

Before we begin...



In order to achieve the optimum viewing experience with this Souvenir Programme please rotate your phone 90° and view it in landscape format.

Beauty AND THE Beastie

Souvenir Programme



imagine
THEATRE

PAVILION
THEATRE
GLASGOW

Welcome

Welcome to Pantoland! And if you are attending for the first time, welcome, we are so very pleased to see you. We never take for granted your attendance and we are honoured that you have chosen to spend time with us at this year's production.

Pantomime is a uniquely British form of entertainment designed to entertain all ages as it has done for hundreds of years.

Pantomime is for everyone from toddlers to great-grandparents, and in an ever-increasing digital world it is rare that the whole family can enjoy the same experience at the same time and be equally entertained. It's a very special thing and we are so pleased and grateful that you are here today to help keep the pantomime magic alive!

Pantomime is also important to the theatre industry, and it helps to keep your local theatre running. It provides important employment opportunities for actors and technicians to work over the winter season. It also allows budding young performers an opportunity to experience professional theatre and we warmly welcome the teams of children who are appearing in this production is often their gateway to a career in performing arts and provides an essential opportunity for their development. All of the youngsters that you see on stage are local performers. Many of them attend local theatre and dance schools but plenty don't. If you'd like to take part next year, keep an eye out on the theatre website for further information.

We are delighted to be presenting our production of *Beauty & the Beastie* here in Glasgow. We'd like to say a big thank you to Jamie Gordon and the superb team here who work so hard and make us feel so welcome. We'd also like to say a big thank you to you for coming back to the theatre and supporting this production. Please continue to visit the theatre throughout the year, your support is needed more than ever before.

Now please sit back, relax and enjoy the show.

P.S don't forget that tickets are already on sale for next year's production of *Jock & the Beanstalk* so book now!

Steve and Sarah Boden
Joint CEOs of Imagine Theatre



A TRAFALGAR ENTERTAINMENT COMPANY

imagine
THEATRE
Presents

Beauty AND THE Beastie

Starring

Liam Dolan **Grado** **Stephen Purdon**
Scott Fletcher **Jack Jester** **Jennifer Neil**
Valissa Scott **Craig Glover** **Nikki Auld**

Liv Millington **Cammy Okrzeja** **Connor Pearson**
Erin Rutherford **Darragh Rochford**

With the Beauty & the Beastie Junior Ensemble

Written & Directed by
ERIC POTTS & LIAM DOLAN

Choreographer
STEPHANIE FULTON

Musical Director
CHRIS PUGH

Set & Artwork Design
IAIN MACPHERSON

Lighting Designer
JASON TAYLOR

Sound Designer
SAM VINCENT

Associate Producer **ERIC POTTS**

**PAVILION
THEATRE**
GLASGOW

Scenes



Act One

Prologue

- Scene 1 Cludgie on the Cobbles Village Square
- Scene 2 A Back Alley in Cludgie on the Cobbles
- Scene 3 The Gates Of Cludgie Castle
- Scene 4 Outside the Village
- Scene 5 The Kitchen at Cludgie Castle
- Scene 6 Deep in Cludgie Forest
- Scene 7 Prince Lorenzo's Parlour

There will now be a short

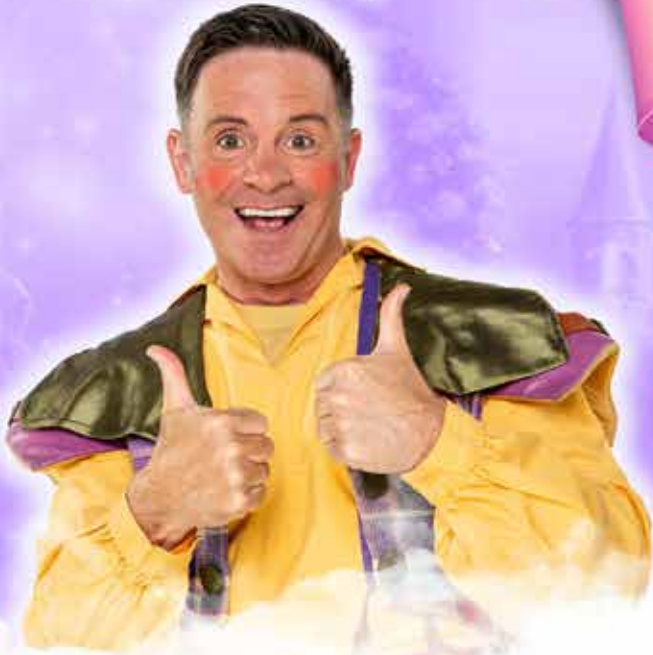
Interval



Act Two

- Prologue Outside the Village
- Scene 8 The Castle Battlements
- Scene 9 A Back Alley in Cludgie on the Cobbles
- Scene 10 A Wee Christmas Bonus
- Scene 11 Dining Room at Cludgie Castle
- Scene 12 Outside the Village
- Scene 13 The Castle Battlements
- Scene 14 Outside the Village
- Scene 15 The Song Sheet!
- Scene 16 The Gardens of Cludgie Castle

Your Cast



Liam Dolan

(Co-Writer & Co-Director)
as Hector Drumchapel

Liam has been performing in Pantomime for 25 years, He has worked extensively in the UK and has been in The Pavilion Theatre, Glasgow for the past 9 years.

