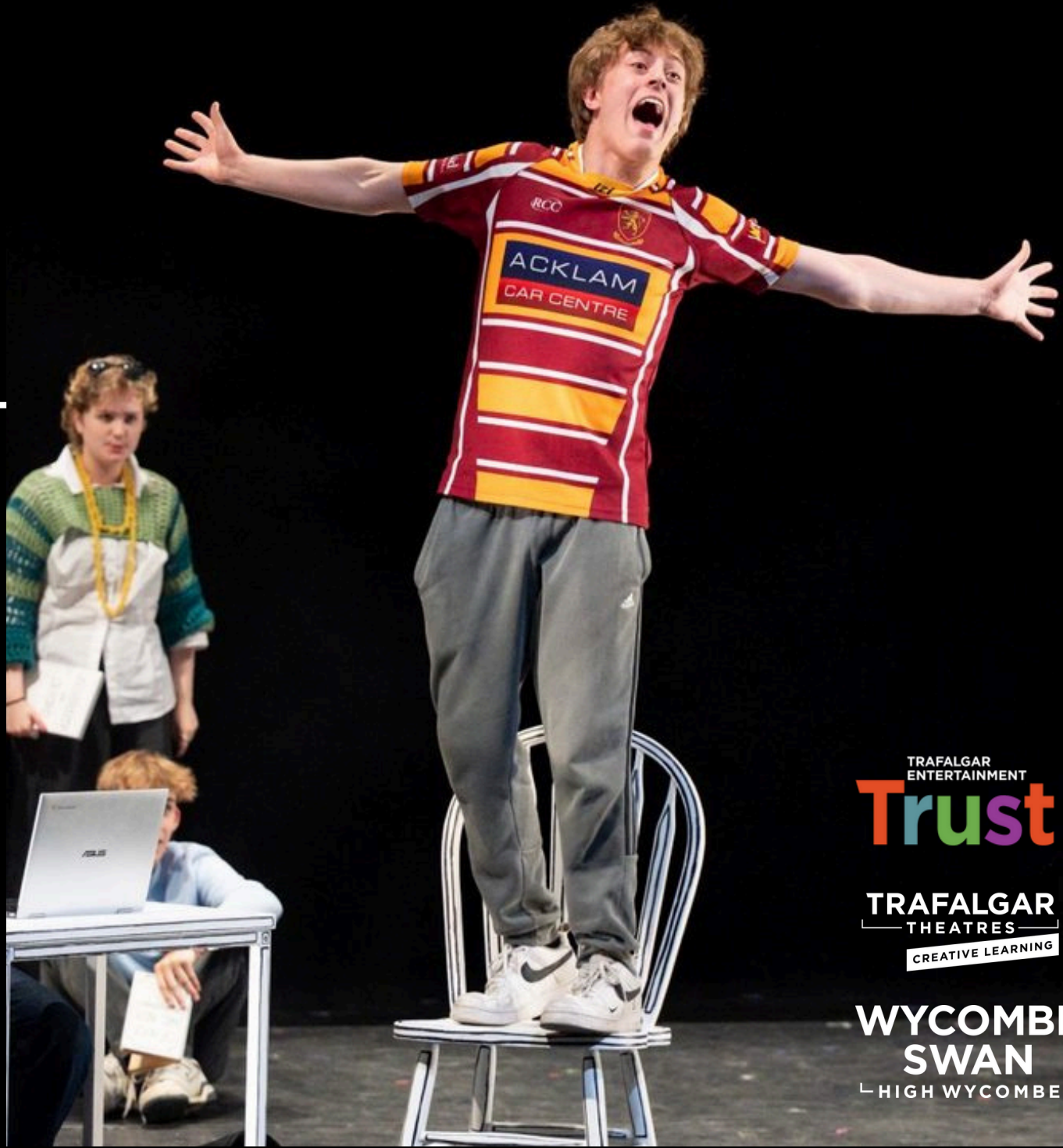


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WYCOMBE SWAN
YOUNG COMPANY

Performer Welcome Pack



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About Young Company

This is our second Young Company project, and it will launch in Autumn 2025. Our first project took place in Autumn 2024, with a production of *Dungeness* by Chris Thompson.

The project will be run by Wycombe Swan's Creative Learning department which is a part of Trafalgar Entertainment Trust (*Registered Charity No. 1145989*).

