



Pre-Registered Junior Ensemble Auditions **for Jock And The Beanstalk at The Pavilion Theatre** **Saturday 21st June 2025**

Eligibility to audition for Jock and the Beanstalk is by Pre-Registration only. Pre-Registration opens on Wednesday 21st May 2025 IMAGINE will cap pre-registration at 350 applicants. Once the registration is closed we will contact you by Thursday 05th June 2025 with audition day details if your child is within the 350

Please note the auditions are for dance and performance only. The children will not be asked to sing.

All auditionees will be given an allocated audition time, registration will take place in the Pavilion Theatre foyer. Please only attend the time stated on your audition form, which will be emailed to you by Imagine Theatre Head Office.

Audition Day Information

- Children must be accompanied by a parent or guardian for the duration of the auditions and designated waiting areas will be appointed.
- The Pavilion Theatre and Imagine Theatre Ltd cannot be held responsible for any child not accompanied by a responsible adult while at the auditions.
- Children must be at least **9** years old and in **P5** of school on the first day of rehearsals and no older than **15** and in **S4** on the last day of the performances.

Audition Guidelines

- Please wear comfortable clothing and suitable shoes (ideally jazz, soft dance trainer or ballet shoes please. Heavy Dance trainers, outdoor trainers, boots or shoes are not suitable as we cannot see the child's footwork properly in these styles of footwear.)
- Avoid shiny leotards if possible as the identification stickers tend to fall off these.
- Please tie long hair back, ideally in a bun.
- Make sure your child has a soft drink with them (not fizzy) and slow energy release foods such as pasta, chicken, yoghurts, bananas, jacket potato etc. for snacks and lunch.
- Should your child be asthmatic, have allergies or any other condition which may require medication, please ensure they have this with them. Please do let us know when registering the auditionee if you have any concerns.

How the audition day works

The children will be taught a dance routine on the day and do not need to prepare anything in advance. All young people will attend their allocated audition slot to learn and perform the routine. The casting team will then advise if your child has been recalled to the afternoon session. If your child has been recalled please ensure that they are back in the venue by their designated recall time. There will be no singing or reading of scripts on the audition day unless you have been specifically told in advance regarding this.

- All children will be auditioned in the morning during their allocated time slot. Those who are successful will be recalled to the afternoon session. Those children who are unsuccessful will be allowed to go home.
- Children recalled for afternoon session will be kept until the final cast are announced unless you are advised otherwise on the day.

Those children chosen for the panto Junior Ensemble, and their parents will be asked to stay after the audition sessions for a chat about licensing and panto guidelines.

What we are looking for

We are looking 4 teams of junior ensemble to perform in the show and additional reserve team members. The teams will rotate the performances between them, but all teams will need to attend every rehearsal.

Throughout the day the audition panel will be looking for able performers who show capability in terms of dance as well as performance ability, enthusiasm and the ability to follow instructions.

If successful, what happens next?

Once we have decided upon our final Junior Ensemble, those that are remaining will be split into '*main team*' and '*reserve team*' members. They will then be given some paperwork stating which team they're in.

To perform in the pantomime all children must be granted a **performance license**. A performance license is a legal document that all children should be granted through their local council.

- Imagine Theatre will email the application to parents which must be completed and returned by the deadline. Imagine Theatre will then submit the application to the relevant authority.
- Without a performance license, a child will not be able to perform.

All children will be committed to rehearsals six days a week including weekend days and weekday evenings from Saturday 8th November. There will also be some daytime rehearsals during w/c 26th November (which does mean missing school). The show runs from 27th November 2025 – 11th January 2026 inclusive. There are 68 performances in the run, which will be split between the 4 teams. Your child **MUST** be available for the duration as no rehearsals or allocated performances can be missed. *

What is a reserve team member?

A reserve team member is effectively a standby for the main team.

- A reserve could be pulled into a main team any time between the audition day and the first technical rehearsal.
- A child may pull out of a main team for numerous reasons beyond anyone's control or foreseeing in which case a reserve will be contacted.
- Reserves are **NOT** called to rehearse the show and will not perform unless a main team member withdraws completely from the show.

What impact will the pantomime have on school?

Some rehearsals and performances will be during school time and children must be educationally able to miss some schooling. The Head Teacher will be required to authorise the absences required for performances as part of the licence application. If the Head Teacher will not authorise the absences, your child will be unable to perform.

We look forward to seeing you and your child at their allocated audition time on Saturday 21st June 2025 and remind them to bring their best smile with them!

**Please note dates may alter up until the start of rehearsals.*

All information subject to change