Liam has also worked as a Television Presenter, having worked on CBBC, GMTV, STV, BBC Scotland & *This Morning* on ITV.

He is one half of the very successful *Francie & Josie Tribute show* which has been touring Scotland for the past 8 years.

As a stand-up comedian, Liam is very popular on the comedy circuit having appeared at The Stand in Glasgow and Edinburgh and as part of The Glasgow International Comedy Festival.

Liam is absolutely delighted to be back at The Pavilion Theatre, His second home for *Beauty & The Beastie*. He says: 'I hope you all have a fantastic night, enjoy the show and I would like to wish you all a very merry Christmas & a happy new year, Liam x'

To catch up with what Liam is up to in 2025 – head to www.liamdolan.com



Grado

as Hammie

Grado is the star of BBC One's hit comedy *Two Doors Down* as loveable clumsy oaf 'Alan' and Traffic Cop 'PC Hugh McKirdy' in BBC Scotland's *Scot Squad*.

Grado, also a professional wrestler, breakfast radio DJ on Go Radio and presenter of BBC's Scotland's *Greatest Escape* will star in his 9th Pavilion Panto alongside podcast buddy Stephen Purdon - critically acclaimed as Scotland's Best Panto Double Act.



Stephen Purdon

as Tammie

Stephen has been working on BBC Scotland's continuing, and extremely popular drama *River City* for the past 22 years playing Bob O'Hara, and he also co-hosts the popular football podcast *A Pint and Two Shots* alongside real-life friend and panto buddy Grado! This year will be Stephen's 20th year performing in Panto at the beautiful Pavilion Theatre in Glasgow! He absolutely loves performing here, and counts many of his fellow performers as some of his closest friends. He hopes you will have as much fun watching him perform as he has performing!

Your Cast



Scott Fletcher
as Prince Lorenzo

Scott Trained at The Royal Conservatoire of Scotland.

His television work includes *Monarch of the Glen*, *Taggart*, *Only An Excuse?*, *Six Four*, *In Plain Sight* and *Gary: Tank Commander*. He has played series regular Angus Lindsay in BBC Scotland's *River City* since 2014.

His theatre credits include work for National Theatre of Scotland, Citizens Theatre, Tron Theatre, Traverse Theatre, Royal Lyceum Theatre, plays at the Edinburgh Fringe and Edinburgh International Festivals and pantomimes up and down the country.

Scott is delighted to be returning to The Pavilion Theatre for his fifth panto and he hopes you all have a beast of a time!



Jack Jester
as Benedict Bridie

Jack Jester is one of Professional wrestling's best known faces and has been traveling the world for over 20 years building his reputation as 'The Hardcore Icon'.

He is best known for his work in *Insane Championship Wrestling* and more recently his family friendly show *Blockbuster Pro Wrestling*.

Away from the ring he has crossed over into television where he plays gentle giant Darren in *The Scotts* on BBC.

He may have performed all over the world but The Pavilion holds a very special place in his heart.

"There is nowhere in the world quite like it and there is no better audience, if Glasgow was a building it would be the Pavilion Theatre".



Jennifer Neil
as Beauty

Jennifer trained at the Dance School of Scotland, then furthered her training at London School of Musical Theatre.

Credits include: *Last One Out* (Scottish Opera, Edinburgh Fringe), Enid Hoops in *Legally Blonde* at Kilworth House Theatre, multiple shows/performances with Insideout Theatre Productions Ltd, Understudy Magrit & Doreen in *The Steamie 30th Anniversary Scottish Tour*, *Glasgow Kiss* at the Pavilion, Lead Vocalist for Belinda King Theatre Productions and Miss Lynch/Understudy Jan in *Grease* for Royal Caribbean, Diva 1 in *Priscilla Queen of Desert* for Norwegian Cruise Lines, Claire in the short film *Flaked*.

For Imagine Theatre: Jill in *Jack and The Beanstalk*, *Cinderella* at Eden Court Theatre Inverness, Polly Pollock in *Treasure Island* and *Hen Night Horror* (Scottish Tour).

Jennifer also regularly works as part of Scottish Opera's Education Department touring schools all over Scotland and Newcastle!

Jennifer is absolutely over the moon to be back at the Pavilion in *Beauty and the Beastie* this year!

