

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.

The iconic '57 Goldtop has been the tool of choice for countless guitar heroes. Its elegant gold finish, classic solid mahogany/maple construction and versatile humbucking pickups represent everything one could possibly need in a Les Paul™ model. This authentic recreation exemplifies Gibson Custom Shop's tireless quest for accuracy to the original year of production, from the woods to the construction to the parts and precise contours throughout. Each Custom Shop Reissue is every bit the instrument and statement piece as the priceless vintage examples, providing an ownership experience that is endlessly fun. It features Ultra Heavy Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Ultra Heavy Aged finish treatment, paired with heavily aged hardware, simulates decades of heavy play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.







Body

Shape Les Paul

Back 1-Piece Lightweight Mahogany 2-Piece Plain Maple, Hide Glue Fit Top

Weight Relief None

> Binding 1-Ply Royalite

> > Neck

Neck Solid Mahogany Profile Chunky C-Shape Nut width 1.687" / 42.85mm

Fingerboard Indian Rosewood, Hide Glue Fit

Scale length 24.75" / 628.65mm

Number of frets 22

> Nut Nylon

Aged Cellulose Nitrate Trapezoid Inlay

Hardware

Bridge ABR-1

Tailpiece Lightweight Aluminum Stop Bar

Knobs **Butyrate Gold Top Hats**

Kluson Single Line, Single Ring **Tuners** Plating Nickel; Murphy Lab Heavy Aged

Electronics

Neck pickup Custombucker Alnico 3 (Unpotted) Bridge pickup Custombucker Alnico 3 (Unpotted)

Controls 2 Volume, 2 Tone, CTS 500K Audio Taper Potentiometers, Paper-in-

Oil Capacitors

Case & SKUs

Case Aged Brown/Pink Lifton Reissue 5-Latch Case

SKU LPR57UHDGNH1

Finishes Available



Double Gold

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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