

## Vivian Campbell "Holy Diver" Les Paul, Black Aged Gloss

Vivian Campbell's "Holy Diver" Les Paul marks the first collaboration between the legendary Dio guitarist, Vivian Campbell, and Epiphone. The instrument is a loving recreation of the Gibson™ Les Paul™ Vivian played on Dio's classic albums "Holy Diver" and "The Last in Line." Featuring a mahogany body with a maple cap, DiMarzio® X2N open-coil humbuckers, brass nut, and EpiLite™ case. Available for a limited time.

- Specs -



Shape Les Paul Material Mahogany Top Maple

Binding Top and Neck, 1-ply (cream)

Neck

**Body** 

Neck 3-pc laminated Maple

Profile Vivian Profile
Nut width 1.68" / 42.67mm
Fingerboard Indian Laurel
Scale length 24.75" / 628.65mm

Number of frets 22 Nut Brass

Inlay Trapezoid

Hardware

Bridge Epiphone LockTone™ Tune-O-Matic™ Tailpiece Epiphone LockTone™ Stop Bar

Knobs Knurled Brass

Tuners Vintage-style Chrome 16:1

Plating Chrome

**Electronics** 

Neck pickup DiMarzio® X2N open coil humbuckers (open double black)
Bridge pickup DiMarzio® X2N open coil humbuckers (open double black)
Controls Neck Volume, Bridge Volume, Neck Tone, Bridge Tone

Case & SKUs

Case Includes EpiLite™ Les Paul™ case

SKU ENSVCBAGNH1

Finishes Available



Black Aged Gloss

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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