Your Cast



Craig Glover

as Dolly Drumchapel

Craig, best known to Glasgow audiences as 'The Glaswegian Glamazon' - Reba Martell. After being crowned 'Scotland's Best Drag Queen' (as seen on BBC Scotland), Reba served up a storm with her debut Fringe show *Salt 'n' Sauce* at the Edinburgh Festival in 2019. Reba is regularly in demand as a host for corporate, charity and Pride events and has presented her solo Christmas show *Reba the Red Nosed Reindeer* at Glasgow's Wild Cabaret. Following the success of the *Rerr Terr Variety Show* in 2022, acclaimed comedy duo The Dolls invited Reba to join them for yet another national tour. *The Dolls - Back Wi' a Bang!* toured throughout 2023, ending with a week-long run at the King's Theatre, Glasgow.

Previous panto credits include: Ugly Sister in *Cinderella* (Rotherham Civic Theatre), Nurse Nellie in *Sleeping Beauty*, Widow Twankey in *Aladdin* and Ugly Sister in *Cinderella* (FTH Theatre, Falkirk), Mummy in *Elfie's Magical Adventure* (Pavilion Theatre, Glasgow), Widow Twankey in *Aladdin* (Beacon Arts Centre, Greenock), Widow Twankey in *Aladdin*, Dame Trot in *Jack and the Beanstalk*, Dame Bree Brightshine in *Snow White* and Ugly Sister in *Cinderella* (Palace Theatre, Kilmarnock).

Other credits include: Jim in *Gone But Not Forgotten* (Ta-Da Productions), The Wicked Witch of the West in *Looking for Oz* (TAG) and Lord Boyd in *Bloody Boyds* (East Ayrshire Leisure).

Craig is delighted to be returning to the Pavilion alongside his hilarious panto pals. "I couldn't be happier to be spending Christmas and New Year at home in Glasgow and to be working in my favourite theatre."



Valissa Scott

as Fairy Fiona

Valissa graduated from Drama College with an HND in Drama & Theatre Skills with a merit for acting. She worked for many years with Scotland's prestigious gospel choir *Soul Nation* supporting many great artists such as Tom Jones, Lulu, Deacon Blue, Wet Wet Wet, Mica Paris & Susan Boyle.

Previous touring credits include: *The Provy Wummin* playing Margaret the Provy Wummin, *The Journey Back* playing Margaret, *The Tale Of Beatrix Potter* playing Jemima Puddleduck, and *Sleeping Betty* playing Deadly Nightshade & The Good Witch.

Valissa has been so thankful to have played roles in many shows at The Pavilion Theatre, varying from *The Real Glesga Dance Mums*, *Rally Roon The Rangers*, *The Francie & Josie Show*, *The Liam Dolan Show*, *Gone But Not Forgotten* & more recently *Glasgow Kiss*. She also played Dame Henrietta in *Treasure Island* last year.

Valissa is excited to be back & cannot wait to bring the magic with Fairy Fiona this year, in *Beauty & The Beastie!*



Nikki Auld

as Professor Porridge

Nikki was born in Edinburgh and studied at Queen Margaret College. She toured for over 8 years with *The Happy Gang* performing all over the UK and abroad and presented the BBC education programme, *What, Where, When, Why?*. She is also a member of the jazz harmony group 'The Swingcats' and has appeared with the BBC Big Band, The Glenn Miller Orchestra and performed on several national tours with Raymond Gubbay. She also sang on *Friday Night Is Music Night* for Radio 2.

Nikki has performed regularly at the Pavilion Theatre in *Please Stay*, *Jukebox Memories*, *Jock 'n' Roll*, *The Real Hoosiewives Fae Glesga*, the play *Hamaldaeme* for the Play, Pie and a Pint, as well as numerous pantos in Scotland and throughout the UK over the years. She appeared in the C.A.T.S nominated show *Sweet FA* at Tynecastle Stadium as part of the Edinburgh Fringe in 2022 and more recently has just finished a hugely successful run of *Never Trouble Trouble, Till Trouble Troubles You* also at the Edinburgh Fringe, meriting her a Best Actress nomination from Dark Chat.

Nicola has thoroughly enjoyed being part of two Imagine pantos so far, playing the 'Wicked Queen' in Kilmarnock's *Snow White* and 'Carabosse' in *Sleeping Beauty* at Inverness's Eden Court.

Ensemble



Liv Millington

Liv is a recent graduate of Emil Dale Academy where she gained her BA (Hons) in Musical Theatre.

Credits include: Judy Bernley in *9 to 5* (The Factory Playhouse), Ensemble/Cover in *Peter Pan* (Venue Cymru), Bishop/Ensemble in *Chess* (Leicester Curve, 2022), Gypsy/Ensemble in *The Hunchback of Notre Dame* (Manchester Cathedral, 2021), Ensemble in *Anything Goes* (The Other Palace, 2019).

Liv has performed in lots of pantomimes and is excited to be spending Christmas in Glasgow and a 2nd year with Imagine Theatre. She would like to thank all her family, friends, Emil Dale Academy and her agent for all their support.

Instagram: @livmillington_



Cammy Okrzeja

Cammy is in his final year at Bird College studying his BA (hons) in Dance and Musical Theatre.

