

Question and Answers for Call B, Opportunities B3 & B4.

The following questions were received between May 16, 2025 – May 29, 2025.

General Questions

QUESTION	ANSWER
Do you have to have artist status, or can a brand activation studio apply?	Applicants must be considered professional artists. A professional artist is someone who has developed skills through education, training or practice, is recognized as an artist by their peers (other artists working in the same artistic practice), has a history of public presentation or publication, seeks payment for their work, and actively practices their art (breaks in artist work history are acceptable).
What is the project timeline?	Stage 1: Expression of Interest & Qualifications application acceptance period (May 16, 2025 – June 13, 2025) Stage 2: Artist shortlisting and preliminary concept development (July 2025 – September 2025) Stage 3: Winning Artist selection and contracting (October 2025 – November 2025) Design development (Schematic, Detailed, and Final Design & approvals) (November 2025 – September 2026) Fabrication (August 2026 – March 2027) Estimated installation (Q2 2027)
If I applied to previous opportunities as part of a team, but would like to apply as an individual artist for this call, is this possible?	Yes, all artists who applied to previous calls can apply to current opportunities.
For the portfolio section, what do we submit?	Please share a minimum of three to a maximum of six projects. We request up to three images of each project/artwork.

Question and Answers for B3: Freestanding Artwork, Terminal F Central Landmark

QUESTION	ANSWER
Is this opportunity only for sculptures? Or can 2D work be considered?	The opportunity is to commission a 3D free-standing sculpture.
Can international artists apply?	Yes! This opportunity is open to international artists and artist teams.
Can I upload a video of my artwork in the portfolio section?	Yes, we have now updated the Jotform to allow video files and still images of the portfolio artworks.
Are you open to interactive and technological artworks?	Yes.

Question and Answers for B4: Terrazzo Floor Design, Terminal F Skylink Platform Floor

QUESTION	ANSWER
Will preference be given to artists who regularly work with the Terrazzo format?	<p>Terrazzo experience is not required, but it can be beneficial to have.</p> <p>The opportunity is open to any visual artists.</p>
What defines a local artist?	Local means applicants must be currently based in North Texas. This includes the DFW Metroplex, as well as the cities and surrounding areas. For artist teams, at least 50% of team members must be based in North Texas.
Can I work with original Italian tile?	No. The artwork will be fabricated in terrazzo. Successful applicants will be provided with the material specs and options for the terrazzo floor. DFW Airport will oversee the fabrication and installation of the artwork.
What is the square foot for the artwork?	The current estimation is approximately 5,000 sq ft (pending the final design dimensions). Successful applicants will receive the final dimensions.