



Calgary Stampede



**Woodwinds Audition Packet
2023 – 2024**



2023-2024 Auditions Woodwinds

Welcome to the Calgary Stampede Showband Auditions! We are excited to meet you and see what skills and talents you could bring to the ensemble!

The Calgary Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

For the 2023-2024 auditions the Showband will be using a two-step process:

- Step 1 – Video, Resume and Headshot Submission
Deadline for submissions is June 9, 2022
- Step 2 – Live Woodwind Auditions (Music and Visual)
Live auditions will on June 12 and June 13, 2023.

Step 1 - Supporting Documents:

Part 1 – Introduction (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

Part 2 – Resume

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

Part 3 – Headshot

- Please take headshot on white background and no headwear.

Submission Link

- Please upload your video to <https://forms.gle/jRTtaYWy4K5pitp99>
- Email youthprograms@calgarystampede.com to confirm your submission was received.

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2023-2024 Auditions Woodwinds

Step 2 – Live Audition on June 12 and June 13, 2023

The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS).
1302 6th Street SE

Step 2 – Live Skill Demonstration:

Music Audition

For the Woodwind auditions, please prepare the following exercises:

- Scales
- Candide Closer
- Once Upon Another Time

Woodwind Evaluation

The audition team will be evaluating you on the following:

- Tone – Quality, Control, Dynamic, Intonation
- Technique – Note Accuracy, Articulations, Rhythmic Precision, Facility
- Overall Effect – Preparation & Confidence

Visual Audition

For the live marching/visual audition, you will learn and execute the following visual responsibilities during the audition process:

- Physical fitness*
- Basic dance movement patterns
- Execution of performance quality throughout movement
- Marching technique at different tempos
- Ability to learn and execute Instrument Actions
- Willingness to commit and try new things

*Marching band is inherently a physical activity and the Showband requires individuals to meet a very modest minimum standard.

Please reference the Visual Audition Package

Visual Evaluation

The audition team will be evaluating you on the following:

- Technique
- Timing
- Adaptability
- Movement/Physical

For more information or if you are having troubles with your submission, please contact:

Andrew Morrow, Operations Coordinator, Bands

amorrow@calgarystampede.com

403.261.0490 (Band Office)



2023-2024 Auditions Woodwinds

What to Expect at Auditions for the Calgary Stampede Showband

What to Bring

Bring what you would normally bring to a band rehearsal: your instrument, a water bottle etc. You also need to bring the audition material which is provided online at www.stampedeshowband.com.

What to Wear

Be sure to wear clothes that are comfortable workout appropriate clothing (no jeans, skirts, etc) and running shoes you are able to march in.

What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some visual fundamental basics. You do not need to prepare anything for this section of the evaluation.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

Who will be evaluating me?

You will be evaluated by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

What if I missed the audition dates?

Call the band office at 403.261.0490 or email youthprograms@calgarystampede.com and we will try to arrange an individual audition. However, every effort should be made to come to the audition.

Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. We are very excited to hear you play and we wish you the best of luck. Remember that we are rooting for you to perform your best! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!



Woodwind Audition Package 2023

Flute – Scales

G Major Scale

Moderato (♩ = c. 108)



G Major Thirds

Moderato (♩ = c. 108)



B♭ Major Scale (to be performed using the B ♭ thumb key)

Moderato (♩ = c. 108)



B♭ Major Thirds

Moderato (♩ = c. 108)





Woodwind Audition Package 2023

Flute – Excerpts

Flute

Mvt. 5: Candide Closer

Bernstein/arr. Klesch
arr. McNutt/Hale

17 $\text{♩} = 160$

8 ff

10 fff

15 mf

13 f

19 f

22 sfz

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff starts with a tempo marking of 17 quarter notes = 160. The music is in 4/4 time. The second staff begins at measure 8 and includes a dynamic marking of *ff*. The third staff begins at measure 13 and includes a dynamic marking of *f*. The fourth staff begins at measure 19 and includes a dynamic marking of *sfz*. The score includes various musical notations such as slurs, ties, and articulation marks.