Cammy is thrilled to be performing in his first panto this Christmas alongside the cast/ensemble and the Imagine team. Recently Cammy completed his first professional contract with NYC Dance company *Alvin Ailey* in the Edinburgh International Festival 2023. At Bird College Cammy has been focused on his training in Commercial, Jazz and Contemporary and is starting to work towards his third-year musicals; *Into the Woods* and *Fame*.

Credits include: *Alvin Ailey* (Memoria) Edinburgh International Festival, *Moveit* Mainstage 2023 & 2024.

Instagram: cammyokrzeja



Connor Pearson

Connor graduated at The Liverpool Institute For Performing Arts. This is his second pantomime with Imagine Theatre; last year he performed in *Cinderella* as part of a fabulous ensemble at The Swansea Grand.

After graduating, he began his first professional contract with Celebrity Cruises completing 3 contracts onboard *Celebrity Summit* & *Celebrity Silhouette*. Connor's other major credits include: *Eurovision 2023* (M&S Bank Arena) where he performed alongside *Rita Ora*, *Kalush Orchestra* and *Daði Freyler*, *8 Out of 10 Cats Does Countdown* (Channel 4), *Casualty* (BBC1) and has been in music videos for *Aitch ft Toddla T & Taet - Hide & Seek*, *The Hives - Rigormortis Radio* and *MasterPeace - Loo Song*.

Theatre credits include: *Cinderella* (The Swansea Grand), *Jack & The Beanstalk* (Assembly Hall Theatre), *The Little Mermaid UK Tour* (Charming Entertainment), *The Fame Reunion Tour* (M&S Bank Arena), *Wannabe - A Spice Girls Show* (Liverpool Empire), *Moon* (2Faced Dance Company), *Astir Odysseus Resort & Spa*.

Connor is also a choreographer and teacher with a weekly open commercial class at London's hottest new dance studio; *The Manor LDN*.

Instagram: @_connor.pearson



Erin Rutherford

Erin began her vocational training in Glasgow at The Dance School of Scotland, then graduated from Guildford School of Acting with a BA (Hons) in Musical Theatre.

Credits include: *Frenchy in Grease* (Royal Caribbean), *The Witches of Eastwick* (Sondheim Theatre), *Children of Eden* (Cadogan Hall).

Erin is very excited to be back in Glasgow performing in her first pantomime. She would like to thank Imagine Theatre for the opportunity and her friends and family for their continuous love and support.



Darragh Rochford

Darragh trained at the Addict Dance Academy in Leicester, one of the UK's leading colleges for professional dance training.

Credits Whilst in Training:

Red Bull *Dance Your Style Ireland* Finalist 2024; Dancer for *Crystal Waters* & The Vengaboys (3Arena Dublin & Aerodrome Belfast); Dancer for Irish Rapper *Denise Chaila* (Body & Soul Festival, Westmeath 2023).

Instagram: @darragh_r_



Junior Ensemble



Team Rose

Grace McCracken
Orla McGinley
Ava Anderson
Aria Connelly
Xin Yan Shi
Kailyn McGill
Lucy Mackay

Team Thorn

Lois Hagerty
Emily Tulips
Anais Smith
Emily Cummings
Ellie Campbell
Abby McDonald
Rachel Ross

Team Briar

Mylie Mac Varish
Charlotte Scouler
Miah Wilson
Anya Rodgers
Isla Neill
Alexis Brown
Ross Creelman

Team Petal

Wynter Smith
Luna King
Willow Smith
Freya McClafferty
Amelia Welsh
Iona Proctor
Imogen Mason

Team Reserve

Caroline Nguyen
Georgia Lloyd
Alexx Caskey
Abbie Hughes
Kailah Hughes
Emma Kenny
Lexie Maguire
Sophie McGrath
Ava Bowes

Who's Who

THE CAST OF BEAUTY AND THE BEASTIE

Hector Drumchapel

Hammy

Tammy

Beauty

Prince Lorenzo/Beast

Dame Dolly Drumchapel

Benedict Bridie

Fairy Fiona

Professor Porridge

ENSEMBLE

LIV MILLINGTON

CAMMY OKRZEJA

CONNOR PEARSON

with

THE BEAUTY AND THE BEASTIE JUNIOR ENSEMBLE

THE BAND

Musical Director/Keys

Bass

Drums

LIAM DOLAN

GRADO

STEPHEN PURDON

JENNIFER NEIL

SCOTT FLETCHER

CRAIG GLOVER

JACK JESTER

VALISSA SCOTT

NIKKI AULD

ERIN RUTHERFORD

DARRAGH ROCHFORD

CHRIS PUGH

GORDON DAVIDSON

ALAN PARKER

CREATIVE TEAM

Associate Producer

Written & Directed by

Additional Material

Set & Artwork Design

Choreographer

Musical Arranger/Musical Director

Lighting Designer

Sound Design

Video Engineer & Programmer

FOR BEAUTY AND THE BEASTIE

Production Manager

Company Stage Manager

Deputy Stage Manager

Assistant Stage Manager (Book Cover)

Head of Stage (Pavilion)

