

# WYVERN THEATRE

## SWINDON

Wyvern Theatre  
Theatre Square  
Swindon  
SN1 1QN  
Admin: 01793 535534  
Ticket Office: 0343 310 0040

# TECHNICAL

# SPECIFICATION

As of March 2024

### Access & Parking:

The loading dock and stage door are located at the end of Islington Street SN1 1QN, (what3words ref [///decent.couches.space](https://www.what3words.com/decent.couches.space)) opposite the rear of the 'Hakka2' restaurant. We can accommodate 1 vehicle at a time, with dispensation from the council via stage door on arrival. Please allow plenty of time to park 45' trailers as it can be a challenging manoeuvre and we require cabs to be removed when in position at the dock.

As we are in the town centre, we have no additional parking available for any sized vehicle. Car parking is available in one of the three pay and display car parks adjacent to the theatre. Truck parking is available locally. More information can be found at: <https://www.onroutetruckstops.co.uk/locations/swindon-j15>  
Swindon railway station and bus station are less than 10 minutes' walk away.

### General House Rules:

The Wyvern Theatre has a no smoking policy - this includes vaping and electronic cigarettes.

Visiting company members must sign in/out at stage door.

Dressing room checklists must be signed at stage door at arrival and departure.

All fire exits and signage must be kept free from obstruction at all times.

Accidents and near misses must be reported and recorded on paperwork at stage door.

No glass to be taken on stage or into the auditorium.

Fire evacuation procedure - the visiting Company Manager should ensure that all members of the company are aware what to do in an emergency.

Electrical Equipment - All electrical equipment entering the building must have a current PAT Test.

## Contacts:

Theatre Director	Laura James	01793 509035
Buildings & Technical Manager	David Jell	01793 535534
Deputy Buildings & Technical Manager	Sam Owen	01793 535534
Venue Marketing Executive	Emily Grearson	01793 509041
Hospitality Manager	Steven Rogers	01793 535534
Administrator	Beth Treen	01793 535534

## Backstage Facilities:

Stage Door - On arrival please come to stage door where you will need to sign in and out. You will have to sign for dressing room keys as well as any wardrobe facilities you may require. Unreturned keys will be recharged for.

Green Room - Next to the stage. Tea and coffee facilities, microwave, and fridge freezer available.

There are 6 Dressing Rooms available:

### Ground Floor

Visiting Company Office is located next to the stage and is available as a Quick Change Room if required. WIFI available.

Toilets next to Green Room (Ladies and Gents/Accessible Toilet)

### First Floor

Dressing Room 1 for up to 3 people, with ensuite toilet and shower.

Dressing Room 2 for up to 10 people

Dressing Room 3 for up to 10 people

Toilet and shower located next to dressing rooms 2&3

### Second Floor

Dressing Room 4 for up to 3 people, with ensuite toilet and shower.

Dressing Room 5 for up to 10 people

Dressing Room 6 for up to 10 people

Toilet and shower located next to dressing rooms 5&6

### Third Floor

Wardrobe - 2 washing machines, 2 tumble dryers, 1 iron and 1 ironing board available at request. Towels are available from the Stage Door Receptionist. Any unreturned items will be recharged for.

### Basement

Band Room - A larger room for around 30 people.

Toilets located nearby.

## Health & Safety:

Tallescope Protocol – Our Tallescope has the upgrade fitted to allow movement with a Technician in the basket. All full time Technicians have been trained to current regulations. The Scope can only be moved with staff present and out riggers deployed. For this reason, our minimum crew call is 3.

Rigging – We do not have an in-house rigger. Please contact the Buildings and Technical Manager in advance of your visit to arrange a freelance rigger if required.

## Stage Engineering:

### Flying System:

33 x Double Purchase Bars 14m long, SWL 285kgs per bar. All 48mm standard.  
2 x Single Purchase bars designated as House Tabs and LX1, both fixed position.

### Stage Dimensions:

Proscenium Arch Width 10.77m  
Proscenium Arch Height 5.9m  
Stage Width (Excluding Wings) 14.63m  
Stage Depth (from rear of Safety Curtain) 9.25m  
Stage Right Wing Depth 4.6m  
Stage Left Wing Depth 4.6m  
Grid Height 17.30m  
Maximum Flying Height 14.91m  
Auditorium Level to Stage Level 0.76m  
Setting Line to Upstage Centre Pillar 8.83m  
Edge of the Stage to Upstage Centre Pillar 10.83m

### Orchestra Pit:

Orchestra Pit Dimensions 10.10m x 1.76m  
Orchestra Pit (including shelf) 12m x 3.5m  
Orchestra Pit descends 2.45m and ascends to Stage Level

### Drapes Stock:

1 x Full Black Serge 13.72 x 7.62m  
1 x Split Black Serge 13.72 x 7.62m  
5 x Pairs Black Serge Legs 2.44 x 7.62m  
4 x Black Serge Border 13.72 x 3.05m  
1 x White Cyclorama 13.72 x 7.62m  
1 x White Gauze 12.19 x 7.62m  
1 x Black Gauze 12.19 x 7.62m

### Stage Management:

Prompt Corner: Stage Right (fixed position) House/Working light control, Paging Point, 12 way Cue Light Control & CCTV Monitors. Tech Pro Intercom System (8 Packs available) as well as an Altair Wireless cans system with 2 packs.  
Various props trestle tables are available as well as 2 x quick change pop up tents.

## Production Lighting:

### Control:

1 x ETC Gio @5

(1 x ETC Ion (Software Version) available as backup or studio control desk as required)

1 x ETC node with house universe 1 and 2 inputs for touring desks to connect to.

