

LYCEUM THEATRE

CREWE



Summer Youth Project 2025 Audition Pack

Thank you for your interest in the Crewe Lyceum Summer Youth Project 2025. This is an extremely exciting opportunity for enthusiastic and committed young performers to take part in our fantastic production of the wonderful family classic, Annie on our Main Stage!

Please read this document **very carefully before** booking to audition.

Age Range

To apply for an audition, participants must be at least 8 years old and no older than 18 years old by Monday 11th August (proof of ID may be requested). Applicants must read through this pack and share the information with their parent/guardian if under 18 years of age.

The Audition Pack

This Audition Pack contains;

- Information about the project and auditions
- Link to the online audition form
- A copy of the contact form and costume measurement form

IMPORTANT: We are asking applicants to complete an [Online Audition Booking Form](#) **no later than Thursday 1st May at 11PM.** If you are choosing to audition via video submission, the same deadline applies.

The audition form must be completed **in full online.**

DATES FOR THE 2025 PRODUCTION ARE:

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Project Dates Monday 11th August – Saturday 23rd August (No rehearsal on Sunday 17th August)

Performance Dates Friday 22nd August and Saturday 23rd August (3 performances)

Auditions Sunday 4th May – Registration opens at 9AM

Taster/Info Day (Optional) Saturday 29th March – 12:30-14:30 & 15:30-17:30 (£6)

YOU MUST BE AVAILABLE FOR THE ENTIRE DURATION OF THE PROJECT – NO EXCEPTIONS.

This is the third year that Crewe Lyceum Theatre will be delivering a Summer Youth Project, and we are so excited to be bringing around 80 young people to stage a musical in two weeks! The project is the product of a lot of hard work, and it is only through the commitment of everyone involved that the final result will be so spectacular.

Our participants have the opportunity to work with a highly skilled creative team including a professional Theatre Director, Choreographer, Musical Director & Technical team to create a full-scale musical on our main stage.

Annie

Based on the popular comic strip by Harold Gray, *Annie* has become a world-wide phenomenon and was the winner of seven Tony Awards including Best Musical. The beloved book and score by Tony Award winners Thomas Meehan, Charles Strouse and Martin Charnin features some of the greatest musical theatre hits ever written including "Tomorrow".

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find her parents who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations and even befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy.

Principle Roles

Annie

A streetwise orphan: she is eventually taken in by Oliver Warbucks. Spunky, friendly, big voiced.

Gender: female

Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Gender: male

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Gender: female

Orphans

The other girls in the orphanage with Annie. These girls are gritty, neglected and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy.

Gender: female

Servants

The servants at the Warbucks mansion. Includes Drake, Mrs. Pugh, Mrs. Greer, Cecille, and Annette.

Gender: any

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Gender: female

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Gender: male

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Gender: female

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Gender: male

Roosevelt

The 32nd President of the United States. A Democrat and friend of Warbucks.

Gender: male

Ensemble

Orphans, Servants, Boylan Sisters, Cabinet Members, Hooverville Citizens

Auditions

Sign in for auditions will begin at **9.00AM** on **Sunday 4th May** at the Crewe Lyceum Theatre. Please arrive on time at the main doors in order to hand in your forms & photo and get signed in. For security reasons, the

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front doors will be locked from **10:00AM** when everyone has signed in. Anyone arriving after this time will be unable to audition.

Once everyone has signed in, we'll introduce the Creative and Production Team and outline the schedule for the day. In the morning, you'll learn a verse and chorus from an *Annie* song, along with a short dance sequence, which you'll then perform for the creative team. Following the morning audition, we'll conduct callbacks for the principal roles. If you're interested in a principal role, audition materials will be sent to you a month in advance once you've registered, giving you time to prepare. **Please note we cannot guarantee a callback for a principal role to everyone who wishes to audition for one.**

It is important to highlight that we don't just expect the 'best' dancers, singers, and actors; we like to recognise potential and work with individuals throughout the process. If this is your first-time taking part in a musical or you are not too worried about being a speaking part, then the ensemble is the perfect place, as you get all the fun and experience of being in a musical without having to learn all the lines! You'll still get plenty of time on stage and there'll be lots of opportunities to be creative with your performance.

We cannot predict an exact finishing time, but we aim to have seen everyone by approximately 13.00PM for the morning. After that for anyone who is called back, we will ask to stay for the afternoon after lunch.

If you do return after lunch, you may be here for the rest of the day (no later than 6PM) so please ensure you bring plenty to eat and drink, and a good book or something quiet to do as there may be some waiting around as other people are auditioned. **Please do not bring anything valuable as we cannot be responsible for your personal belongings.**

We recommend that you bring a mobile phone so that you can contact your parents at the end of the auditions if you need to be collected.

Clothing: Please wear sensible clothing and footwear to the auditions. Everyone will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear any jewellery. Please note you will not be allowed to audition barefoot or in socks.

Please note only people auditioning will be allowed into the auditorium. Parents / guardians will not be able to stay and wait for their children, so please be prepared to leave once they have registered.

If you can't make it to the audition, we are offering the option to submit a video in case you can't make 4th May in person. If you need to send a video, please email Hollie at hwimpenny@crewelyceum.co.uk for full instructions on how to do this.

