

1968 Les Paul Custom Reissue, Ebony

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.



The 1968 Les Paul Custom stood apart from its 1950s predecessors in a few significant ways. Instead of a solid mahogany body, it now had a solid maple top on a mahogany back - adding the clarity and bite that many rock guitarists sought. It also came standard with two humbuckers as opposed to three, providing additional picking clearance. And lastly it had a 14-degree peghead angle for reduced string tension. This set of features instantly became the new standard for the Les Paul Custom model, which has been produced continuously by Gibson ever since. This

1968 Les Paul Custom Reissue was designed to be the final say in historical accuracy, tone and feel. Every detail and spec was meticulously revived by the skilled artisans at Gibson Custom Shop to provide an amazing, life-long vintage ownership experience.

Specs



Finishes Available



Ebony

Body

Back	1-Piece Mahogany
Top	2-Piece Plain Maple
Weight Relief	None
Binding	Multi-ply

Neck

Neck	Solid Mahogany
Profile	Authentic '68 Medium C-Shape
Nut width	1.687" / 42.85mm
Fingerboard	Solid Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon
Inlay	Mother of Pearl Block

Hardware

Bridge	ABR-1 (Wired)
Tailpiece	Stop Bar
Tuners	Kluson Waffleback
Plating	Gold

Electronics

Neck pickup	68 Custom Humbucker
Bridge pickup	68 Custom Humbucker
Controls	2 500K CTS Volume Pots, 2 500K CTS Tone Pots, Hand-Wired Harness with Black Beauty Capacitors

Case & SKUs

Case	Custom Shop Hardshell
SKU	LPC68EBGH1, LPC68LHEBGH1

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.