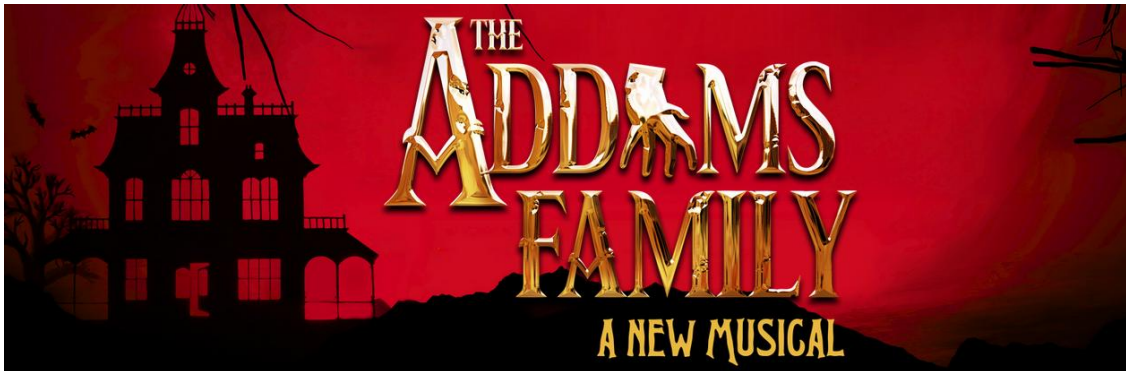


SUMMER YOUTH PROJECT 2026

AUDITION PACK



Thank you for your interest in the Wycombe Swan Summer Youth Project 2026. This is an extremely exciting opportunity for enthusiastic and committed young performers to take part in our fantastic production of **The Addams Family** musical on our Main Stage!

Even if you have taken part before, please read this document carefully before applying to audition as some details may have changed!

Age Range

To apply for an audition, participants must be at least 9 years old and no older than 21 years old by Saturday 8th August (proof of ID may be requested). Backstage/technical participants must be aged 14-21.

Applicants must read through this pack and share the information with their parent/guardian if under 18 years of age.

The Audition Pack

This Audition Pack contains:

- Information about the project and auditions/technical selection
- Link to the online audition form
- A copy of the Tech Selection form, Performer form, and Costume form

IMPORTANT: Applicants must complete the online Audition Application Form no later than Thursday 23rd April at 11PM.

The application form must be completed in full online.

KEY DATES FOR THE 2026 PRODUCTION ARE:

Audition Day (also Backstage/Tech Selection Day) Sunday 26th April –
Registration opens at 9am and closes at 9.55am

Project Dates Sunday 26th July to Saturday 8th August (Backstage team may be needed for get-out on Sunday 9th August)

Performance Dates Friday 7th August and Saturday 8th August (3 performances)

YOU MUST BE AVAILABLE FOR THE ENTIRE DURATION OF THE PROJECT – NO EXCEPTIONS.

This is the 32nd year that Wycombe Swan Theatre will be delivering a Summer Youth Project, and we are so excited to be bringing 100 young people to our main stage! The project is the product of a lot of hard work, and it is only through the commitment of everyone involved that the final result will be so spectacular.

Our participants have the opportunity to work with a highly skilled creative team including a professional Theatre Director, Choreographer, Musical Director & Technical team to create a full-scale musical on our main stage.

THE ADDAMS FAMILY

A comical feast that embraces the wackiness in every family, features an original story and a dilemma that's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met.

And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia.

Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

Audition Day

Sign in for auditions will begin at **9am on Sunday 26th April at Wycombe Swan Theatre.**

Please arrive on time at the main entrance in order to hand in your forms & photo and get signed in. For security reasons, the front doors will be locked from **9.55am** when everyone has signed in. **Anyone arriving after this time will NOT be able to audition.**

Once everyone has signed in, we'll introduce the Creative and Production Team and outline the plan for the day.

In the morning, you'll split into groups to learn a snippet from an Addams Family song in your singing audition (taking place on stage), and in the Old Town Hall, you will learn a short dance sequence. These will be performed back in small groups to the creative team and other auditionees in your audition spaces.