Dance Captain

Wardrobe Supervisor

Wardrobe Assistant

Lighting Operator

Follow Spot Operators

Production Sound

Sound Operator

Rigger

Flys

Technicians

Head Chaperone

Chaperones

ERIC POTTS

ERIC POTTS & LIAM DOLAN

THE KRANKIES & RONNIE CHRISTIE

IAIN MACPHERSON

STEPHANIE FULTON

CHRIS PUGH

JASON TAYLOR

SAM VINCENT

TOM FITCH

JO LONGWORTH

PREECE KILLICK

SABINA SMITH

RACHAEL MURRAY

BOB SMITH

LIV MILLINGTON

CATHERINE MCLAUGHLAN

KIRSTY MCMILLAN

CONNER LEWIS

MICHAEL DIVERS & SEAN MCKEOWN

ORBITAL

GEORGE WINBY

RICHIE STUART

DONNIE BAXTER

STEPHEN HAGGIS/PHOEBE STEWART/

CRAIG COYLE

KIRSTY SMITH

RHIA CAMPBELL

ABBIE

LYNSEY BROWN

CHARLOTTE WEBB

RUTH PRENTICE

JAMES GARVOCK



Creative Team

CHRIS PUGH

Musical Arranger/Musical Director

Chris graduated from Strathclyde University with a BA Applied Music (Hons) degree and went on to complete his PGCE (Secondary Music). As a freelance Musical Director/performer and composer/arranger, Chris has worked with some of the UK's leading theatre/media companies and artists. These include; *Crossroads Pantomimes*, *Global Radio*, *STV*, *UK Productions* and *The Red Hot Chilli Pipers*.

Chris also lectures in Musical Direction at the *Royal Conservatoire of Scotland*. Credits include: *Rock Of Ages* (King's Theatre, Glasgow), *Treasure Island* (Imagine Theatre, Pavilion Theatre, Glasgow), *Sunshine On Leith* (King's Theatre, Glasgow), *Peter Pan* (Crossroads Pantomimes, Darlington Hippodrome) *The Commitments* (UK Tour 2022, Keys 2 Dep), *Jersey Boys* (UK Tour 2022, Keys 2 Dep), *Cinderella* (Crossroads Pantomimes, Darlington Hippodrome Dec 2021), *Jack and the Beanstalk* (QDos Entertainment, Darlington Hippodrome), *Fuji Rock Festival* (Red Hot Chilli Pipers, Japan July 2019), *Legally Blonde* (UKTS, Royal Conservatoire of Scotland, Glasgow), *Aladdin* (QDos Entertainment, Darlington Hippodrome), *The Return of Francie & Josie* (Pavilion Theatre, Glasgow), *Red Hot Chilli Pipers USA Tour* (Milwaukee/Kansas City, USA Aug/Sept 2018), *Nailed It* (The Voodoo Rooms, Edinburgh Fringe), *All Fired Up* (Gilded Balloon Teviot, Edinburgh Fringe).

Website: www.chrispughmusic.com

Twitter: @chrispughmusic

Facebook: 'search' Chris Pugh Music

STEPHANIE FULTON

Choreographer

Stephanie is absolutely thrilled to be returning to the Pavilion Theatre choreographing her 8th consecutive panto. Stephanie has performed all over for various companies and artists such as CBBC, Taking the Next Step, MOBO awards, JCB dancing digger show & *Sunshine on Leith* the movie. She has performed in both the India Commonwealth games closing ceremony and with Rod Stewart at the Glasgow commonwealth opening ceremony. She then went on to work several years as both a dancer and Aerialist at the Hippodrome Circus in their Summer water spectacular and *Pirates Live*. Stephanie has performed in the Pavilion Theatre Glasgow pantomime since 2011 and took over as choreographer in 2017 until present, along with choreographing the Macrobert Arts centre pantomime 2023 & 2024.



SAM VINCENT

Sound Designer

Sam works internationally specialising in plays, musicals and live events. He studied Technical Theatre Arts at The Brit School (where he now occasionally teaches) before going on to work in-house at the Churchill Theatre in Bromley as Assistant Electrician (Sound).

He spent several years working on touring and West End shows including; *Seven Brides for Seven Brothers*, *Return to the Forbidden Planet*, *The Full Monty*, *Blood Brothers*, *Thriller*, *Wonderland*, *Flashdance*, *Oliver*, *Six The Musical* and more.

Sam has designed shows including; *Fly More Than You Fall* (Southwark Playhouse, London), *Billie the Kid* (Vaudeville Theatre), *Some Like it Hip Hop* (UK tour and West End 2019), *Just So* (Watermill Theatre) and *Beauty and the Beast* (High Wycombe) to name a few.

He has also been an Associate Sound Designer for productions such as *Flashdance UK*, *Flashdance South Korea Tour*, *The Wedding Singer* (Daegu, South Korea), *A Very Expensive Poison* (Old Vic, London), *Tammy Faye The Musical* (Almeida Theatre).

