Calgary Stampede

SHOWBAND

Front Ensemble Audition Packet
2022 - 2023

Includes:
Mallet Auditions
Piano Auditions
Bass Auditions
Drumset/Rack Auditions

2022-2023 Auditions
Front Ensmble

Updated: March 2, 2022

The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

For the 2022-2023 auditions the Showband will be using a two-step process:

- Step 1 – Video, Resume and Headshot Submission
  Deadline for submissions is June 6, 2022
- Step 2 – Live Front Ensemble Auditions (Music)
  Live auditions will occur between June 6 and June 16, 2022. Date to be confirmed, please check the website for up to date information

Step 1 - The video submission should include three components:

Part 1 – Introduction (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

Part 2 – Resume

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

Part 3 – Headshot

- Please take headshot on white background and no hat.

Submission Link

- Please upload your video to **https://forms.gle/jRTtaYWy4K5pitp99**
- Email youthprograms@calgarystampede.com to confirm your submission was received.

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Step 2 – Live Audition between June 6 and June 16, 2022 (Check the website for dates)
The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS). 1302 6th Street SE

The week prior to the live auditions, you will receive a map and additional instructions for gathering and distancing protocols. These protocols are for your safety and the safety of others around you. If you are unable to participate in the live auditions for COVID-19 reasons, please contact the band office.

Step 2 – Live Skill Demonstration:

Music Audition
For the Front Ensemble auditions, please prepare the following exercises:

- **7/4 Exercise**
  The tempo for this should be quarter note equals 100-120.
- **The Other One at a Time**
  Tempo for this should be quarter equals 140-152.
- **Block Chord Accents**
  The tempo for this should be quarter note equals 144.
- **Show Excerpts**
  Please play the parts provided. There is a special Synth/Piano & Bass Guitar Excerpt.
- **Talent Showcase**
  In addition to the above exercises, please prepare a short (20-30 bar) snare drum, piano or another non-mallet instrument piece. This can be an excerpt from a concert band piece at school if you wish.
- **Sight Reading**
  There will also be a Sight-Reading component on the day of the audition.

Front Ensemble Evaluation
The audition team will be evaluating you on the following:

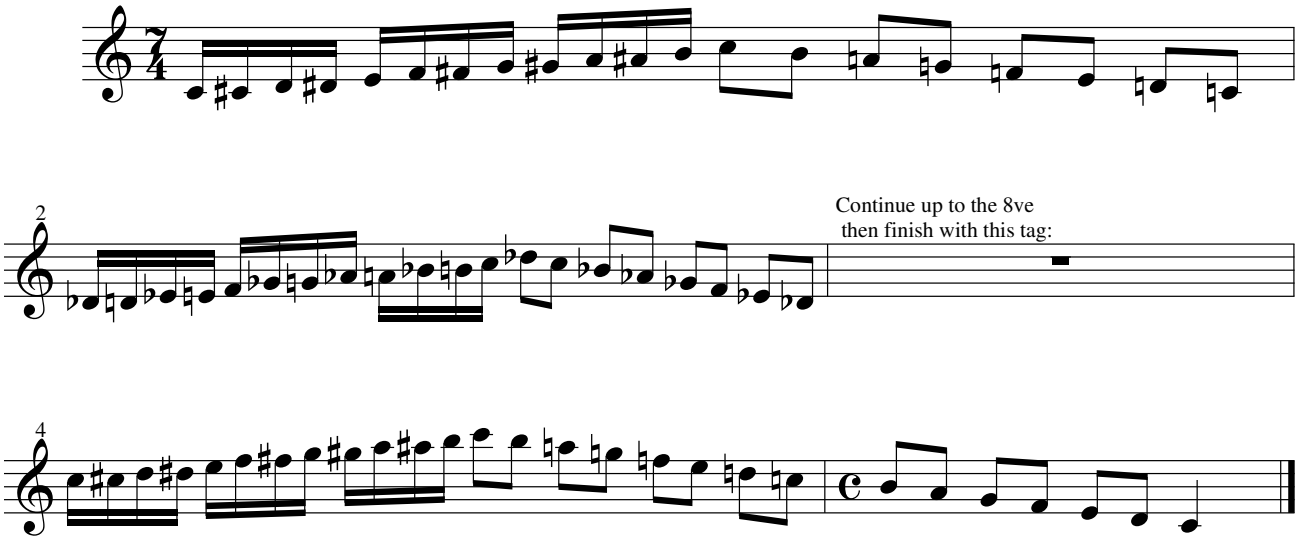
- Grip and Stroke
- Stick/Height/Dynamic Control
- Rhythmic Accuracy and Interpretation
- Preparation

