



Front Ensemble Audition Packet 2023 - 2024

Includes:
Mallet Auditions
Piano Auditions
Bass Auditions
Drumset/Rack Auditions



2023-2024 Auditions Front Ensemble

Welcome to the Calgary Stampede Showband Auditions! We are excited to meet you and see what skills and talents you could bring to the ensemble!

The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

For the 2023-2024 auditions the Showband will be using a two-step process:

- Step 1 – Video, Resume and Headshot Submission
Deadline for submissions is June 9, 2023
- Step 2 – Live Front Ensemble Auditions (Music)
Live auditions will occur on June 12, 2023.

Step 1 - Supporting Documents:

Part 1 – Introduction (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

Part 2 – Resume

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

Part 3 – Headshot

- Please take headshot on white background and no hat.

Submission Link

- Please upload your video to <https://forms.gle/jRTtaYWy4K5pitp99>
- Email youthprograms@calgarystampede.com to confirm your submission was received.

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2023-2024 Auditions Front Ensemble

Step 2 – Live Audition on June 12, 2023 (Check the website for dates)

The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS).
1302 6th Street SE

Step 2 – Live Skill Demonstration:

Music Audition

For the Front Ensemble auditions, please prepare the following exercises:

- **7/4 Exercise**
The tempo for this should be quarter note equals 100-120.
- **The Other One at a Time**
Tempo for this should be quarter equals 140-152.
- **Block Chord Accents**
The tempo for this should be quarter note equals 144.
- **Show Excerpts**
Please play the parts provided. There is a special Synth/Piano & Bass Guitar Excerpt.
- **Talent Showcase**
In addition to the above exercises, please prepare a short (20-30 bar) snare drum, piano or another non-mallet instrument piece. This can be an excerpt from a concert band piece at school if you wish.
- **Sight Reading**
There will also be a Sight-Reading component on the day of the audition.

Front Ensemble Evaluation

The audition team will be evaluating you on the following:

- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

Piano and Bass - We will be looking for good knowledge of all the major scales. Please learn the exercises provided and the Show excerpts. Please prepare a short excerpt that will showcase your talents beyond the exercises and excerpts provided. There is a separate show excerpt for the Piano/Synth/Bass Guitar.

Drumset/Rack – We will be looking for you to maintain a consistent tempo during the exercises. You will be asked to demonstrate different musical styles (ie rock, swing, jazz, bossa nova etc.). Please prepare a short excerpt that will showcase your talents beyond the exercises and excerpts provided.

For more information or if you are having troubles with your submission, please contact:

Andrew Morrow, Operations Coordinator, Bands

amorrow@calgarystampede.com

403.261.0490 (Band Office)

Seven Four



The Other One at a Time

Mallets

4

Mal.

6

Mal.

8

Mal.

10

Mal.

The musical score is written for Mallets and Maracas (Mal.). It consists of five staves. The first staff is for Mallets in 4/4 time, with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff is for Maracas, starting at measure 4, with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff is for Maracas, starting at measure 6, with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff is for Maracas, starting at measure 8, with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff is for Maracas, starting at measure 10, with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Block Chord Accents

♩ = 80 - 152

Keyboard

I

vi

ii7

V7

I

vi

ii7

V7

I

The musical score consists of four staves of keyboard accompaniment. The first staff is labeled 'I' and contains 16 measures of eighth-note chords. The second staff is labeled 'vi' and 'ii7' and contains 16 measures. The third staff is labeled 'V7' and contains 8 measures. The fourth staff is labeled 'I', 'vi', 'ii7', 'V7', and 'I' and contains 16 measures, ending with a double bar line and repeat sign.

2 Mallets

Calgary Stampede Showband

Front Ensemble Excerpt A

01.06.2023

Khachaturian/arr. Klesch

arr. McNutt/Hale

mp
L R L L R L R L R L L L R L

6
L R L R L R L L R L R L R L L R L R

12
p *ff*
L R L R L R L R L R

17
mf *ff* *mf* *ff* *mf*
L R L R L R L R R L R L R L

21
ff *fff*

4 Mallets

Calgary Stampede Showband

Front Ensemble Excerpt B

Bernstein/arr. Klesch

arr. McNutt/Hale

$\text{♩} = 136$ (4 mallets)

ff *mf* *ff*

3 2 3 2 R L R L R L R L 2/3

6

mp *fff*

3 2 3 2 3 2/3

Synth/Piano & Bass Guitar Excerpt

♩ = 192

A

Marimba

Synth

Electric Bass

Rack

mp < f

sus. cym.

ride

add low tom

B

Mrb.

Synth

E.B.

Rack

mp < f

sus. cym.

splash cym.

ride/snare

small crash

drop 2 mallets

14

Mrb.

Synth

E.B.

Rack

ff

toms

crashes

sus. cym.

mp < f

1 2 R 1 2 R R L R 1 2 R R L R 1 2 R 1/2 3 ff 1 2 R

1 2 R R L R 1 2 R 1 2 3 4 2 3 2 3 1 3 2 3 2 2 3 2 2 3 2 1 2 R 1 2 R R 1 2 R 1 2 R

1 3 2 3 2 2 3 2 2 3 2 2 3 2 1 2 R 1 2 R 3 2 3 2

- ## NOTES