It is important to highlight that we don't just expect the 'best' dancers, singers, and actors; we like to recognise potential and work with individuals throughout the process. If this is your first-time taking part in a musical or you are not too worried about being a speaking part, then the Ensemble is the perfect place, as you get all the fun and experience of being in a musical without having to learn all the lines! You'll still get plenty of time on stage and there'll be lots of opportunities to be creative with your performance.

We cannot predict an exact finishing time on audition day, but we aim to have seen everyone by approximately 1pm. For those we would like to see more from, we will invite to 'callbacks', (they will be asked to stay for the afternoon after lunch). Lunch will be approx. 1pm-2pm.

If you do come back after lunch, you may be here for the rest of the day (normally no later than 5pm) so please ensure you bring plenty to eat and drink, and a good book or something quiet to do as there may be some waiting around as other people are auditioned. **Please do not bring anything valuable as we cannot be responsible for your personal belongings.**

We recommend that you bring a mobile phone so that you can contact your adult at the end of the auditions if you need to be collected.

Clothing: Please wear sensible clothing and footwear to the auditions. Everyone will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear any jewellery. **Please note you will not be allowed to audition barefoot or in crocs or socks.**

Please note only people auditioning will be allowed into the auditorium. Parents / guardians are welcome to wait for their young people in the Stalls foyer, but please be aware that doors will be locked at 9.55am and will not reopen until the lunch break!

Backstage/Technical Team Selection

You will need to sign in between 9am and 9.55am, the same as those auditioning to perform. You will join the auditionees in the auditorium before auditions begin. You will then go with our technical team to learn more about backstage and technical opportunities for the project.

You will take part in a workshop in the morning. This will include a discussion about available roles within the backstage team.

Decisions

You will be notified of the result of your audition by email no later than **Tuesday 12th May.**

NB: You will have 48 hours to accept/decline your offer.

The casting decisions of the creative team are final and correspondence regarding casting will not be entered into.

Rehearsals

All rehearsals take place at the Wycombe Swan Theatre, approximately 9am-5pm in week one, with longer hours in week two.

Times may change closer to the time, but here is what the schedule may look like:

- Sunday 26th July – Saturday 1st August 9am-5pm, Rehearsals
- Sunday 2nd August – Rest Day
- Monday 3rd August – Wednesday 5th August 10am-7pm, Tech Rehearsals
- Thursday 6th August – 12pm-7pm, Dress Rehearsal
- Friday 7th August – 4pm-9.30pm, Show 1
- Saturday 8th August – 12pm-9pm, Shows 2 & 3

Fees

The participation fee for this year's Summer Youth Project is £200 per participant (which works out at around £15 per day). Siblings of full-fee paying places will be charged at £190.

The fee covers two full weeks of participation in the Summer Youth Project. It does not include meals, transport, or show tickets. Please note: once payment has been made there are no refunds.

All fees must be paid by Tuesday 30th June. Failure to pay will result in the exclusion of the participant from the Project. Details on how to pay will be emailed to you upon successful audition.

Subsidised Places / Bursary Funding

There are a very limited number of full and partial bursary places on offer for those who genuinely cannot afford the fees. Please contact Elle Pethurst, Creative Learning Manager for details: creativelearning@wycombeswan.co.uk

Costumes and Props

Some costumes and props will be provided, but may will be asked to provide some elements of your costume that hopefully can be found at home or from a Amazon/charity shops/supermarket etc.

Keeping in touch

We rely on good communication with parents/guardians to ensure the production runs smoothly, and on that basis we ask you to please check forms are filled out correctly. We will endeavour to email any information to you as well as your child to keep you informed of any changes to rehearsal times or schedules.

Please click [THIS LINK](#) to complete your online application form.

CHECKLIST – MAKE SURE YOU HAVE:

- ☐ Read the **WHOLE** audition pack.
- ☐ Completed your [ONLINE FORM](#)
- ☐ Printed and completed a paper copy of the Performer Form and Costume Form OR Backstage/Technical form (below).
- ☐ Attached a photo to your Performer form - so that we know who you are when casting decisions are being made!

