R L L R L, R L R L R R L R L L R R L, R L R L R L R L R L.

Mvt. 1-Joy/Call of the Mountain  
01.08.2020

①

7

⑤

*mp* *mf* *f mp*

$\text{♩} = 180$

52

to felts

⑥

⑦

*fff ff* *mf mp*

60

*mf* *p* *mf* *mp*

65

to sticks

⑧

*mf* *mf mp* *mf mp*

75

*f mp* *ff mp*

79

⑨

*mf p* *p* *ff*

85

⑩

*ff mf* *ff f* *fff* *fff f*

89

*fff* *ffff* *fff mf*

Mvt. 1-Joy/Call of the Mountain  
01.08.2020

94

R L R L R L

*ff* *fff* *ffff*

# **Audition Packet For** **Battery**

## **Bass Addition**

## 2021 Drumline Dynamic System

- **ffff** - higher than 15 inches, but the stick does not pass 90 degrees.
- **fff** - 15 inches or 90 degrees
- **ff** - 12 inches or 67.5 degrees
- **f** - 9 inches or 45 degrees
- **mf** - 6 inches or 22.5 degrees
- **mp** - 3 inches or 0 degrees
- **p** - **pp** - **ppp** - lower than 3 inches and less than 0 degrees. To be explained in more detail depending on what the music calls for.



**Drop Catch:** This exercise will be at tempos **112-144bpm**

**McDiddles:** This exercise will be at **180bpm**

**Two Height Rolls:** This is a basic triplet rolls exercise.  
Tempos will range from **152-180bpm**

**Show Excerpt:** Joy/Call Of The Mountain. You are expected to have this whole piece prepared including all dynamics, sticking, and stick heights. Tempo starts at **172bpm** then changes to **180bpm** 2 bars before Letter **F**.

\*It is strongly recommended to have all pieces of music memorized including letter markings.

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# Calgary Stampede Percussion 2019

## Drop Catch

Drum Staff

4/4

R L R

Detailed description: This block contains the first five measures of the piece. The time signature is 4/4. The notation consists of a single staff with rhythmic patterns. Measure 1 is marked 'R', measure 2 is marked 'L', and measure 5 is marked 'R'. The patterns are consistent across the measures, featuring eighth and sixteenth notes.

6

L R

Detailed description: This block contains measures 6 through 10. Measure 6 is marked 'L' and measure 9 is marked 'R'. The notation continues with rhythmic patterns, including some measures with accents and slurs.

11

L B

Detailed description: This block contains measures 11 through 14. Measure 11 is marked 'L' and measure 13 is marked 'B'. The notation shows rhythmic patterns with some variations in note values.

15

Detailed description: This block contains measures 15 through 18. The notation features more complex rhythmic patterns, including triplets and sixteenth-note runs.

19

R L R R L L

Detailed description: This block contains measures 19 through 22. Measures 19 and 20 are marked 'R' and 'L' respectively. Measures 21 and 22 are marked 'R L R R L L'. The notation includes triplets (marked '3') and a change in time signature to 2/4 at the end of measure 22.

Score

♩=180

# McDiddles

(Long Paradiddles)

Bass Drums

R...  
*fff*

r l...  
*fff*

B. Dr.

6

(Hand To Hand Paradiddles)

R L R L...  
*ff*

B. Dr.

10

R L L

B. Dr.

13

*ff*

B. Dr.

16

(Paradiddle Diddles)

Double Stops

*ff*

B. Dr.

19

Play Strong!!!

*ff*

B. Dr.

22

*ff*

# Two Height Rolls

McNutt

♩=160

**A**

*ffmp*

**B**

**C**

# Mvt. 1-Joy/Call of the Mountain

2020 Calgary Stampede Showband

Curiale/arr. Klesch

arr. McNutt/Hale

01.08.2020  
(damp)

♩=172

1-5

1-5: Musical notation for measures 1-5. Measure 1: 4/4 time, bass drum rests, snare drum rests. Measure 2: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 3: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 4: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 5: 4/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *fff*, *mp*, *ff*, *ff*. Pedal markings: R L R L R L.

6-11

6-11: Musical notation for measures 6-11. Measure 6: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 7: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 8: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 9: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 10: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 11: 3/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *ff mp*, *fff*.

12-16

12-16: Musical notation for measures 12-16. Measure 12: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 13: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 14: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 15: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 16: 4/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *fff*, *ff*, *ff mp*, *f mp*, *ff fff*. Pedal markings: R L R R R, L R L, R L R. Markings: (A), 3, 9.

17-24

17-24: Musical notation for measures 17-24. Measure 17: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 18: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 19: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 20: 2/4 time, bass drum eighth notes, snare drum eighth notes. Measure 21: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 22: 2/4 time, bass drum eighth notes, snare drum eighth notes. Measure 23: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 24: 4/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *p*. Markings: (B), 2.

25-32

25-32: Musical notation for measures 25-32. Measure 25: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 26: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 27: 2/4 time, bass drum eighth notes, snare drum eighth notes. Measure 28: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 29: 2/4 time, bass drum eighth notes, snare drum eighth notes. Measure 30: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 31: 3/4 time, bass drum eighth notes, snare drum eighth notes. Measure 32: 3/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *mp*, *mf mp*. Markings: (C), 2, 6.

33-37

33-37: Musical notation for measures 33-37. Measure 33: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 34: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 35: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 36: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 37: 4/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *mp*, *ff*, *ff mp*. Markings: 6, 3, 3, 3, 3, 3.

38-49

38-49: Musical notation for measures 38-49. Measure 38: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 39: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 40: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 41: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 42: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 43: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 44: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 45: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 46: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 47: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 48: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 49: 4/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *ff*, *fff*, *mf mp*, *mp*. Markings: (D), (E), 7.

50-54

50-54: Musical notation for measures 50-54. Measure 50: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 51: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 52: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 53: 4/4 time, bass drum eighth notes, snare drum eighth notes. Measure 54: 3/4 time, bass drum eighth notes, snare drum eighth notes. Dynamics: *mf*, *f mp*, *fff*. Markings: (F), 3, 3, 3, 180.

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55 **3** **8** **(G)** **(H)**

*mp* *mf* *mp*

72 **3**

*f* *p* *f mp* *ff*

78 **(I)**

*p* *mf* *p*

84 **(J)**

*ff* *ff mf* *ff* *fff*

88 **5** **5**

*fff* *mf* *fff*

L L R R L L R R L L

93 **(K)**

*ffff*

L R L R R R L R R L R R L R L R L R B B B