Creative Team

JASON TAYLOR

Lighting Designer

Jason was nominated for a Tony Award for Best Lighting Design for *Journey's End* at the Belasco Theatre, Broadway. His design credits include:

West End/ London:

Journey's End (Harold Pinter/ Playhouse/ Duke of York's), *Some Girls* (Apollo), Fifteen seasons at Regents Park Open Air Theatre, *The Rivals*, *Daytona* (Haymarket), *The Letter*, *Honour* (Wyndham's), *Twelfth Night* (Noel Coward), *Rainman* (Lyric), *Glorious*, *Our Boys* (Duchess), *What the Butler Saw* (Criterion), *Treason* (Palladium), *And Then There Where None* (Duke of York's), *Gangsta Granny* (Garrick), *High Society* (Shaftesbury), *Pygmalion* (Old Vic), *Great Balls of Fire* (Cambridge), *The End of the Night* (Park Theatre), *The Big Fella* (Lyric, Hammersmith), *The American Plan* (St James), *Six Degrees of Separation*, *National Anthems* (Old Vic), *Connections* season (National Theatre), *The Empire* (Royal Court), *Abigail's Party* (Whitehall), *Top Girls* (Trafalgar), *The Lyons* (Menier), *Di, Viv and Rose* (Hampstead).

UK Regional:

Six seasons at Kilworth House Theatre including, *Cats*, *Joseph*, *Hairspray*, *Guys and Dolls* and *West Side Story*. *Copenhagen* (Sheffield theatres), over 20 productions for Alan Ayckbourn (Scarborough), 25 pantomimes and 55 other productions (Nottingham Playhouse as resident), *Fallen Angles* (Chichester), *All My Sons* (Plymouth), *Tell Me on A Sunday* (Old Laundry, Bowness), *Mrs Pat* (Chichester), *Hysteria* (Birmingham Rep), *Madness of George III* (West Yorkshire Playhouse), *Dead Funny* (Edinburgh), *Kafka's Dick* (Bath), *Hansel and Gretel* (Grange Park Opera).

UK national tours:

Birdsong, *Looking Good Dead*, *Horrible Histories*, *The Syndicate*, *Treason*, *Looking Good Dead*, *Band of Gold*, *House on Cold Hill*, *How the Other Half Loves*, *The Commitments*, *Waiting For God*, *Henceforward*, *Not Dead Enough*, *Tom the Musical*, *Hero's Welcome*, *The Rise and Fall of Little Voice*, *Single Spies*, *Stepping Out*, *Annie Get Your Gun*.

International:

Journeys End (Broadway), *Pygmalion* (Broadway) *Mamma Mia* (Antwerp and Brussels, Belgium), *Waitress*, *Evita*, *Love Never Dies*, *Billy Elliot*, *Anything Goes* (Copenhagen, Denmark), *Assassins* (Bergen, Norway) *100 Year Old Man* (Karlstad, Sweden), *Matilda* (Helsinki, Finland), *Who's Afraid of Virginia Wolf* (Gate, Dublin), *Merry Wives of Windsor* (New York/Los Angeles), *Charlie and the Chocolate Factory* (Antwerp, Belgium), *Peter Black* (Budapest, Hungary), *Rent* (Antwerp, Belgium), *Taming of the Shrew* (Middle East tour), *The Yalta Game/Dumb Waiter* (Gate, Dublin), *A Midsummer Night's Dream* (Larnaca, Cyprus), *Blood Brothers* (New Zealand/Australia tour), *A Doll's House* (Galway, Ireland).

TOM FITCH

Video Engineer & Programmer

As Video Designer: *Blanket Ban* (Southwark Playhouse), *Ruddigore* (Wilton's Music Hall) and Associate Designer for *My Son's A Queer* (Ambassadors Theatre)

As Video Engineer: *Lord Of The Rings* (Watermill Theatre), *Ain't Too Proud* (Prince Edward Theatre), *Eugenius!* (Turbine Theatre), *My Son's A Queer* (Ambassadors Theatre and Garrick Theatre), *Great British Bake Off* (Noël Coward Theatre), *Beauty And The Beast* (Swansea Grand Theatre), *Cinderella* (Wycombe Swan Theatre), *Emojiland* (Garrick Theatre), *The Time Traveller's Wife* (Chester Storyhouse), *A-Typical Rainbow* (Turbine Theatre) and *Fatal Attraction* (UK Tour).

Show roles: Head of Lighting and Video – *Spitting Image Live* (Phoenix Theatre), Head of Video – *The Time Travellers Wife* (Chester Storyhouse), Head of Lighting and Video – *Bonnie and Clyde* (Arts Theatre), Electrics Technician – *The Book of Mormon* (Prince of Wales Theatre), Electrics Technician – *The Windsors: Endgame* (Prince of Wales Theatre) and Electrics Technician – *Leopoldstadt* (Wyndham's Theatre).



About Imagine Theatre Ltd

Run by husband-and-wife team Steve and Sarah Boden, and part of the Trafalgar Entertainment group of companies, Imagine Theatre is a pantomime and theatre production company operating from a purpose-built facility in Coventry which houses their offices and a large scenic, costume and props store, as well as their costume and props workshops.

