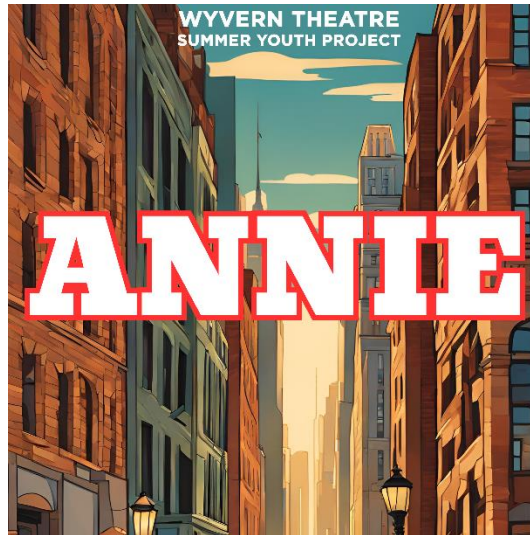


# WYVERN THEATRE SUMMER YOUTH PROJECT



## Information Pack

**Audition Day Sun 27 April 2025**

At Wyvern Theatre, Swindon, SN1 1QN

### **SYP 2025**

Sun 3 – Sat 16 August 2025

Leapin' Lizards! We are delighted to announce that our Summer Youth Production will be returning 2025 with ANNIE! Held in the summer holidays (Sun 3 - Sat 16 August 2025) we take over the theatre to mount a large scale musical theatre extravaganza.

We are looking for enthusiastic, committed, and talented young people, aged 9 – 21, to take part in our next all-singing, all-dancing, musical extravaganza *Under the sea!*

### **Age**

You must be 9 - 21 (or 16 - 26 for Back Stage participants) on or before 3 August 2025 to be eligible for this project. There can be no exceptions made on the age restrictions. *Children can audition for SYP if they are 8 at the time of auditions, however they must be 9 by the time the project starts.*

### **Application form deadline**

6 April 2025

Please fill in the application form and return along with a clear headshot (head and shoulders straight on looking at camera).

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Subject to numbers we may stop taking application forms before the deadline, so please send your application form in nice and early!

### Fees

The fee for SYP will be £250 which includes a project t-shirt, all the tuition, rehearsals, and performances for the 2 weeks. A deposit of £50 will be required on acceptance of place on the project (if chosen) and then deducted from the fee total. All payments must be returned to the theatre by Monday 30 June 2025. Once paid, all fees are non-refundable.

We are happy to be paid in instalments and can discuss details with you individually. The fee covers the two weeks of project (it does not include any transport, meals, or show tickets) and we may ask you to assist with some basic items for costumes such as t-shirts, shoes, small props etc – hopefully things that you already have at home. These items can and will be asked for late in the project, we will email you any updates as soon as we get them.

### Bursaries

The Wyvern Foundation is a charity that has been set up to advance the education and training of children and young people in Swindon and the surrounding areas by their participation and involvement with all aspects of the performing arts. The foundation supports the Summer Youth Project by providing bursaries (50% of the fee). If you feel you could benefit from receiving help from the foundation, you can apply for funding when the place has been confirmed.

### Librettos

All principal roles will be allowed a libretto – otherwise known as a script and song book. These are rented to the theatre by the licensing organisation. Any damages, marks, stains, or destruction are paid for by the theatre. For this reason we will be taking £30 cash deposits for each libretto, to be returned once the book is returned clean. If the theatre is unsatisfied with the state of the book it will keep the deposit.

### Project Dates

Sun 3 – Sat 16 August 2025

You must be available for ALL these days. Due to the short rehearsal and production time it is very important that you are fully committed to the project for the whole period – for example, if you are on holiday and will miss the first couple of days of rehearsals then we are sorry, but you will not be able to take part.

If you have an important appointment that will be difficult to reschedule such as dentist or doctor then please let us know in advance so that we can plan for your absence.

Everyone should have a full day off on Sun 10 August along with some earlier finishes during the first week and later starts in the second. A full rehearsal schedule will be sent to project members in July.

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### Performances

Thu 14 August	7.30pm
Fri 15 August	2.30pm & 7.30pm
Sat 16 August	2.30pm & 7.30pm

Tickets will be on sale for these shows and will be available to book online at or via our central ticket line 0343 310 0040.

### Backstage

Aged 16 – 26

Backstage interviews will be confirmed once we've received applications and you will be contacted by the SYP technical coordinator to arrange a specific time for you to come in. Please note, the age for technical participants is 16 and above. You will have an informal chat with a member of our technical team. If selected you could be involved in various aspects of putting the show together, including lighting, sound, set, props, follow spots, wardrobe, etc. The fee for the technical participants is the same as for onstage participants.

