

# 1963 Firebird V With Maestro Vibrola Ember Red Ultra Light Aged, Ember Red



When Gibson hired famed automotive designer Ray Dietrich to create a radical new solid body guitar, rock 'n roll history ensued. With its offset shape, neck-through construction, and scorching mini-humbuckers™, the '63 Firebird™ V became an instant classic. The Gibson Custom Shop is proud to present this exacting replica of a vintage original, which uses authentic contours, dimensions and construction methods for an incredible ownership and playing experience. It features Ultra Light Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Ultra Light Aged finish treatment, paired with lightly aged hardware, simulates decades of light play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.



## Finishes Available



Ember Red

## Specs

<b>Body</b>	
Shape	Designer
Material	9-ply Mahogany/Walnut Neck-Through
Weight Relief	None
<b>Neck</b>	
Neck	9-ply Mahogany/Walnut Neck-Through
Profile	Authentic '63 Medium C-Shape
Nut width	1.687" / 42.85mm
Fingerboard	Indian Rosewood, Hide Glue Fit
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon
Inlay	Aged Cellulose Nitrate Trapezoid
<b>Hardware</b>	
Bridge	ABR-1
Tailpiece	Maestro Vibrola
Knobs	Gold Top Hats with Silver Inserts
Tuners	Deluxe Banjo Tuners
Plating	Nickel; Murphy Lab Light Aged
<b>Electronics</b>	
Neck pickup	Firebird Alnico 5
Bridge pickup	Firebird Alnico 5
Controls	2 Volume, 2 Tone, 500K CTS Potentiometers, Hand-Wired Harness
<b>Case &amp; SKUs</b>	
Case	Custom Shop Hardshell
SKU	FB5ULEMNM1

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.