Imagine are thrilled to have received 20 nominations over the last two years at the UK Pantomime Awards, winning five including Best Set (*Beauty and the Beast*, Swansea Grand), Best Newcomer (Vernon Kay, Wycombe Swan) and Best Pantomime over 900 seats (*Beauty and the Beast*, Swansea Grand).

Proud to be a Carbon Neutral company, each year, Imagine Theatre works on over forty pantomime productions across the United Kingdom, supplying everything from a single pantomime prop through to the staging of entire productions, such as the one you are watching tonight. This year, Imagine Theatre are producing, co-producing or working in association with

Steve Boden Joint CEO and Managing Director

Steve has been involved in theatre production since 1992 and in that time has been involved in hundreds of productions across the UK as writer, director, producer and once as an Ugly Sister! With a fantastic team of colleagues, he and his wife Sarah run Imagine Theatre from a production base in Coventry.

This year, in addition to overseeing Imagine Theatre's pantomimes and Christmas shows, he is directing a new production of *Cinderella* at the Hexagon Theatre, Reading and has written Imagine Theatre's first pantomime for Orchard West in Dartford, *Sleeping Beauty*, starring BGT winner Sydnie Christmas.

He continues to work with some of the best creative people in the UK pantomime industry along with excellent actors and technicians who are superb pantomime professionals and committed to keeping the artform alive. Pantomime continues to evolve and back in 2018, Steve developed the concept of screen-based pantomimes combining the very latest in digital graphics technology and pushing the boundaries of traditional panto production. These award-winning productions are currently playing in Swansea, High Wycombe, Reading and Wolverhampton and he looks forward to creating further new productions during 2025.

In addition to creating panto, Steve has acted as both producer and general manager for UK tours including: *Justin's Party*, *Justin Live!*, *Andy and Mike's Tick Tock Time Machine*, the BBC theatre tours of *Tweenies Live!* and *CBeebies Live!* as well as *Fun Song Factory* and *Boys v Girls, the Ultimate Challenge*. In 2022, he produced the national tour of *Justin Live – The Big Tour* and looks forward to working with Justin on a brand-new theatre tour coming to theatres across the UK in 2025 and 2026.

Steve would like to thank his colleagues at Imagine Theatre and at Trafalgar Entertainment for their incredible hard work, alongside friends and colleagues in venues around the UK, who dedicate their careers to entertaining the nation every day of the year.

Sarah Boden Joint CEO and Marketing and Business Director

Sarah's passion for pantomime is longstanding. An August baby, she delayed her 9th birthday party until December so she could 'go to the panto with her friends' to celebrate - her one and only panto birthday shout out!

Sarah's career started in business and at that time she never dreamt her passion for theatre might become her career.

After university, Sarah headed onto a graduate training programme, performing on stage and working backstage in her spare time. Her career progressed on to senior HR roles and management consultancy. Little did she know at the time, but the business skills she was learning through these roles would transfer brilliantly into the world of pantomime.

Sarah met husband Steve at a theatre in the summer of 2001. From their first year together, Christmas became a time of travel, seeing and working on many pantomimes and any spare time was spent in a theatre or on building up their fledgling business. Their common love of pantomime is the driving factor behind Imagine Theatre, along with their desire to create theatrical productions suitable for the whole family.

With the arrival of their daughter, Sarah made the decision to leave the world of industry and focus full time on working with Steve, using her business skills to help Imagine Theatre become one of the biggest and most exciting pantomime production companies in the UK. She counts herself extremely lucky to have a job she absolutely loves, working with a fabulous team of people, both at Head Office, and further afield across the whole of the UK.

From the inception of the company to the present day, Imagine has produced over 240 professional pantomimes, and more than 7 million people have seen one of their shows. It's figures Sarah and Steve are hugely proud of. That, and the fact that their daughter Holly, who is now 18, has inherited the theatre bug too!

the pantomimes in Carmarthen, Coventry, Crewe, Dartford, Fareham, Glasgow, Hayes, High Wycombe, Halifax, Inverness, Kilmarnock, Kirkcaldy, Leamington Spa, Llandudno, Leicester, Reading, Rotherham, Stafford, Swansea, Swindon and Wolverhampton. This Christmas Imagine Theatre open their 244th professional pantomime production.

Over 500 actors, technicians, directors, designers, choreographers, musicians and stage management work for Imagine during the Christmas period using their skills to create the very best pantomimes possible.

Alongside their work in pantomime, Imagine Theatre work as producers and general managers of a number of children's theatre tours, most recently a 2022 UK and Ireland tour of *Justin Live – The BIG Tour*.

For further information about the company's work, check out their website at www.imaginetheatre.co.uk, or follow them on Facebook, Twitter or Instagram.