Please contact [creativelearning@wyverntheatre.org.uk](mailto:creativelearning@wyverntheatre.org.uk) for an application form.

### Chaperones

We are always looking for licensed chaperones or those with an enhanced DBS certificate that would like to become a chaperone, to help with the Summer Youth Project. If you are interested please contact Oli as soon as possible (see contact details below).

### Contact Information

Oli Webb – Creative Learning Manager, SYP Producer  
[creativelearning@wyverntheatre.org.uk](mailto:creativelearning@wyverntheatre.org.uk)

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### Auditions

All applicants who have submitted a form will be invited to audition. The auditions will be held on Sunday 27 April 2025 at the Wyvern Theatre. We will put more details of timings, what you have to prepare etc. on our website nearer the time, we will also email you any changes.

There is no charge for the audition, and no previous experience is necessary.

Please wear comfortable clothes (no jeans) and suitable footwear and be prepared to sing and dance! You should also bring a packed lunch, plenty to drink and a book or something to do as there can be quite a bit of waiting around as we try to see everyone.

Call-backs for principal roles will be announced on the day for later that afternoon. If you/your child are/is chosen as a principal for ANNIE there may be some rehearsals or

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press events prior to project that you/they will need to attend – these will be scheduled in the week prior to the start of SYP. These dates will be confirmed nearer the time.

Final casting selections will be made later in the day when all auditionees have left. You will then be notified by email whether you have been successful or not. Confirmation packs to all successful auditionees will be emailed shortly after.

The decisions of the Creative team on the day are final and unfortunately, we cannot enter further discussion or correspondence about them.

*Please note: only people auditioning will be allowed into the auditorium. Our café will be open for guardians / friends to wait.*

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### **The Audition Day**

#### **How does it work?**

You will be taught a dance routine in the morning, and then will perform that dance routine to the Choreographer in a group setting (you will not be asked to dance alone at this point) You will be taught a group song which you will learn and perform as a group, you will then be expected to sing alone (in small groups).

This way we can see how you move, how you sing, how you take direction.

Following that you may be recalled.

If you are not recalled that does not mean you have done badly or have not been accepted, it only means the creative team have seen all they need from you

#### **Recalls**

A recall means the Creative Team wishes to see more. This could be for singing, dancing, acting, or all three.

This is where the recall scripts come in.

You may be asked to read or sing for specific characters – you will be given the scripts/lyrics at this point.

You may be asked to show your specific dance skills if you have said you have any (Pointe, Tap, Acrobatics etc)

#### **Casting**

Casting is announced in the weeks following the auditions

As you can imagine it takes a lot of work to find the right people for the right roles

This is chosen after all people have been seen, and once decided by the creative team we will not enter into discussion.

Due to the sheer volume of auditionees we will be unable to give feedback on individual auditions.

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### Roles

There are lots of roles in any musical. You can apply for the performing and backstage roles.

### Performing/Onstage Roles:

**Principals** – the lead characters who the story is about, often with solo's

**Featured Role** – Parts that have specific scenes and may recur throughout

**Ensemble** – The main chorus of performers, playing multiple parts throughout the show

**Dance Captain** – Dancers who lead the ensemble and help keep time, rhythm, and step

**Understudy** – An ensemble member who learns the role of a Principal or featured role to cover in case of emergency, drop out, or illness.

### Backstage Roles:

**Sound Technician** – Design and control sound for entire production

**Lighting Technician** – Design and control lighting for entire production

**Stage Crew** – Moving set, controlling revolves/lifts etc

**Stage Manager** – Overall control of the stage

**Deputy Stage Manager** – At prompt desk cuing performers and technicians

**Assistant Stage Manager** – Control of props and actors movements backstage

**Flyman** – Controls hanging or flying set or cloths

**Follow Spot Operator** – Ensures performers are lit when moving

**Scenic Painter** – Designs and paint the set

**Prop Maker** – Designs and creates the props

**Carpenter** – Designs and builds the set

**Wardrobe** – Designs and creates the costumes

**Makeup** – Designs and creates the makeup

**Wigs** – Designs and creates the wigs

### Creative Roles:

**Director** – Creative control of the entire production, focus on acting

**Assistant Director** – to assist the director

**Choreographer** – Creative control of dance

**Assistant Choreographer** – to assist the Choreographer

**Musical Director** – Creative Control of Music, conduct the band/cast

**Assistant Music Director** – to assist the Musical Director

**Producer** – Manage entire production and budget

**Production Manager** – Manage back and onstage production