Piano and Bass - We will be looking for good knowledge of all the major scales. Please learn the exercises provided and the Show excerpts. Please prepare a short excerpt that will showcase your talents beyond the exercises and excerpts provided. There is a separate show excerpt for the Piano/Synth/Bass Guitar.

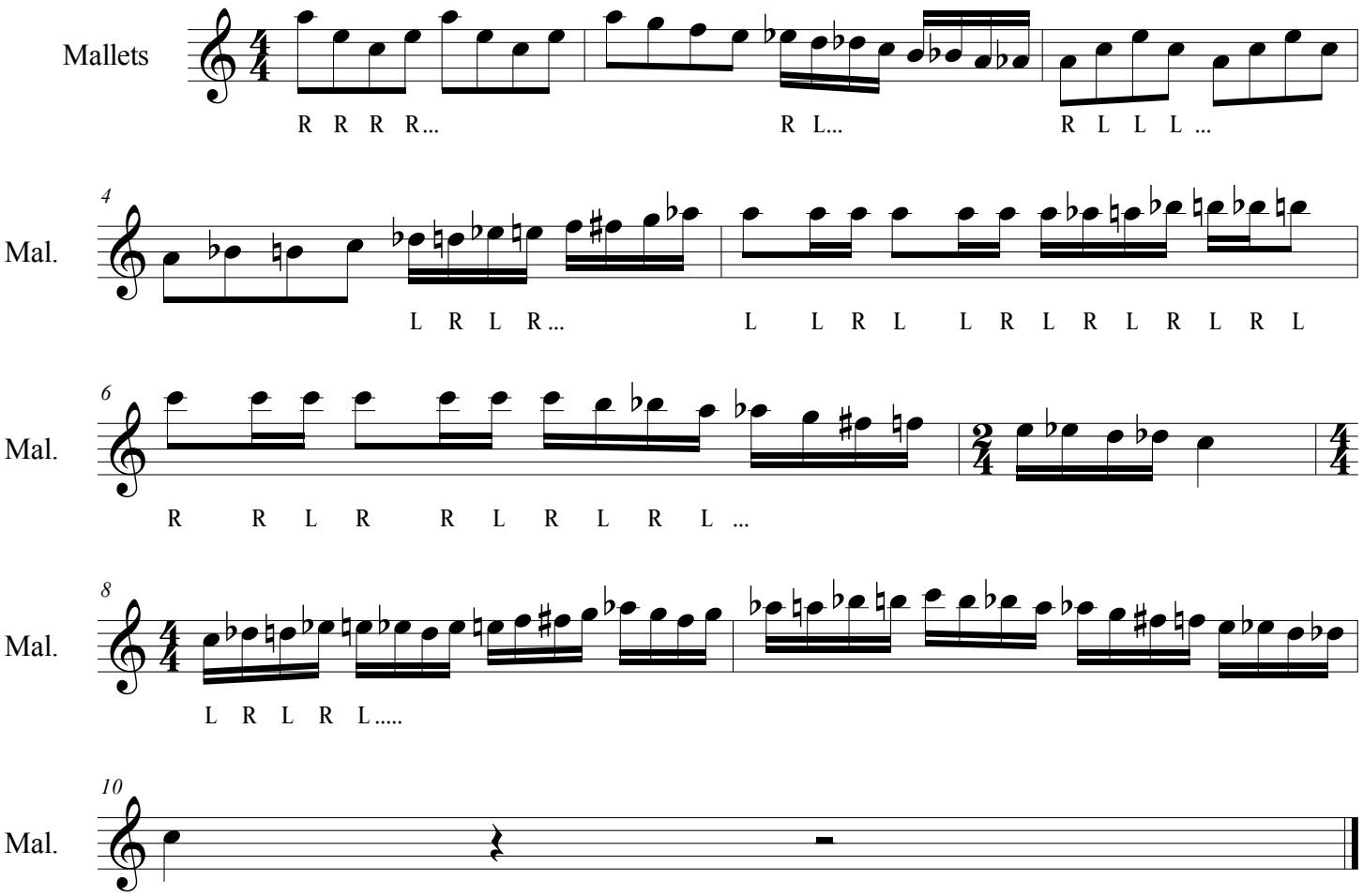
Drumset/Rack – We will be looking for you to maintain a consistent tempo during the exercises. You will be asked to demonstrate different musical styles (ie rock, swing, jazz, bossa nova etc.). Please prepare a short excerpt that will showcase your talents beyond the exercises and excerpts provided.