Decisions

You will be notified of the result of your audition by email no later than **Friday 16th May** and will have 48 hours to accept your offer. The full cast list will be made public once all emails have gone out and places have been accepted. **The decision of the creative team is final and correspondence regarding casting will not be entered into.**

Rehearsals

All rehearsals take place at the Crewe Lyceum Theatre, approximately 9AM till 5.30PM.

Fees

The participation fee for this year's Summer Youth Project is £220.00 per participant (which works out at around £18 per day). Siblings of full paying places will be charged at £200.00.

The fee covers two full weeks of Summer Youth Project and does not include meals, transport, or show tickets. Please note: once payment has been made there are no refunds unless we can fill your place.

All fees must be paid by **Saturday 26th July** Failure to pay will result in the exclusion of the participant from the Project. Details on how to pay will be emailed to you upon successful audition. You can also pay in instalments if you prefer, please contact Hollie Wimpenny at hwimpenny@crewelyceum.co.uk to arrange a payment plan.

Subsidised Places / Bursary Funding

There are a very limited number of subsidised or part-subsidised places on offer for those who genuinely cannot afford the fees. Please contact Hollie Wimpenny, Summer Youth Project Producer hwimpenny@crewelyceum.co.uk for details.

Costumes and Props

Costumes and props will be provided, but participants will be asked to provide basic elements of a base costume that hopefully can be found at home or from a charity shop/supermarket etc for a few pounds.

Keeping in touch

We rely on good communication with parents/guardians to ensure the production runs smoothly, and on that basis we ask you to please check forms are filled out correctly. We will endeavour to email any information to you as well as your child to keep you informed of rehearsal times and schedules.

Please don't hesitate to contact us should you need to discuss any further information about your child or their involvement with the project.

Please click this [LINK](#) to complete your online audition form.

CHECKLIST – HAVE YOU

1. Read **ALL** the audition pack.
2. Completed your [ONLINE FORM](#)
3. Printed and completed a paper copy of the **Contact Form and Costume Measurement Form**
4. Attached a photo to your contact form - so that we know who you are when casting decisions are being made!! If you don't have access to a printer, you can collect paper copies of the form from the Ticket Office Tues-Fri 11-4 & Sat 12-4.

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Never auditioned before? Want to have a practice before the auditions or find out more about the project?

On Saturday 29th March, we are running 2 Taster Workshops, one from 12:30-14:30PM & one from 15:30-17:30PM to familiarise people with the audition process, meet the creative team and learn more about the show and project. Spaces are strictly limited & cost £6. Please check our website for details and to book.

We look forward to seeing you at auditions for a fun and creative day!

Very best wishes

Hollie Wimpenny

Creative Learning Manager & Summer Youth Project Producer

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CONTACT FORM

Name of Participant:

Age of Participant:



Home Address of Participant:

Name of Parent(s)/Guardian(s):

Email Address of Parent(s)/Guardian(s):

Contact Number(s) for Parent(s)/Guardian(s):

Please tick this box to confirm that you have completed the [Online Application Form](#) :

Please sign below to confirm that the details you have entered here and online are correct.

Signed

Relationship to the participant

PLEASE BRING WITH YOU TO THE AUDITIONS ON SUNDAY 4 MAY

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MEASUREMENT FORM

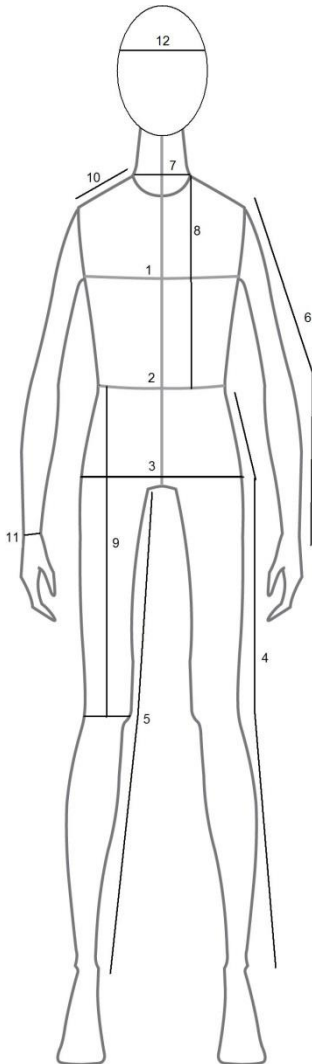
(Please complete carefully and accurately and attach it to your contact form)

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Name:



**PLEASE
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1. CHEST - Circumferenceinches
2. WAIST - Circumferenceinches
3. HIPS - at the widest pointinches
4. OUTSIDE LEGinches
5. INSIDE LEGinches
6. OVER ARM - with bent arminches
7. NECKinches
8. NECK-WAIST - down backinches
9. WAIST-KNEEinches
10. SHOULDERinches
11. WRISTinches
12. HEAD - circumferenceinches
13. HEIGHTinches
14. SHOE SIZE
15. AGE

**AUDITIONS ON SUNDAY 4
MAY**

