

Dance auditions for the 2023-2024 Young Canadians season will be a three-stage process:

Stage 1 Video Introduction and Headshot submission

• Deadline for submissions is Tuesday April 25, 2023

Stage 2 Attend in-person audition

• Saturday April 29, 2023

Stage 3: Selected individuals will be asked to participate in a callback workshop/audition on August 26 and 27.

Video Introduction and Headshot

Introduction

- Name
- Where you are from
- Previous singing experience
- Why you would like to be a Young Canadian

Uploading Your Introduction and Headshot

Upload your video and headshot to: <u>https://forms.gle/1YL7fK87JmWxvZzV7</u>
Email <u>tycauditions@calgarystampede.com</u> to confirm your submission was received

For more information or if you are having difficulty with your submission, please email: <u>tycauditions@calgarystampede.com</u>

In Person Auditions: Saturday April 29, 2023

Juniors (ages 8 – 11)

- Check-in: 4:30pm
- Audition: 5:00 6:00pm

Intermediates (ages 12 – 14)

- Check-in: 5:45pm
- Audition: 6:15 7:30pm

Seniors (ages 15 – 21)

- Check-in: 7:15pm
- Audition: 7:45 9:00pm

What is the registration process?

Please ensure you have completed the online registration form prior to April 29, 2023: <u>https://cs.formstack.com/forms/young_canadian_audition_registration</u>

Upload your video introduction headshot to: <u>https://forms.gle/1YL7fK87JmWxvZzV7</u>

On the day of your audition please check-in at the registration desk where you will be assigned your audition number.



Audition Requirements

Juniors

Minimum of 2+ years of dance training

Intermediates

• Minimum of 4+ years of dance training

Seniors

• Minimum of 6+ years of dance training in both ballet and jazz

Candidates will be auditioned in a master class setting in front of an audition panel. Be prepared to possibility be asked to do a jazz barre, flexibility component, across the floor and a short combination.

After the initial audition segment candidates may be moved into smaller groups to evaluate technical ability, overall execution, and performance capabilities. Candidates may be taught short combinations in a group format during this time for evaluation.

The audition panel may be examining how candidates function in a group environment and perform as part of a team.

Note: Dancers are not required to prepare a dance routine in advance.

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly and are not afraid to step outside of their comfort zone. Remember to be yourself and to have fun. Treat it like a class. The audition is also a great opportunity for you to see if YC is a good fit for you.

What should I wear?

- Black bodysuit or form fitting t-shirt/tank top and black leggings or form fitting tank/t-shirt and tight shorts/pants
- Jazz shoes will be required
- Hair should be in a bun or neatly styled and pulled up and off the face

No bare midriff or short shorts.



Where is the in-person audition location?

The Young Canadians Studio is located at the TransAlta Performing Arts Studios at Stampede Park, 1302 6 St SE.

Parking

Please use parking lots #14 or #20.

Google Map Link





General Questions

Can my parents and friends hang out with me during the auditions?

This is a closed event. **Only participants auditioning will be able to enter the building**. Parents/guardians will be directed to sit at the BMO Amphitheatre or wait in their vehicle.

Where do I park?

Please use parking lot 14 or lot 20 on the day of your audition (see map above). There may be a \$15.00 parking fee.

Can I audition for both Dance and Vocal divisions?

Yes, you can audition for both. Candidates will need to register for both the Dance and Vocal auditions and attend both dates.

What are training hours if I am accepted?

Juniors

• Minimum three days per week ((Wednesday evenings, Friday evenings and Sundays)

Intermediates

• Minimum three days per week (Wednesday evenings, Friday evenings, Saturdays and some Sundays)

Seniors

• Minimum three days per week (Tuesday evenings, Thursday evenings, Saturdays and some Sundays)

Barb Fleet

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