For more information or if you are having troubles with your submission, please contact:
Robin Fulbrook, Team Lead Youth Performance
rfulbrook@calgarystampede.com
403.261.0277 (Band Office)

Seven Four



The Other One at a Time



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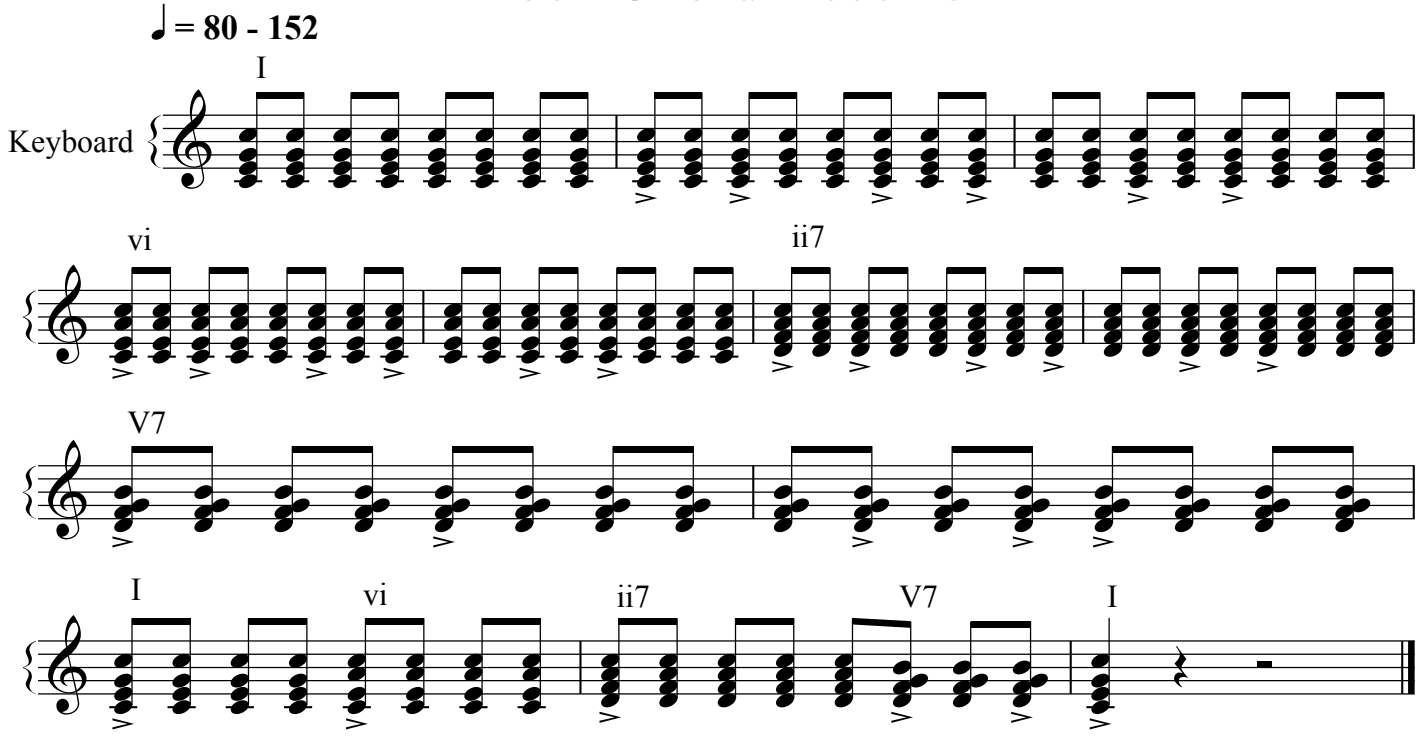
Block Chord Accents

