



Calgary Stampede



**Woodwinds Audition Packet
2022 – 2023**



2022-2023 Auditions Woodwinds

Updated: March 2, 2022

The Stampede Showband program is designed to develop youth within the performing arts and encourage each member to achieve musical, performance, and personal excellence. Our members develop athleticism, artistry and the confidence that comes from honing skills through hard work and persistence. Through more than 700 hours of rehearsal each year and with each high-energy performance, members gain valuable life skills including leadership, goal-setting, and teamwork.

For the 2022-2023 auditions the Showband will be using a two-step process:

- Step 1 – Video, Resume and Headshot Submission
Deadline for submissions is June 6, 2022
- Step 2 – Live Woodwind Auditions (Music and Visual)
Live auditions will occur between June 6 and June 16, 2022. Date to be confirmed, please check the website for up to date information

Step 1 - The video submission should include three components:

Part 1 – Introduction (One video)

- Introduce and tell us about yourself, ie: grade, school, extracurricular activities
- Tell us about your music/marching/performing arts experience
- Tell us why you would like to be a member of the Calgary Stampede Showband
- Tell us why you are a good fit for the Showband

Part 2 – Resume

- Resume - Please note that a resume and a list of three references (with at least one being a music teacher or dance/movement teacher) are required. Please make the resume specific to your musical/dance/movement/marching experiences.

Part 3 – Headshot

- Please take headshot on white background and no hat.

Submission Link

- Please upload your video to <https://forms.gle/jRTtaYWy4K5pitp99>
- Email youthprograms@calgarystampede.com to confirm your submission was received.

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Step 2 – Live Audition between June 6 and June 16, 2022 (Check the website for dates)

The live auditions will take place at Youth Campus near the TransAlta Performing Arts Studios (TAPAS).
1302 6th Street SE

The week prior to the live auditions, you will receive a map and additional instructions for gathering and distancing protocols. These protocols are for your safety and the safety of others around you. If you are unable to participate in the live auditions for COVID-19 reasons, please contact the band office.

Step 2 – Live Skill Demonstration:

Music Audition

For the Woodwind auditions, please prepare the following exercises:

- Scales
- Chromatic Exercise
- Ecstasy of Gold Excerpt
- Karn Evil 9 Excerpt

Woodwind Evaluation

The audition team will be evaluating you on the following:

- Tone – Quality, Control, Dynamic, Intonation
- Technique – Note Accuracy, Articulations, Rhythmic Precision, Facility
- Overall Effect – Preparation & Confidence

Visual Audition

For the live marching/visual audition, you will learn and execute the following visual responsibilities during the audition process:

- Physical fitness*
- Basic dance movement patterns
- Execution of performance quality throughout movement
- Marching technique at different tempos
- Ability to learn and execute Instrument Actions
- Willingness to commit and try new things

*Marching band is inherently a physical activity and the Showband requires individuals to meet a very modest minimum standard.

Please reference the Visual Audition Package

Visual Evaluation

The audition team will be evaluating you on the following:

- Technique
- Timing
- Adaptability
- Movement/Physical

For more information or if you are having troubles with your submission, please contact:

Robin Fulbrook, Team Lead Youth Performance

rfulbrook@calgarystampede.com

403.261.0277 (Band Office)



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What to Expect at Auditions for the Calgary Stampede Showband

What to Bring

Bring what you would normally bring to a band rehearsal: your instrument, a water bottle etc. You also need to bring the audition material which is provided online at www.stampedeshowband.com.

What to Wear

Be sure to wear clothes that are comfortable workout appropriate clothing (no jeans, skirts, etc) and running shoes you are able to march in.

What will I be doing at auditions?

When you arrive, you will be asked to check in at a table for your section. You will be given a number. Try to arrive early, as check-in can be hectic. You will be split into sections, and evaluated by current Showband staff and some guest evaluators. You will also be doing some visual fundamental basics. You do not need to prepare anything for this section of the evaluation.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly, and have a positive, friendly personality. Have fun at the audition and be yourself. Try not to be nervous! The audition is also an opportunity for you to see if Showband is really right for you.

Who will be watching me?

You will be auditioned by the sectional staff of the current Stampede Showband and some special guests. These people are not judging you; they are just trying to find out if you would be a good fit in next year's band.

What if I missed the audition dates?

Call the band office at 403.261.0277 or email youthprograms@calgarystampede.com and we may try to arrange an individual audition. However, every effort should be made to come to the audition.

