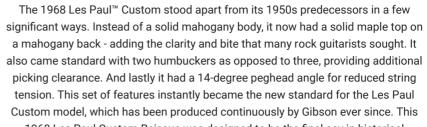
1968 Les Paul Custom Ebony Ultra Light Aged, Ebony

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.



1968 Les Paul Custom Reissue was designed to be the final say in historical accuracy, tone and feel. Every detail and spec was meticulously revived by the skilled artisans at Gibson Custom Shop to provide an amazing, life-long vintage ownership experience. It features Ultra Light Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Ultra Light Aged finish treatment, paired with lightly aged hardware, simulates decades of light play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.





Body

Les Paul Shape

1-Piece Mahogany Back Top 2-Piece Plain Maple

Weight Relief None Binding Multi-ply

Neck

Neck Solid Mahogany

Profile Authentic '68 Medium C-Shape

Nut width 1.687" / 42.85mm Fingerboard Solid Ebony Scale length 24.75" / 628.65mm

Number of frets 22

Nylon

Inlay Mother of Pearl Block

Hardware

Bridge ABR-1 (Wired) **Tailpiece** Stop Bar

Black Witch Hats with Gold Inserts Knobs

Kluson Waffleback **Tuners**

Plating Gold; Murphy Lab Light Aged

Electronics

Neck pickup 68 Custom Humbucker Bridge pickup 68 Custom Humbucker

Controls 2 Volume, 2 Tone, 500K CTS Potentiometers, Hand-Wired Harness

with Black Beauty Capacitors

Case & SKUs

Custom Shop Hardshell Case

SKU LPC68ULEBGH1

Finishes Available



Ebony

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.