



1959 Les Paul Standard Royal Tea Burst Light Aged, Royal Tea Burst

Gibson Custom Shop's 1959 Les Paul™ Standard Reissue is not just a tribute to the priceless original models -- it's a clone of them. From laser-scanned dimensions to chemically-recreated plastics to color-matched shades of sunburst, every element has been rendered in unbelievable detail. It represents the culmination of decades of work by Custom Shop's expert team -- a tireless quest to bring accuracy and authenticity to the hands of fans. It's the definition of cool, and it's the best representation of the 1959 Les Paul Standard since the Gibson Custom Shop began making Historic Reissues over twenty-five years ago. It features Light Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Light Aged finish treatment, paired with lightly aged hardware, simulates decades of natural play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.

Specs



Finishes Available



Royal Tea Burst

| | |
|------------------------|--|
| Body | |
| Shape | Les Paul |
| Back | 1-Piece Lightweight Mahogany |
| Top | 2-Piece Figured Maple, Hide Glue Fit |
| Weight Relief | None |
| Binding | 1-Ply Royalite |
| Neck | |
| Neck | Solid Mahogany |
| Profile | Authentic '59 Medium C-Shape |
| Nut width | 1.687" / 42.85mm |
| Fingerboard | Indian Rosewood, Hide Glue Fit |
| Scale length | 24.75" / 628.65mm |
| Number of frets | 22 |
| Nut | Nylon |
| Inlay | Cellulose Nitrate Trapezoid |
| Hardware | |
| Bridge | ABR-1 |
| Tailpiece | Lightweight Aluminum Stop Bar |
| Knobs | Gold Butyrate Top Hats |
| Tuners | Kluson Single Line, Single Ring |
| Plating | Nickel; Murphy Lab Light Aged |
| Electronics | |
| Neck pickup | Custombucker Alnico 3 (Unpotted) |
| Bridge pickup | Custombucker Alnico 3 (Unpotted) |
| Controls | 2 Volume, 2 Tone, CTS 500K Audio Taper Potentiometers, Paper-in-Oil Capacitors |
| Case & SKUs | |
| Case | Brown/Pink Lifton Reissue 5-Latch Case |
| SKU | LPR59LARYTNH1 |

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.