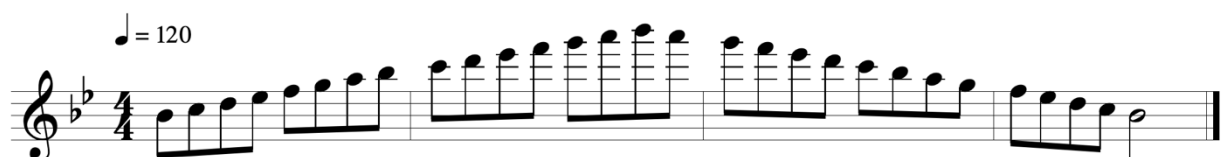
Thank you for choosing to audition for the Calgary Stampede Showband. Just by taking that step and challenging yourself, you have already chosen to be a better performer! The Showband is looking for individuals that want to be the best at what they do. We are very excited to hear you play and we wish you the best of luck. Remember that we are rooting for you to perform your best! No matter what the results, we hope we can make this a positive learning experience for you. Practice hard and have fun!

Flute – Scales

G Major Scale



Bb Major Scale (to be performed using the Thumb Bb key)



Chromatic Exercise



Flute – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 $\text{♩} = 84$

14 17

mf *f* *mp* *f*

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 $\text{♩} = 132$

27

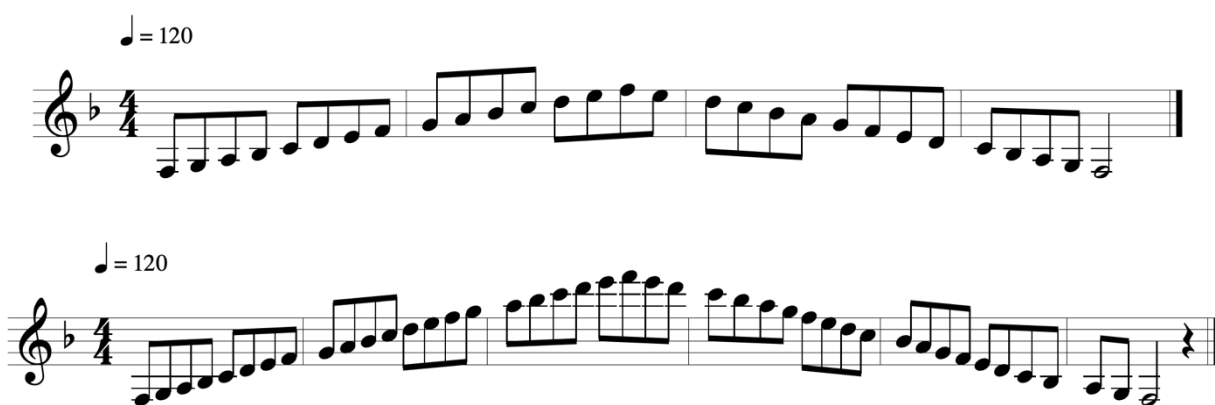
p *p*

Clarinet – Scales

B Major Scale



F Major Scale (to be performed in either 2 or 3 octaves)



Chromatic Exercise



Clarinet – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 $\text{♩} = 84$

14 17

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 $\text{♩} = 132$

27

Bass Clarinet – Scales

B Major Scale



F Major Scale



Chromatic Exercise



Bass Clarinet – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 ♩ = 84

14

17

mf *f* *mf* *mp* *f*

Detailed description: This musical excerpt is for Bass Clarinet, measures 10 to 17. It begins at measure 10 with a tempo marking of ♩ = 84. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The melody features a half note followed by a dotted half note, then a half note, and another dotted half note. Dynamics include *mf* (measures 10-11), *f* (measures 12-13), *mf* (measures 14-15), *mp* (measure 16), and *f* (measure 17). There are slurs over measures 10-11 and 12-13, and a crescendo hairpin from measure 14 to 15. A repeat sign is present at the end of measure 17.

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 ♩ = 132

27

p *p*

Detailed description: This musical excerpt is for Bass Clarinet, measures 23 to 27. It begins at measure 23 with a tempo marking of ♩ = 132. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *p* (measures 23-24) and *p* (measures 25-26). There are slurs over measures 23-24 and 25-26, and a crescendo hairpin from measure 27 to the end. A repeat sign is present at the end of measure 27.

Alto Sax – Scales

E Major Scale



Bb Major Scale



Chromatic Exercise



Alto Sax – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 $\text{♩} = 84$

14 17

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 $\text{♩} = 132$

27

Tenor Sax – Scales

E Major Scale



Bb Major Scale



Chromatic Exercise



Tenor Sax – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 ♩ = 84

14 17

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 ♩ = 132

27

Bari Sax – Scales

E Major Scale



Bb Major Scale



Chromatic Exercise



Bari Sax – Excerpts

Ecstasy of Gold

Ennio Morricone
Arranged by Michael Klesch

10 $\text{♩} = 84$

14 17

Karn Evil 9 First Impression Part II

Keith Emerson & Greg Lake
Arranged by Tom Wallace

23 $\text{♩} = 132$

27