Once Upon Another Time

Sara Bareilles
arr. Klesch

17 $\text{♩} = 72$

Flute $\text{mf} < \text{f}$

5 mf p ff

Detailed description: This is a musical score for a flute part. It consists of two staves of music. The first staff is labeled 'Flute' and starts with a tempo marking of 17 quarter notes = 72. The music is in 4/4 time. The second staff begins at measure 5 and includes dynamic markings of *mf*, *p*, and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.



Woodwind Audition Package 2023

Clarinet - Scales

Concert Eb

Moderato (♩ = c. 108)



Concert Eb Thirds



Concert A

Moderato (♩ = c. 108)



Concert A Thirds





Woodwind Audition Package 2023

Clarinet – Excerpts

Mvt. 5: Candido Closer

2023 Calgary Stampede Showband

05.01.2023

Bernstein/arr. Klesch

arr. McNutt/Hale

Sheet music for the Clarinet part of Mvt. 5: Candido Closer. The score is written in 4/4 time with a tempo marking of ♩=160. It consists of three staves. The first staff begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 9 with a forte (ff) dynamic, followed by a mezzo-forte (mf) section and a final forte (f) section. The third staff begins at measure 15 with a forte (f) dynamic and ends at measure 22 with a sforzando (sfz) dynamic. Various musical notations such as slurs, ties, and accents are present throughout the piece.

Mvt. 4: Once Upon Another Time

2023 Calgary Stampede Showband

Sara Bareilles

arr. Klesch/Hale

Sheet music for the Clarinet part of Mvt. 4: Once Upon Another Time. The score is written in 4/4 time with a tempo marking of ♩=72. It consists of three staves. The first staff begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The second staff starts at measure 12 with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking, followed by a final mezzo-forte (mf) section. The third staff begins at measure 20 with a mezzo-forte (mf) dynamic, followed by a piano (p) section and a final forte (ff) section. Various musical notations such as slurs, ties, and accents are present throughout the piece.

Play from pickup to measure 17 to measure 26



Woodwind Audition Package 2023

Bass Clarinet – Scales

Concert Eb

Moderato (♩ = c. 108)



Concert Eb Thirds



Concert A

Moderato (♩ = c. 108)



Concert A Thirds





Bass Clarinet – Excerpts

Mvt. 5: Candide Closer
2023 Calgary Stampede Showband
05.01.2023

Bernstein/arr. Klesch
arr. McNutt/Hale

♩=160

ff

9

10

fff

mf

f

15

22

f

sfz

Mvt. 4: Once Upon Another Time
2023 Calgary Stampede Showband

Sara Bareilles
arr. Klesch/Hale

♩=72

9

12

rit.

17

♩=72

mf

20

rit.

♩=60

mf

p

ff

26

Please Play From pickup to measure 17 to measure 26



Woodwind Audition Package 2023

Saxophone

Please audition on the saxophone of your choosing however you may be asked to play a different saxophone upon acceptance into the program.

Saxophone – Scales

E Major

Moderato (♩ = c. 108)



E Major Thirds



G♭ Major

Moderato (♩ = c. 108)



G♭ Major Thirds





Woodwind Audition Package 2023

Saxophone - Excerpts

Mvt. 5: Candido Closer

2023 Calgary Stampede Showband
05.01.2023

Bernstein/arr. Klesch
arr. McNutt/Hale

Sheet music for Mvt. 5: Candido Closer. The score is written for a single saxophone in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of ♩=160. The music features a variety of dynamics including *ff*, *fff*, *mf*, *f*, and *sfz*. There are several measures of rests, and the piece concludes with a final chord. Measure numbers 10, 15, and 22 are indicated in boxes.

Mvt. 4: Once Upon Another Time

2023 Calgary Stampede Showband

Sara Bareilles
arr. Klesch/Hale

Sheet music for Mvt. 4: Once Upon Another Time. The score is written for a single saxophone in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of ♩=72. The music features a variety of dynamics including *mf*, *mf* with an accent (<), *p*, and *ff*. There are several measures of rests, and the piece concludes with a final chord. Measure numbers 9, 17, and 20 are indicated in boxes. The score includes a triplet of eighth notes in measure 20.

Play this excerpt from 17 onward