

## Non-Reverse Thunderbird, Inverness Green

Ever since it was first released back in 1965, the Non-Reverse Thunderbird has been THE choice for forward-looking bassists who want to make their own path and steadfastly refuse to follow the crowd. The Non-Reverse Thunderbird's distinctive styling and huge, thunderous tone make it a standout on stage and in the studio. Now you have the opportunity to make one of these relatively rare 'birds your own with the release of the new Gibson USA Non-Reverse Thunderbird. Equipped with a Non-Reverse mahogany body and mahogany neck with a rosewood fretboard and 20 medium jumbo frets, each of the two Thunderbird pickups has a volume control, allowing you to use them separately, or to blend them in any amount you prefer. A master tone control rounds out the simple yet highly effective control layout. The three-ply white pickguard features the iconic Thunderbird graphic. The Non-Reverse Thunderbird is equipped with a Graph Tech® nut. A 3-point adjustable bridge provides a full range of adjustment for action and intonation, while Hipshot® Ultralite® tuning machines hold down the strings at the other end and deliver accurate and stable tuning while keeping headstock weight low to improve balance. Available in Inverness Green, Faded Pelham Blue, and Sparkling Burgundy, a hardshell case is included.



### Finishes Available



Inverness Green, Faded Pelham Blue,  
Sparkling Burgundy

### Specs

<b>Body</b>	
Shape	Non-Reverse Thunderbird
Material	Mahogany
<b>Neck</b>	
Neck	Mahogany
Profile	Rounded
Nut width	1.6" / 40.64mm
Fingerboard	Indian Rosewood
Scale length	34" / 863.6mm
Number of frets	20
Nut	Graph Tech
Inlay	Acrylic Dot
<b>Hardware</b>	
Bridge	3-Point Adjustable
Knobs	Black Top Hat with Silver inserts
Tuners	Hipshot Ultralite
Plating	Chrome
<b>Electronics</b>	
Neck pickup	Thunderbird Rhythm
Bridge pickup	Thunderbird Lead
Controls	2 Volume, 1 Master Tone
<b>Case &amp; SKUs</b>	
Case	Hardshell Case
SKU	BANT00IGCH1, BANT00FPCH1, BANT00VNCH1

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

## Non-Reverse Thunderbird, Faded Pelham Blue

Ever since it was first released back in 1965, the Non-Reverse Thunderbird has been THE choice for forward-looking bassists who want to make their own path and steadfastly refuse to follow the crowd. The Non-Reverse Thunderbird's distinctive styling and huge, thunderous tone make it a standout on stage and in the studio. Now you have the opportunity to make one of these relatively rare 'birds your own with the release of the new Gibson USA Non-Reverse Thunderbird. Equipped with a Non-Reverse mahogany body and mahogany neck with a rosewood fretboard and 20 medium jumbo frets, each of the two Thunderbird pickups has a volume control, allowing you to use them separately, or to blend them in any amount you prefer. A master tone control rounds out the simple yet highly effective control layout. The three-ply white pickguard features the iconic Thunderbird graphic. The Non-Reverse Thunderbird is equipped with a Graph Tech® nut. A 3-point adjustable bridge provides a full range of adjustment for action and intonation, while Hipshot® Ultralite® tuning machines hold down the strings at the other end and deliver accurate and stable tuning while keeping headstock weight low to improve balance. Available in Inverness Green, Faded Pelham Blue, and Sparkling Burgundy, a hardshell case is included.



### Finishes Available



Inverness Green, Faded Pelham Blue,  
Sparkling Burgundy

### Specs

<b>Body</b>	
Shape	Non-Reverse Thunderbird
Material	Mahogany
<b>Neck</b>	
Neck	Mahogany
Profile	Rounded
Nut width	1.6" / 40.64mm
Fingerboard	Indian Rosewood
Scale length	34" / 863.6mm
Number of frets	20
Nut	Graph Tech
Inlay	Acrylic Dot
<b>Hardware</b>	
Bridge	3-Point Adjustable
Knobs	Black Top Hat with Silver inserts
Tuners	Hipshot Ultralite
Plating	Chrome
<b>Electronics</b>	
Neck pickup	Thunderbird Rhythm
Bridge pickup	Thunderbird Lead
Controls	2 Volume, 1 Master Tone
<b>Case &amp; SKUs</b>	
Case	Hardshell Case
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## Non-Reverse Thunderbird, Sparkling Burgundy

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### Finishes Available



Inverness Green, Faded Pelham Blue,  
Sparkling Burgundy

### Specs

<b>Body</b>	
Shape	Non-Reverse Thunderbird
Material	Mahogany
<b>Neck</b>	
Neck	Mahogany
Profile	Rounded
Nut width	1.6" / 40.64mm
Fingerboard	Indian Rosewood
Scale length	34" / 863.6mm
Number of frets	20
Nut	Graph Tech
Inlay	Acrylic Dot
<b>Hardware</b>	
Bridge	3-Point Adjustable
Knobs	Black Top Hat with Silver inserts
Tuners	Hipshot Ultralite
Plating	Chrome
<b>Electronics</b>	
Neck pickup	Thunderbird Rhythm
Bridge pickup	Thunderbird Lead
Controls	2 Volume, 1 Master Tone
<b>Case &amp; SKUs</b>	
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