



Slim Harpo "Lovell" ES-330, Vintage Sunset Burst

Legendary blues musician James "Slim Harpo" Moore is remembered for his hit songs like "I'm A King Bee," "Baby Scratch My Back," and "Shake Your Hips." His songs have been covered by artists such as The Rolling Stones, The Kinks, and The Yardbirds. His guitar of choice was the Gibson ES-330. Now Gibson USA is proud to recreate his guitar in the form of the Slim Harpo "Lovell" ES-330. The Slim Harpo "Lovell" ES-330 features 3-ply maple / poplar / maple top, back and sides with spruce bracing, a mahogany neck with rounded C profile, rosewood fretboard with small block inlays, ABR-1 bridge with Trapeze tailpiece, Vintage Deluxe tuners with white buttons, Dogear P-90 pickups with hand-wired controls and Orange Drop® capacitors, and has a custom "Lovell" logo on the back of the headstock to honor Slim Harpo's life partner, manager and the co-writer of many of his biggest hits, Lovell Moore.

Specs



Finishes Available



Vintage Sunset Burst

Body	
Shape	ES-330
Material	3-ply Maple / Poplar / Maple
Back & Sides	3-ply Maple / Poplar / Maple
Top	3-ply Maple / Poplar / Maple
Binding	Cream
Neck	
Neck	Mahogany
Profile	Rounded C
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech®
Inlay	Small block
Hardware	
Bridge	ABR-1 Tune-O-Matic™
Tailpiece	Vintage Trapeze
Knobs	Gold Top Hats
Tuners	Vintage Deluxe with white buttons
Plating	Nickel
Electronics	
Neck pickup	P-90 Dogear
Bridge pickup	P-90 Dogear
Controls	2 Volume, 2 Tone (Hand-wired with Orange Drop® capacitors)
Miscellaneous	
Case	Hardshell case
Accessories	Replica Slim Harpo and His King Bees business card, Slim Harpo Vintage Reissue guitar strap, Gibson Multi-Tool
SKU	ES30SH20SBNH1



In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.