



Information Pack

Audition Day Sun 26 April 2026

At Wyvern Theatre, Swindon, SN1 1QN

Wish you could be *on Skid Row*? This summer, we're off downtown! As we welcome back our beloved Summer Youth Project with a magical production of Little Shop of Horrors! We are looking for enthusiastic, committed, and talented young people, aged 9 – 21, to take part in our next all-singing, all-dancing, musical extravaganza!

Age

You must be aged 9-21 on 2 August 2026 to be eligible for this project. There can be no exceptions made on the age restrictions. *Children can audition if they are 8 at the time of auditions, however they must be 9 by the time the project starts.*

Application form deadline

Sunday 5 April 2026

Please fill in the application form and return along with a clear headshot (head and shoulders straight on looking at camera).

Subject to numbers we may stop taking application forms before the deadline, so please send your application form in nice and early!

Application form here:

<https://forms.office.com/e/YFMclT5NGf>

Fees

The fee for Summer Youth Project will be £260 which includes a project t-shirt, all the tuition, rehearsals, and performances. A deposit of £50 will be required on acceptance of place on the project (if chosen) and then deducted from the fee total. All payments must be returned to the theatre by Monday 29 June 2026. Once paid, all fees are non-refundable.

We are happy to be paid in instalments and can discuss details with you individually. The fee covers the two weeks of project (it does not include any transport, meals, or show tickets) and we may ask you to assist with some basic items for costumes such as t-shirts, shoes, small props etc – hopefully things that you already have at home. These items can and will be asked for late in the project, we will email you any updates as soon as we get them.

Bursaries

We have a very small number of bursaries available.

Project Dates

Sun 2 August – Sat 15 August

You must be available for ALL these days. Due to the short rehearsal and production time it is very important that you are fully committed to the project for the whole period – for example, if you are on holiday and will miss the first couple of days of rehearsals then we are sorry, but you will not be able to take part.

If you have an important appointment that will be difficult to reschedule such as dentist or doctor then please let us know in advance so that we can plan for your absence.

A full rehearsal schedule will be sent to project members in September

Performances

Thurs 13 August	7.30pm
Fri 14 August	2.30pm & 7.30pm
Sat 15 August	2.30pm & 7.30pm

Tickets will be on sale for these shows and will be available to book online at or via our central ticket line 0343 310 0040.

Backstage

Backstage interviews will be confirmed once we've received applications and you will be contacted by the SYP technical coordinator to arrange a specific time for you to come in. Please note, the age for technical participants is 16 and above. You will have an informal chat with a member of our technical team. If selected you could be involved in various

aspects of putting the show together, including lighting, sound, set, props, follow spots, wardrobe, etc. The fee for the technical participants is the same as for onstage participants.

Please contact wteducation@wyverntheatre.org.uk for an application form.

Contact Information

Oli Webb – Creative Learning Manager, SYP Producer
owebb@wyverntheatre.org.uk

Auditions

All applicants who have submitted a form will be invited to audition. The auditions will be held on Sunday 26 April 2026 at the Wyvern Theatre. We will email more details of timings, what to prepare etc. on our website nearer the time.

There is no charge for the audition, and no previous experience is necessary.

Please wear comfortable clothes (no jeans) and suitable footwear and be prepared to audition in front of others, we are also looking for people able to sing for certain roles so please let us know if you are uncomfortable with singing. You should also bring a packed lunch, plenty to drink and a book or something to do as there can be quite a bit of waiting around as we try to see everyone.

Call-backs for principal roles will be announced on the day for later that afternoon.

Final casting selections will be made later in the day when all auditionees have left. You will then be notified by email whether you have been successful or not. Confirmation packs to all successful auditionees will be emailed shortly after.

The decisions of the Creative team on the day are final and unfortunately, we cannot enter further discussion or correspondence about them.

Please note: only people auditioning will be allowed into the auditorium. Our café will be open for parents / friends to wait.

The Audition Day

How does it work?

You may be asked to read or sing for specific characters – you will be given the scripts/lyrics at this point.

You will be taught a group song which you will learn and perform as a group, you will then be expected to sing alone (in small groups).

This way we can see how you move, how you sing, how you take direction.

Following that you may be recalled.

If you are not recalled that does not mean you have done badly or have not been accepted, it only means the creative team have seen all they need from you

A recall means the Creative Team wishes to see more. This could be for singing, acting, or both.

You may be asked to show your specific dance skills if you have said you have any (Pointe, Tap, Acrobatics etc)

Casting

Casting is announced in the weeks following the auditions

As you can imagine it takes a lot of work to find the right people for the right roles

This is chosen after all people have been seen, and once decided by the creative team we will not enter into discussion.

Due to the sheer volume of auditionees we will be unable to give feedback on individual auditions.

Roles

There are lots of roles in any musical. You can apply for the performing and backstage roles.

Backstage Roles:

Sound Technician – Design and control sound for entire production

Lighting Technician – Design and control lighting for entire production

Stage Crew – Moving set, controlling revolves/lifts etc

Stage Manager – Overall control of the stage

Deputy Stage Manager – At prompt desk cuing performers and technicians

Assistant Stage Manager – Control of props and actors movements backstage

Follow Spot Operator – Ensures performers are lit when moving

Scenic Painter – Designs and paint the set

Prop Maker – Designs and creates the props

Carpenter – Designs and builds the set

Wardrobe – Designs and creates the costumes

Makeup – Designs and creates the makeup

Wigs – Designs and creates the wigs