

4. What does having access mean to you?

5. Why are you excited to learn more about digital filmmaking and technology?

6. What experiences, if any, have you had with recording technologies (cameras, sound, photography, etc.)?

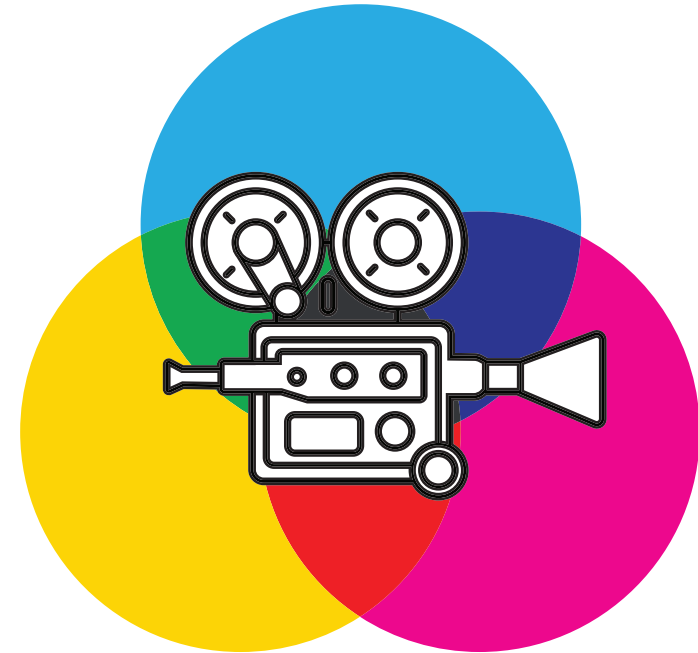
OPTIONAL QUESTIONS:

7. Do you have any limitations and/or concerns about participating in person?

8. What, if anything, can we provide to help make it easier for you to participate?

9. Do you have any accessibility needs that we can help accommodate?

10. Anything else you'd like to share:



THE PROMISE WORKSHOPS



ACADEMY MUSEUM OF MOTION PICTURES

6067 Wilshire Blvd., Los Angeles, CA 90036

The Promise Workshops are made possible by a generous gift from Melina and Eric Esraillian.

Academy Museum education programs are supported by Apple, Kathy Fields and Garry Rayant, Miryam and Robert Knutson, The Ralph M. Parsons Foundation, and Sony Pictures Entertainment.

WHAT ARE THE PROMISE WORKSHOPS?

The Promise Workshops bring together the **empowering and expressive nature of filmmaking** with professional **skill development** and **healing** to Los Angeles area emerging adults ages 18–26.

WHO CAN PARTICIPATE?

We highly encourage you to apply for The Promise Workshops if you identify with the following criteria:

- You are 18-26 years old
 - You are BIPOC and/or LGBTQIA+
 - Your experience intersects with being system impacted through:
 - Incarceration
 - Foster care or group home living
 - Disability
 - Displacement
 - Houselessness
 - Other, please describe in the form below
 - And/or you have not been able to receive your high school diploma or GED, or have not/may not be able to pursue higher education
 - And you are a person excited by the opportunity to gain media skills, learn about pathways into creative fields and the film industry; are seeking mentorship; and sees filmmaking as a tool to communicate your unique experience
-

THE DETAILS

The Promise Workshops are a paid* opportunity.
The program runs for 15 weeks starting May 2, 2023.

We will meet two times per week, on Tuesday evenings and on Sundays, in the Academy Museum’s Shirley Temple Education Studio.

A culminating event will take place in July at the Academy Museum where your friends, family, and community can come together for a night to celebrate.

- No prior filmmaking experience required but it is welcome!
- Transportation can be provided
- 8-hour commitment per week required

You will receive:

- Personalized instruction on making your own short film using advanced digital technologies
- Mentorship from Academy members and local Los Angeles–based filmmakers
- Time to engage in discussion around the intersections of filmmaking, healing, and community issues while making new friends around shared experience and interests

*Full payment dependent upon participation and completion of the program.

HOW TO APPLY:

If this program speaks to you, then we invite you to submit a Call For Interest for The Promise Workshops at the Academy Museum of Motion Pictures.

FILL OUT A CALL FOR INTEREST:

To help us select our first group of participants, please help us get to know you. Express your creativity when replying to us. You have the option to:

1. Fill out the form online at academymuseum.org/the-promise-workshops
2. Record a video of your responses and upload to the online form above
3. Send your typed or written answers to promiseworkshops@oscars.org
4. Drop off this form at the Academy Museum’s Winkler Welcome Center in the Sidney Poitier Grand Lobby

Call for Interests are due April 16, 2023. Applications will not be accepted after this date.

We will review all submissions and reach out to schedule a virtual or in-person conversation to make our final selections for this year’s group of participants.

Email us at promiseworkshops@oscars.org to learn more and receive instructions on how to fill out your Call for Interest.

PLEASE TELL US A LITTLE BIT ABOUT YOURSELF.

Preferred Name: _____ Pronouns: _____
Age: _____ Zip Code: _____
City/Neighborhood: _____
Phone: _____
Email: _____

Answer the following questions in your own words in 3-5 sentences for each question about how this workshop series speaks to you!

REQUIRED QUESTIONS:

1. What does community mean to you?

2. What are some ways you would describe yourself?

3. What impact do films have on your life? On your community?
