



## 50s J-50 Original, Antique Natural

The classic Gibson J-50, handcrafted using Sitka spruce and mahogany. The J-50's Antique Natural top is highlighted with a Unitone back and sides finish for a simple and clean appearance, dressed with a distinctive 1950s-style tortoise pick guard. This Original Collection J-50 features nickel Grover Strap Cream button tuners and an LR Baggs® VTC pickup for effortless plug and play and natural sounding amplification anywhere you perform.



### Specs

|                        |                                |
|------------------------|--------------------------------|
| <b>Body</b>            |                                |
| Shape                  | J-45                           |
| Back & Sides           | Mahogany                       |
| Top                    | Sitka spruce                   |
| Binding                | Multi-ply top, single-ply back |
| <b>Neck</b>            |                                |
| Neck                   | Mahogany                       |
| Profile                | Round                          |
| Nut width              | 1.725" / 43.81mm               |
| Fingerboard            | Rosewood                       |
| Scale length           | 24.75" / 628.65mm              |
| Number of frets        | 20                             |
| Nut                    | Bone                           |
| Inlay                  | Mother-of-pearl dots           |
| <b>Hardware</b>        |                                |
| Bridge                 | Traditional belly up           |
| Tuners                 | Grover Strap Cream Button      |
| <b>Electronics</b>     |                                |
| Under Saddle pickup    | LR Baggs VTC                   |
| Controls               | Volume and Tone controls       |
| <b>Case &amp; SKUs</b> |                                |
| SKU                    | OCRS5050AN                     |

### Finishes Available



Antique Natural

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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