### Dimmers:

170 x 2.5K ETC Sensor Dimmers terminating in 15A Sockets/Socapex

24 x 2.5K ETC Sensor Relay Switched Independents terminating in 15Amp sockets

DMX Infrastructure. Production Lighting Control can be from the Control Room or Rear of Stalls. DMX Outputs DSR/DSL//Patch Gallery/FOH - 3 available in-house nodes for connection.

### Generic Lantern Stock:

40 x ETC Source Four Zoom 15/30 Degree 750W

2 x ETC Source Four 10 Degree 750W

4 x ETC Source Four - fixed

35 x Selecon Rama 1.2K Fresnel

8 x Selecon Arena 2K Fresnel

40 x Par Can with various CP62, CP61 and CP60 lamps (24 pre-rigged IWB Par Can bars included)

10 x ETC Source Four Par 750W

6 x ETC ColorSource LED Spots with Cyc wash adapters

5 x Coda 500 3 Cell

2 x UV Cannon

2 x 4-cell blinders

7 x Showtec Sunstrip Active 2

45x ETC ColorSource PAR Deep Blue (as house lights on house universe 2 in 6 channel mode)

### Moving Light Stock:

10 x Martin 101s

4 x Martin Mac700s wash

4 x Martin Mac700s spots

### Follow spots:

2 x Robert Juliet Super Korrigan Follow spots.\*

### Misc:

A & B Size Gobo Holders for ETC Source Four

10 x Iris for ETC Source Four

Colour Filter- We stock most LEE filters. Please contact us in advance if you have any specific requirements.

All our FOH Lighting is suspended above a Slingco Tension Wire Mesh. We have one slot position on each side and rigging positions on our Juliet Balconies.

## Touring Power: ALL LOCATED MID STAGE RIGHT

1 x 200A TPNE Power Loc - Stage Right  
1 x 125A TPNE Cee Form - Stage Right  
3 x 63A TPNE Cee Form - Stage Right  
1 x 63A Single phase Cee Form (sound power) it has a fixed 63A to 32A single phase convertor attached - Stage Left  
1 x 63A TPNE > 3 x 63A Single Phase Distro  
1 x 63A TPNE > 3 x 32A Single Phase Distro  
1 x 63A TPNE > 6 x 16A Single Phase Distro  
1 x 10m 63A Single Phase cable

\* Denotes this item is rechargeable. Please see Equipment Available for Hire.#

## Production Sound:

1 x DiGiCo SD9 Digital Mixing Console

### Multicore:

Production Sound can be controlled from The Rear of the Stalls or Control Room  
2 x DiGiCo D Racks

### Processing, FX & Outboard:

1 x Allen & Heath AHM64  
All other processing & FX are incorporated into the mixing console  
2 x Denon DCN 635 CD Player  
2 x Tascam MD350 MD Recorder

### PA:

An RCF system comprising of:  
Left & Right - 3 x Acoustica 5212L 500W Mid/High  
Centre - 2 x Acoustica 5112W 500W Mid/High  
Sub - 2 x Acoustica S8028  
Delays - 4 x Acoustica 5212L 500W Mid/High

### Monitors:

6 x Martin Audio LE1200  
3 x Aviom Personal Mixer (16 inputs from the DiGiCo SD9)\*

### Microphones & DI Boxes:

6 x Shure SM58  
4 x Shure SM57  
6 x AKG CK91  
4 x Crown PCC160  
4 x EMO DI Box  
2 x Behringer DI boxes  
2 x Shure Pg56 Drum Mic  
1 x Shure Pg52 Kick Drum Mic  
1 x Sennheiser e602 Kick Drum Mic  
3 x Sennheiser e604 Drum Mic  
A selection of Mic stands (Boom & Straight)

Orchestra Pit:

10 x RAT Music Stand with detachable LED lights available

1 x RAT Lit Conductors Music Stand

\*Denotes this item is rechargeable. Please see Equipment Available for Hire.

## Equipment Available For Hire:

Smoke & Haze: (each)	Daily (each)	Weekly
1 x Unique 2.1 haze generator (DMX Controllable)	£25	£50
1 x Smoke Factory DATA 2 (DMX Controllable)	£25	£50
1 x Cryo-fog low smoke machine	£100	£250
CO2 gas for Cryo Fog price on request, cost will be recharged		
Production Lighting:		
2 x Robert Juliet Super Korrigan 2K Follow spot	£24	£48
10 x Martin 101s	£10	£30
3 x Martin Mac700s wash	£10	£30
3 x Martin Mac700s spots	£10	£30
Production Sound:		
3 x Aviom Personal Mixer	£12.50	£25
16 x Sennheiser Evolution G3 Digital Lavalier Radio Mic	£30	£90
6 x Sennheiser Evolution G3 Digital Handheld Mic	£30	£90
Overhead 'choir' mics x9 - (cost per bar)	£15	£45
AV:		
1 x Panasonic PT-EX610EJ 6200 lumen Includes projector screen 366 x 274cm	£120	£360
Orchestra camera and 2-way monitor system	£50	£150

*We cannot guarantee availability of equipment. Please contact the Buildings & Technical Manager in advance of your visit for equipment availability and a quote.*

## Staff Recharges:

When the agreed contracted hours have been worked the following rates will apply:

Theatre technician/Follow spot operator/Wardrobe assistant - £18.50 per hour, per Technician +NI+VAT. (Monday to Friday). £19.50 per hour, per technician +NI & VAT (Saturdays, Sundays & Bank Holidays).

Recharges for get outs will be as detailed on show contracts.