Eric Potts Artistic Director/Associate Producer/Co-Writer & Director of *Beauty and the Beastie*

Eric trained at the Bristol Old Vic Theatre School and has appeared as an actor at most of the country's top repertory theatres and touring venues as well as regularly on television and BBC radio drama. He is probably best known for his role as eccentric baker, Diggory Compton in *Coronation Street* and as, another baker, Mr Henderson, the real creator of the Beefy Bake in the hugely popular Scottish sit-com, *Still Game*.

Eric is currently the Artistic Director of Imagine Theatre, the UK's second largest producer of pantomimes overseeing nineteen different productions taking place this festive season from Inverness to Fareham on the south coast Of those nineteen productions Eric has written ten – *Jack & the Beanstalk* for the Eden Court in Inverness, the Gatehouse Theatre, Stafford and a new digital production at the Grand Theatre, Swansea; *Goldilocks & the Three Bears* for the Palace Theatre, Kilmarnock (although the show is taking place in a circus Big Top whilst the venue is closed for a major refurbishment); *Snow White* for the De Montfort Hall in Leicester; *Peter Pan* for the Victoria Theatre, Halifax; *Beauty & the Beastie* for the Pavilion Theatre in Glasgow; *Aladdin* for the Beck Theatre in Hayes; *Robin Hood* for the Civic Theatre, Rotherham and *Cinderella* for Fareham Live. He has also adapted and edited many of the other scripts from Imagine Theatre's talented team of writers employed to pen our nationwide productions this year. Eric works with the team to oversee casting, creative content and artistic delivery of the Imagine pantomime season. This year he has also acted as Associate Producer and co-director of the new Scottish comedy musical, *Hen Night Horror* which delighted audiences across Scotland during the summer of 2024.

Eric is regarded as one of the country's top pantomime dames having appeared in 29 consecutive festive shows across the country, but this year is leaving the wigs in the box as he oversees the artistic output at Imagine Theatre.

Website - <https://ericpotts.com>

FOR THE PAVILION THEATRE

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Theatre Administrator
Buildings & Technical Manager
Deputy Buildings & Technical Manager
Venue Technician
Venue Technician
Venue Technician
Flyman
Venue Crew
Followspot Operator
Followspot Operator
Stage Door Keeper
Venue Marketing Executive
Venue Marketing Consultant
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Box Office Assistant
Box Office Assistant
Head of Housekeeping
Housekeeper
Housekeeper
Housekeeper
Hospitality Manager
Deputy Hospitality Manager
Customer Experience Manager
Deputy Customer Experience Manager
Duty Manager
Duty Manager
Duty Manager

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Chris Evans
Robert Smith
Conner Lewis
Pheobe Stewart
Stephen Haggis
Donnie Baxter
Craig Coyle
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Sean McKeown
Malcolm Wilson
Scott Fillan
Jess Brodie
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Anastasia Walker
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Megan Elrick
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FOR IMAGINE THEATRE

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Joint CEO and Business and Marketing Director

Steve Boden
Sarah Boden

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Associate Producer and Head of
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Head of Operations
Production Coordinator
Associate Producer and Head of Casting
and Production
Associate Producer and Head of Music
and Scenic Development
Head of Wardrobe
Deputy Heads of Wardrobe

Head of Stage Management & Props Co-ordinator
Deputy Head of Stage Management & Props
Co-Ordinator
Head of Scenery and Stores
Head of Technical

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Stores Assistant
Props Maker
Wardrobe Department

Costume Makers

Technical Assistants
Scenic Art

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David Edmunds
Jo Longworth

Louise Redmond

Callum Roberts
Dawn Outhwaite-Gage
Saeni Franklin-Greene

Adam Brooks
Roz Simpson

Ruth Porter
Jayson Noble
Glyn Edwards

Anna Field
Katie Boyce
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Sophie Storer
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Contracting Administrator
Child Licensing Administrator
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Niamh Lawrence
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Kenny Robinson at Towergate
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Finance Business Partner
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Assistant Accountant

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Iain MacPherson

Harry Neal for Harry Neal Creative
Steve Gamble for Creative Melon

Publicity Photography
Behind the Scenes Photography
Production & Marketing Videography

Paul Clapp for Limelight Photography
Nicola Young
Brett Turner & Daniel Lindsay for AVP

ACKNOWLEDGEMENTS

Set, Costumes, Special Effects and Props by

Imagine Theatre
Imagine Theatre Ltd

02476 307001

www.imaginetheatre.co.uk

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Company Secretary	Helen Enright
Director	Stuart Mathieson
Director	Abhi Bothra
Director	Stephen Smith

FOR TRAFALGAR ENTERTAINMENT

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THANK YOU

Thank you for coming to see Beauty and The Beast!

If you have enjoyed your panto adventure,
please help us to spread the love by sharing your
photographs and memories on social media!

Tag us and add the hashtags

#pavpanto #glasgow #panto

Find and follow us on Facebook and
Instagram @paviliontheatreglasgow

NEXT YEAR'S PANTO WILL BE

JOCK & THE BEANSTALK

Book early for best availability!

We'll see you next year!
Oh yes we will!!