

Dave Amato Les Paul Axxess Standard, Boston Sunset Fade

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.



The Dave Amato Les Paul Axxess Standard is the ultimate mash-up of vintage Gibson aesthetics and modern player features. Dave has played Les Pauls on stage for the last four decades, but lately he has been forced to choose between his two favorites – a '59 Reissue and a Les Paul Axxess. So began a collaboration between Dave and the experts at Gibson Custom Shop to develop Dave's "perfect" Les Paul.

The result is a beautiful and versatile Les Paul Axxess model unlike anything else available. Dave requested a figured top with a "Boston Sunset Fade" finish (inspired by his home town), a unique White Ebony fingerboard, an extra-chunky neck profile, a Floyd Rose tremolo and two '57 Classic Plus humbuckers. He also wanted the latest

Axxess construction elements including a swept neck heel, revised back contours and an Apex headstock carve which naturally strengthens the neck. It is now Dave's main guitar on tour and in the studio, representing only the best of his favorite specs.

Specs



Finishes Available



Boston Sunset Fade

Body

Shape	Les Paul
Back	Weight-relieved Mahogany, Axxess Contours
Top	2-Piece Figured Maple
Weight Relief	9-Hole
Binding	1-Ply Cream

Neck

Neck	1 Piece Mahogany
Profile	Extra-Chunky w/ Contoured Heel & Apex Headstock Carve
Nut width	1.687" / 42.85mm
Fingerboard	White Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Locking Chrome Floyd Rose
Inlay	Pearloid Trapezoid

Hardware

Tailpiece	Floyd Rose
Knobs	Gold Top Hats
Tuners	Gibson Deluxe Tulip
Plating	Nickel

Electronics

Neck pickup	'57 Classic Plus
Bridge pickup	'57 Classic Plus
Controls	2 500K CTS Volume Pots, 2 500K CTS Tone Pots, Bumblebee Capacitors

Case & SKUs

Case	Brown/Pink Custom Shop Hardshell
SKU	LPXSDABSFCF1

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

