



## Play In A Week 2026 Audition Pack

Sunday 31 May 2026

*Swindon Arts Centre, SN1 4BJ*

Have you ever wanted to perform on the Arts Centre stage?  
How about working with a professional director?  
Do you dream of creating exciting theatre?

Join us in re-creating Bram Stoker's chilling classic. At the end of the week your work will be brought to life with lights, sound, and a whole load of stagecraft.

We are looking for enthusiastic, committed, and talented people, aged 16+, to take part in our Play in a Week!

### Age

You Must be aged 16+ on 25 October 2026 to be eligible for this production. There can be no exceptions made on the age restrictions. Children can audition if they are 15 at the time of auditions, however they must be 16 by the time the project starts.

### Application form Deadline

**Sunday 8 May 2026**

Please fill in the application form and return along with a clear headshot (head and shoulders straight on looking at camera).

Subject to numbers we may stop taking application forms before the deadline, so please send your application form in nice and early!

## Applications

To Apply, please follow the below link  
<https://forms.office.com/e/xKvbY7qBMV>

## Fees

The fee for this year's Play in a Week is £170 per place. The full payment must be paid by Monday 7 September 2026. The fee covers the full project, tuition, and a souvenir T-shirt.

A deposit of £20 will be required on acceptance of place on the project (if chosen) and then deducted from the fee total. All payments must be returned to the theatre by Monday 29 June 2026.

Once paid, all fees are nonrefundable. We are happy to be paid in instalments and can discuss details with you individually. The fee covers the two weeks of project (it does not include any transport, meals, or show tickets) and we may ask you to assist with some basic items for costumes such as t-shirts, shoes, small props etc – hopefully things that you already have at home. These items can and will be asked for late in the project, we will email you any updates as soon as we get them.

## Bursaries

We have a very small number of bursaries available.

## Project Dates

**Auditions - 31 May**

**Read through - 6 September**

**Project - 25-31 October**

You must be available for ALL these days.

Due to the short rehearsal and production time it is very important that you are fully committed to the project for the whole period – for example, if you are on holiday and will miss the first couple of days of rehearsals then we are sorry, but you will not be able to take part.

If you have an important appointment that will be difficult to reschedule such as dentist or doctor then please let us know in advance so that we can plan for your absence.

## Performances

Fri 30 October 7.30pm

Sat 31 October 2.30pm 7.30pm

Tickets will be on sale for these shows and will be available to book online at or via our central ticket line 0343 310 0040.

## Contact Information

Oli Webb – Creative Learning Manager, Producer  
owebb@wyverntheatre.org.uk

## Auditions

All applicants who have submitted a form will be invited to audition.

The auditions will be held on Sunday 31 May 2026 at the Swindon Arts Centre. We will email more details of timings, what to prepare etc. on our website nearer the time.

There is no charge for the audition, and no previous experience is necessary. Please wear comfortable clothes (no jeans) and suitable footwear and be prepared to audition in front of others, we are also looking for people able to sing for certain roles so please let us know if you are uncomfortable with singing.

You should also bring a packed lunch, plenty to drink and a book or something to do as there can be quite a bit of waiting around as we try to see everyone.

Final casting selections will be made later in the day when all auditionees have left.

You will then be notified by email whether you have been successful or not. Confirmation packs to all successful auditionees will be emailed shortly after. The decisions of the Creative team on the day are final and unfortunately, we cannot enter further discussion or correspondence about them.

*Please note: only people auditioning will be allowed into the auditorium or cafe.*