Locally, in High Wycombe and the surrounding areas, musical theatre projects are very popular. The Young Company is different - it gives space to local performers to develop their acting and performance skills as opposed to choreography and singing.

The Young Company performers will be a group of 14-18s with a passion for theatre. They will be a group of people with all experience levels of performance. They will work with a Director to deliver a show to the highest professional standard.

"I learned so much and I could really be myself"
- Young Company member



About the Play

"If you don't shout, and scream, and make your mark, then how do you get heard?"

In a world full of words, how can Dana survive when she can't speak?

What is 'SHOUT' about?

Dana has selective mutism, but that doesn't stop her vivid imagination.

Shout is a funny, moving play about anxiety, celebrating difference, and finding your voice. A play that wonders what exactly it takes to overcome anxiety and mental health issues when you're a teenager.

It's not just the noise you make that makes you who you are.



Image: Stockton Riverside College's production of SHOUT

About the writer

Alexis Zegerman's theatre work includes *The Fever Syndrome* (Hampstead Theatre); *Holy Sh*t* (Kiln Theatre); *The Steingolds* (National Theatre Studio – Finalist for the Susan Smith Blackburn Prize 2012); *Lucky Seven* (Hampstead Theatre – Pearson Writer in Residence 2008-2009); *Killing Brando* (Oran Mor, a Play a Pie and a Pint season/Paines Plough Theatre Company at the Young Vic); *I Ran the World* (Royal Court/Flight 5065); *Marriage and Noise* (Soho Theatre).

Alexis is currently under commission with Hampstead Theatre and the Manhattan Theater Club, New York.

Her film work includes the screenplay of *Arthur's Whiskey*, starring Diane Keaton and David Harewood; *The Honeymoon Suite* (Palm Springs Film Festival, UK Jewish Film Festival, New York Short Film Festival, Encounters, Winner of the Pears Film Fund Award).

Her radio work includes the two comedy series *Mum's on the Run* and *School Runs* and radio plays are *Déjà Vu* (Prix Europa Special Commendation); *Jump*; *The Singing Butler*; *Are You Sure?* and *Ronnie Gecko* (Richard Imison Award).

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FAQs

How do I sign up?

To secure your place, you need to

1) pay the project fee OR fill out the bursary application
AND

2) fill in the registration form. Your place is confirmed ONLY when you have completed both steps.

What is the project fee?

The fee to join the Young Company is £150pp (it works out at about £3 per hour - bargain!). There are a very small number of bursaries available for this project (partial bursary £75 or full bursary/no fee). If you would like to apply for a bursary, please fill in the form (link on the last page of this pack).

Do I have to audition?

No, but you do need to attend a Welcome Weekend with the Director and the rest of the company. This will be a two-day workshop to explore themes of the play, and to get to know one another so that we can cast all roles. We're not looking for seasoned performers - we're looking for enthusiastic and dedicated people that love performing as part of a group.

Where and when will rehearsals and shows take place?

Rehearsals will take place on Thursdays in Autumn in the Oak Room at Wycombe Swan Theatre, HP11 2XE. There will be two ticketed shows open to the public at the end of the project, and these will be performed in the Oak Room. Dates and times are on the next page.

Do I have to be available for all rehearsals?

Yes. There are limited spaces so we ask for full attendance and commitment to rehearsals from all performers. If you accept a role and then don't communicate with us or do not attend rehearsals, your part will be given to someone else.

Dates & Times

Welcome Weekend - Workshops & Casting

Sat 21 & Sun 22 September 11am-4pm

Rehearsals

Thurs 25 Sept 5pm-7pm

Thurs 2, 9, 16, 23 Oct 5pm-7pm

Production Week

Sat 25 – Tues 28 Oct 10am-4pm

Show Day

Wed 29 Oct 12.30pm-8.30pm



Image: Stockton Riverside College's production of SHOUT

Ready to Sign Up?

Step 1: Pay for your place [HERE](#)
or fill in [THIS](#) bursary application form

Step 2: Fill in [THIS](#) Registration Form

*NB: You must complete **both** steps
above to secure your place on the
project.*

Deadline for applications - Thurs 19 Sept 2025 4pm

Places are allocated on a first come first serve basis - please book early.
Once you have paid for your place, you are a confirmed member on this
project. No refunds available.

Have a question? Have difficulty with forms?
Drop Elle an email at creativelearning@wycombeswan.co.uk

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