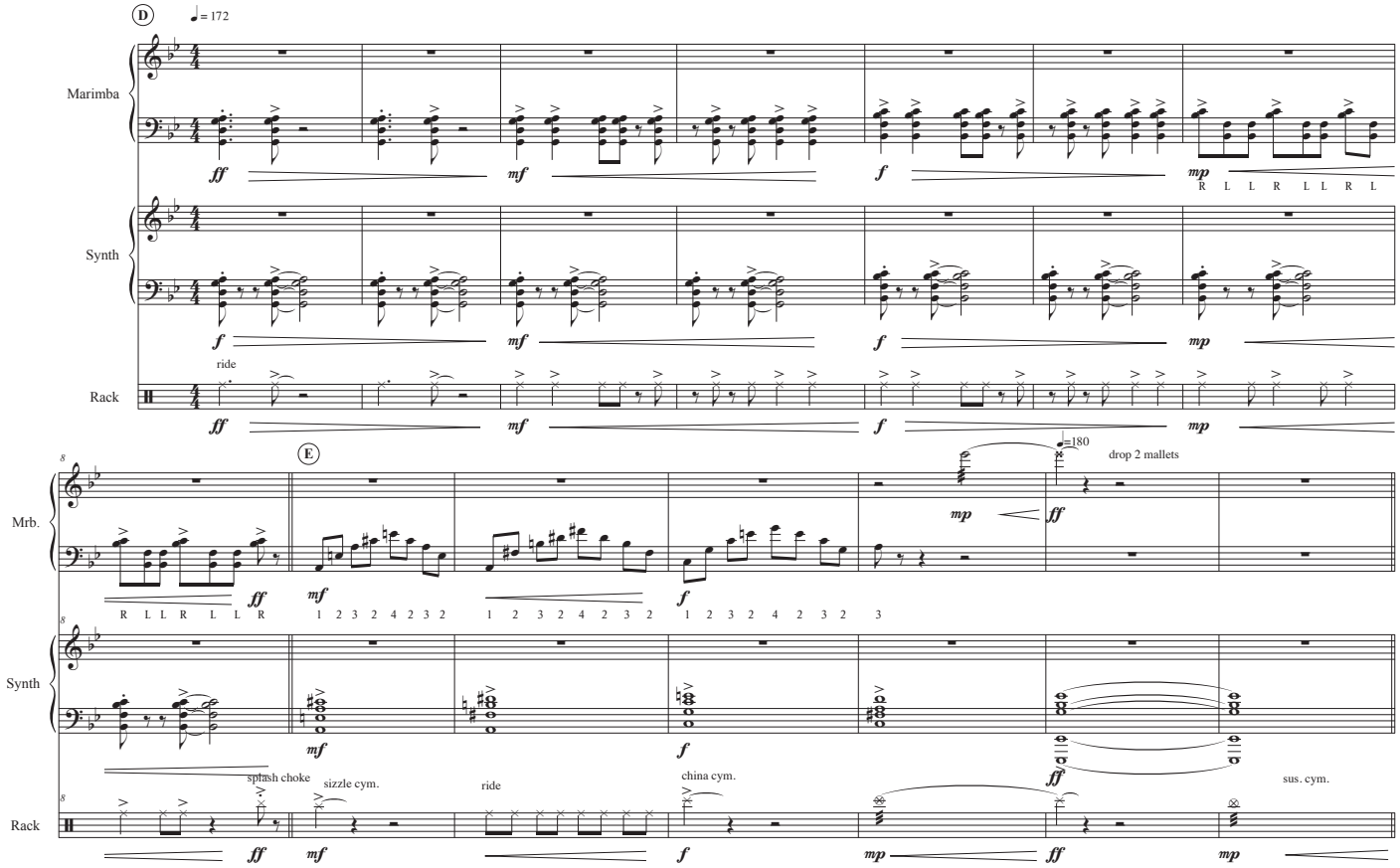


Score

Show Excerpt A

2020 Calgary Stampede Showband
01.08.2020

Curiale/arr. Klesch
