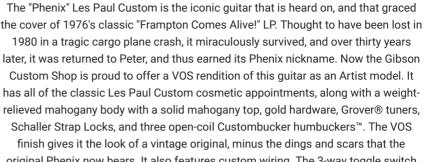
Peter Frampton "Phenix" Inspired Les Paul Custom, Ebony

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity, and attention to detail.



original Phenix now bears. It also features custom wiring. The 3-way toggle switch controls the neck and bridge pickups, just as on a two-pickup Les Paul Custom, and they share a volume and tone control. The second set of volume and tone controls are connected to the middle pickup; it can be used with either (or both) of the other two pickups. It can even be used by itself when the other pickups are turned down, making this Phenix-inspired model not only an iconic looking and great sounding guitar, but a highly flexible one as well.

Specs -



Body

Shape Les Paul

Material Weight-relieved Mahogany

Top Solid Mahogany

Weight Relief 9-Hole

Binding Multi-ply

Neck

Neck Mahogany

Profile Peter Frampton Phenix Profile

Nut width 1.687" / 42.86mm

Fingerboard Ebony

Scale length 24.75" / 628.65mm

Number of frets 22

Nut Bone

Inlay Custom Block; Frampton Signature Sandblasted into 12th Fret

Inlay

Hardware

Bridge Tune-O-Matic

Tailpiece Lightweight Aluminum Stop Bar with Long Stud/Anchor

Knobs Gold Speed Knobs
Tuners Grover Kidney
Plating Gold VOS

Electronics

Neck pickup Custombucker Middle pickup Custombucker Bridge pickup Custombucker

Controls Master Volume and Tone shared by Neck and Bridge Pickups,

Second Volume and Tone for Middle Pickup (independent of P/U selector toggle switch), CTS Potentiometers, Paper in Oil

Capacitors

Finishes Available

Ebony

Case & SKUs

Case Gibson Hardshell Case SKU CSPFPXV0EBGH1

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