



## ES-339 GLOSS, Dark Natural

The Gibson ES-339 is a modern classic designed for those seeking the tone and look of an ES-335, but desire a slightly smaller, lighter instrument. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. The all-new MHS II humbucking pickups paired with our hand-wired tone circuit showcases the versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Grover 'Milk Bottle' tuners, an ABR-1 bridge with brass saddles, and a Stopbar tailpiece. Impressive gloss finishes include Sixties Cherry, Light Caramel Burst, and Dark Natural.



### Finishes Available



Dark Natural, Light Caramel Burst, Sixties  
Cherry

### Specs

<b>Body</b>	
Shape	ES
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream
<b>Neck</b>	
Neck	Quarter Sawn Mahogany
Profile	Rounded "C"
Nut width	1.687" / 42.84mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Pearloid Dots
<b>Hardware</b>	
Bridge	ABR-1 with plated brass saddles
Knobs	Black Top Hats with Silver Reflectors (SC), Gold Top Hats with Gold Reflectors (DN, LCB)
Tuners	Grover 'Milk Bottle' Rotomatics
Plating	Nickel
<b>Electronics</b>	
Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors
<b>Case &amp; SKUs</b>	
Case	Gibson Hardshell
SKU	ES39DNNH1, ES39LBNH1, ES39SCNH1

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## ES-339 GLOSS, Light Caramel Burst

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### Finishes Available



Dark Natural, Light Caramel Burst, Sixties  
Cherry

### Specs

<b>Body</b>	
Shape	ES
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream
<b>Neck</b>	
Neck	Quarter Sawn Mahogany
Profile	Rounded "C"
Nut width	1.687" / 42.84mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Pearloid Dots
<b>Hardware</b>	
Bridge	ABR-1 with plated brass saddles
Knobs	Black Top Hats with Silver Reflectors (SC), Gold Top Hats with Gold Reflectors (DN, LCB)
Tuners	Grover 'Milk Bottle' Rotomatics
Plating	Nickel
<b>Electronics</b>	
Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors
<b>Case &amp; SKUs</b>	
Case	Gibson Hardshell
SKU	ES39DNNH1, ES39LBNH1, ES39SCNH1

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## ES-339 GLOSS, Sixties Cherry

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### Finishes Available



Dark Natural, Light Caramel Burst, Sixties  
Cherry

### Specs

<b>Body</b>	
Shape	ES
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream
<b>Neck</b>	
Neck	Quarter Sawn Mahogany
Profile	Rounded "C"
Nut width	1.687" / 42.84mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Pearloid Dots
<b>Hardware</b>	
Bridge	ABR-1 with plated brass saddles
Knobs	Black Top Hats with Silver Reflectors (SC), Gold Top Hats with Gold Reflectors (DN, LCB)
Tuners	Grover 'Milk Bottle' Rotomatics
Plating	Nickel
<b>Electronics</b>	
Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors
<b>Case &amp; SKUs</b>	
Case	Gibson Hardshell
SKU	ES39DNNH1, ES39LBNH1, ES39SCNH1

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