arr. McNutt/Hale

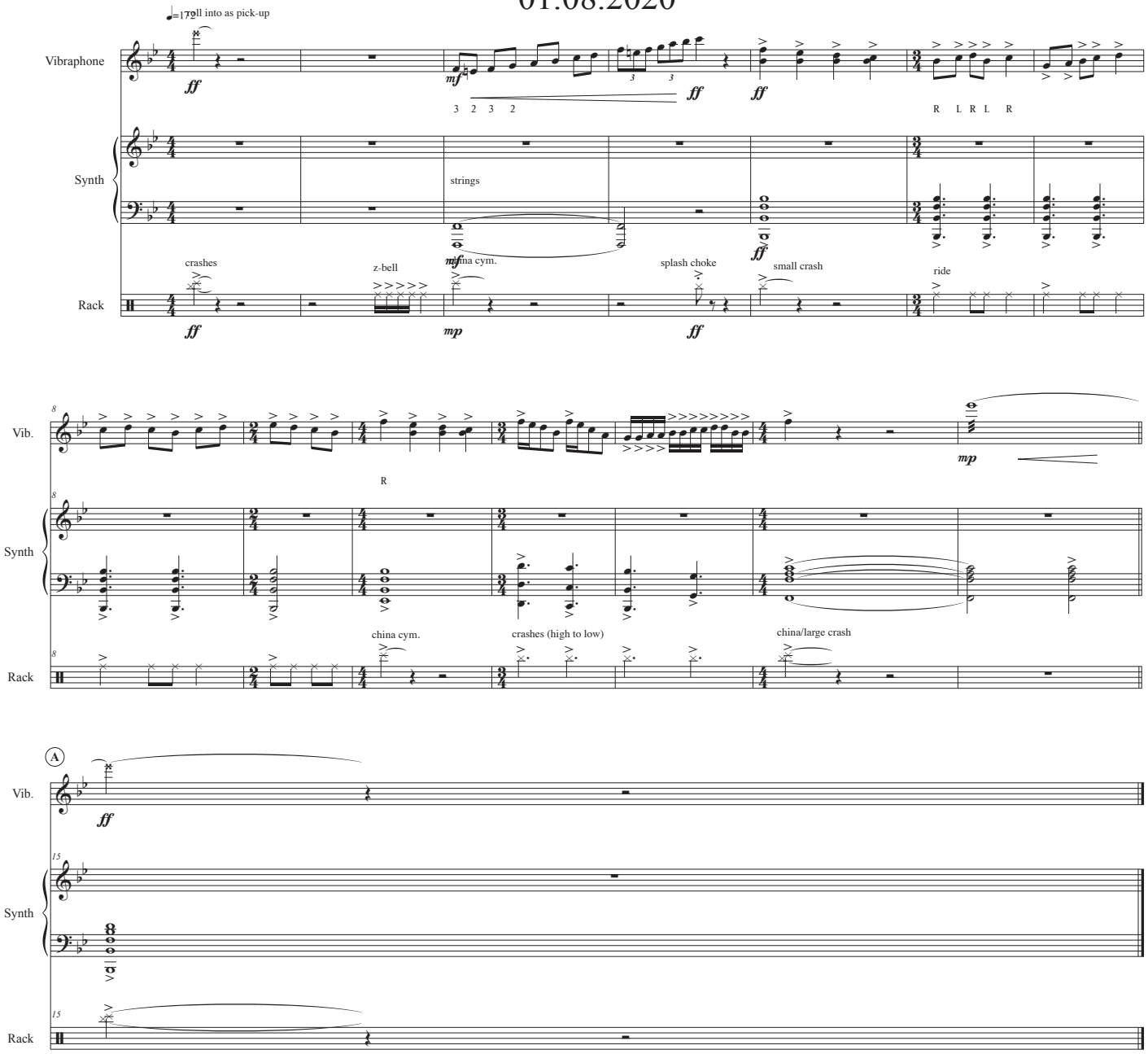


Score

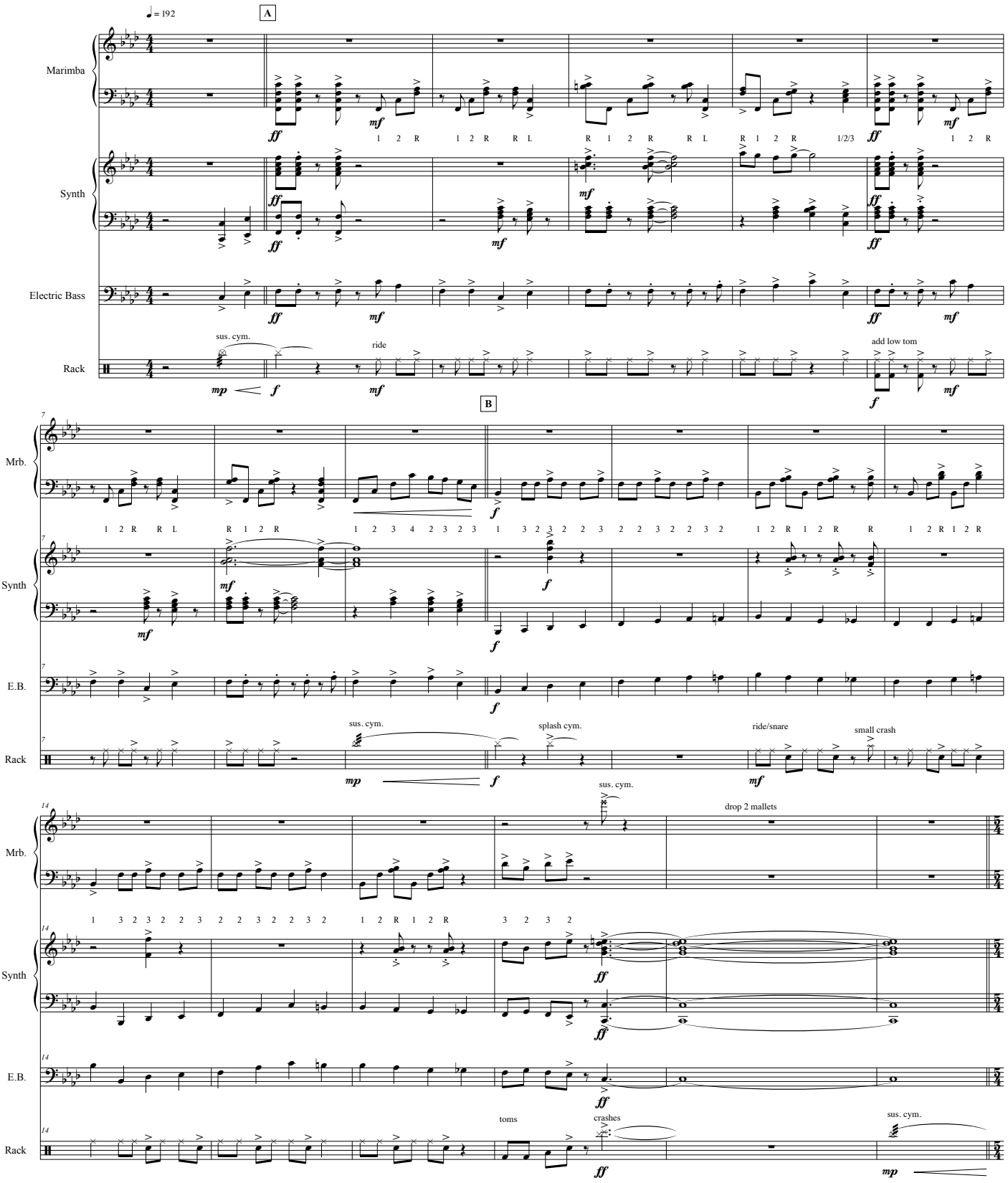
Show Excerpt B