Audition Workshop

Never auditioned before? Want to have a practice before the auditions or find out more about the project?

On Tuesday 21st April 5pm-7pm, we're running an Audition Workshop for ages 6-16 to familiarise people with the audition process, and learn more about the show and project.

Spaces are limited & cost £15. Please check our website for details and to book.

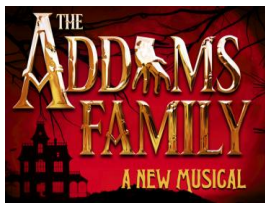
We look forward to seeing you at auditions for a fun and creative day!

Best wishes,

Elle Pethurst

Creative Learning Manager & Summer Youth Project Producer

Performer Form



STAPLE/GLUE PHOTO
HERE (NO PAPERCLIPS!)

Audition Number

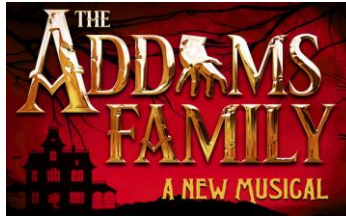
Vocal range (if known)

Full Name:

Please briefly list any recent and relevant experiences: *(Continue on the back, if needed)*

Do you have any additional skills or abilities, or play any instruments?

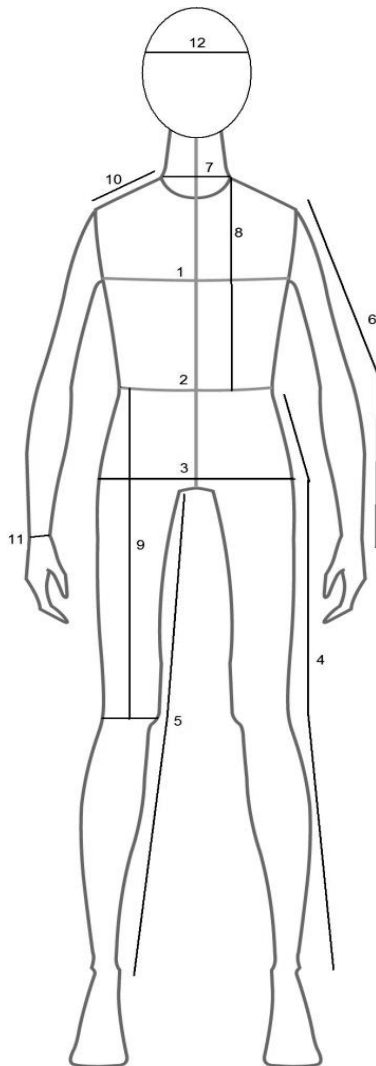
Leave blank. *Staff use only.*



Costume Form

(Please complete as carefully and accurately as possible)

FULL NAME:



1. CHEST - Circumferenceinches
2. WAIST - Circumferenceinches
3. HIPS - at the widest pointinches
4. OUTSIDE LEGinches
5. INSIDE LEGinches
6. OVER ARM - with bent arminches
7. NECKinches
8. NECK-WAIST - down backinches
9. WAIST-KNEEinches
10. SHOULDERinches
11. WRISTinches
12. HEAD - circumferenceinches
13. HEIGHTft/cm
14. SHOE SIZE
15. AGE (at time of project)
16. CLOTHING SIZE

Character: (For team use only)

Leave blank. *Staff use only.*

Backstage/Tech Team Selection



Full Name:

Please briefly list any recent and relevant experiences: *(continue on the back, if needed)*

Leave this section blank for now. You will complete this as a part of the Selection Workshop.

Order in preference: *(Please number 1, 2, 3, 4, 5, 6, 7)*

Stage Mgmt. ☐ Stage Crew ☐ Sound ☐ Lighting ☐ Costume ☐ Hair/Makeup ☐ Other ☐

If you have another area of interest, please state here:

Leave blank. *Staff use only.*