

Marcus King 1962 ES-345 With Sideways Vibrola, Sixties Cherry

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity, and attention to detail.



The Gibson Custom Shop's Marcus King 1962 ES-345 signature model reflects more than just the craftsmanship that brings to life the young phenom's sonic stamp. It's a reflection of his own heritage, a highly personalized recreation of the classic model that was handed down from King's grandfather to his father and finally to him as he took his family's musical legacy to stages worldwide. It's equipped with a pair of Custombucker humbuckers™, a 6-position mono Varitone switch, audio taper CTS® potentiometers and Black Cat capacitors, an ABR-1 Tune-O-Matic™ bridge, a Sideways Vibrola™, Stop Bar bushings with a "Custom Made" cover plate, gold Grover® "milk bottle" Rotomatic® tuners, an engraved "Stereo" truss rod cover, and is finished in Sixties Cherry VOS. A Custom Shop ES™ case, Certificate of Authenticity, and Marcus King belt buckle are also included. The buckle was hand-carved, hand-cast, and hand-finished in the USA by Maker and Smith. The custom design was inspired by the Blue Ridge Mountains in Marcus King's native state of South Carolina. The Gibson Custom Shop limited-edition Marcus King ES-345 is a recreation of a specific vintage Gibson guitar; a 1962 ES-345 with a rare feature, a Sideways Vibrola tailpiece. Because this tailpiece was designed for flat-topped SG models and not for archtops, it does have the potential to graze the finish if used, just like the original guitar. Gibson Custom Shop is committed to reflecting the historical accuracy and playing experience of Marcus King's original guitar including the tailpiece.

Specs



Finishes Available



Body	
Shape	ES-335
Material	3-Ply Maple/Poplar/Maple
Back & Sides	3-Ply Maple/Poplar/Maple
Top	3-Ply Maple/Poplar/Maple
Binding	Multi-ply Top, Single-ply Back and Fingerboard
Neck	
Neck	Mahogany
Profile	Rounded Early 60s Marcus King Profile
Nut width	1.665" / 42.291mm
Fingerboard	Indian Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Split Parallelogram
Hardware	
Bridge	ABR-1
Tailpiece	Sideways Vibrola
Knobs	Black Top Hats with Gold Inserts and Dial Pointers
Tuners	Grover Milk Bottle Rotomatic
Plating	Gold VOS
Electronics	
Neck pickup	Custombucker
Bridge pickup	Custombucker
Controls	2 Volume, 2 Tone, 6 position Mono Varitone Switch, 500K CTS Audio-Taper Potentiometers, Black Cat Capacitors, Hand-Wired Harness
Case & SKUs	
Case	Custom Shop 60s ES Case 940-08034
SKU	62ES345MKSCSP1

Sixties Cherry

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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