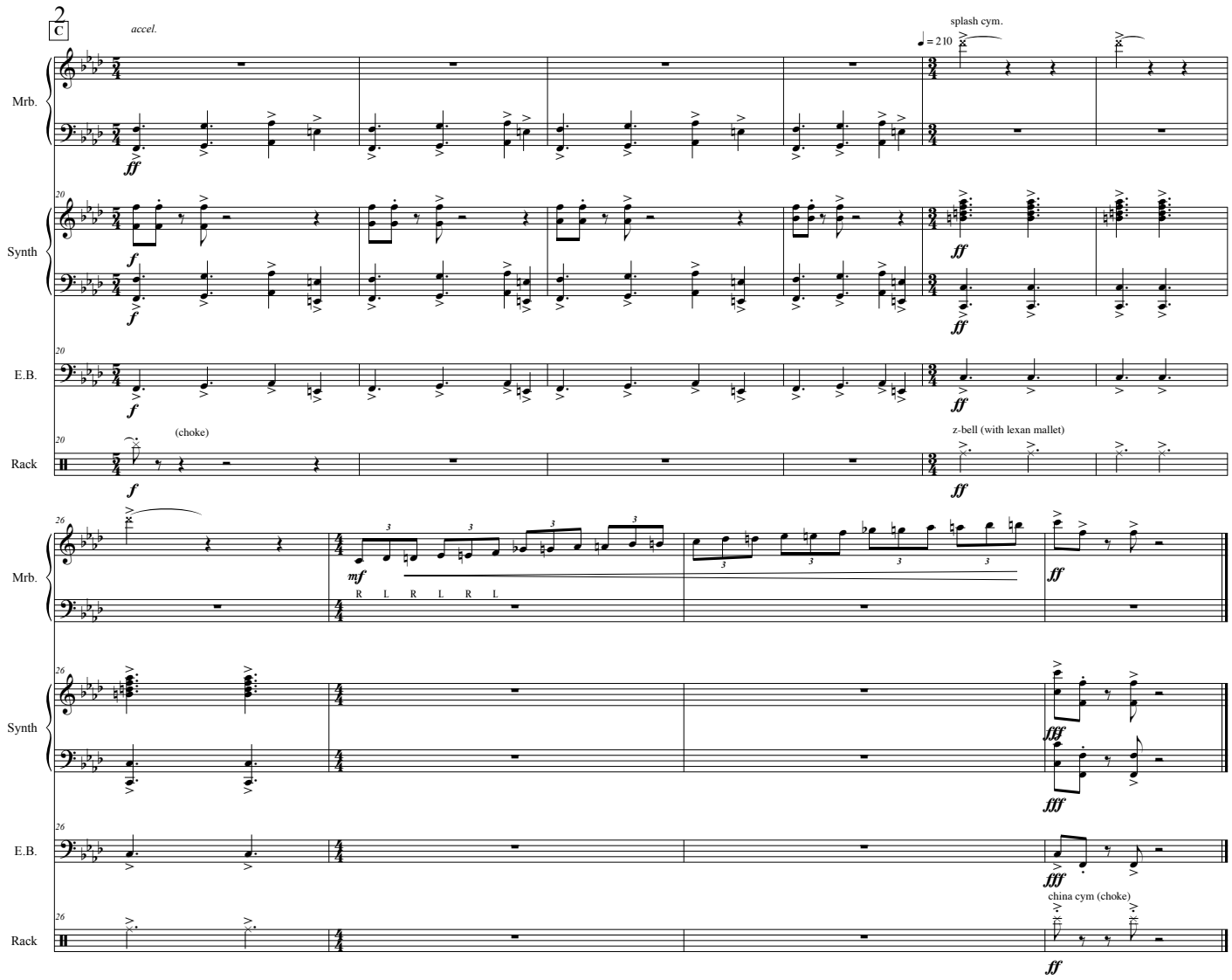
2020 Calgary Stampede Showband
01.08.2020

Curiale/arr. Klesch
arr. McNutt/Hale



Synth/Piano & Bass Guitar Excerpt





NOTES

- Marimba part optional
- Synth Patch is Honky Tonk
- Volume Pedal is at full volume