



FOR EVERY STAGE

## Crestwood Custom, Polaris White

The Crestwood first appeared in 1958 and it was renamed Crestwood Custom in 1959; it was Epiphone's first two-pickup solid-body electric guitar design. The new Epiphone Crestwood Custom returns to its roots with features that harken back to the early models including a symmetrical double-cutaway mahogany body with two Epiphone PRO Mini Humbucker™ pickups, three on a side reduced sized Kalamazoo headstock with Epiphone Bikini badge and ivory button Epiphone Deluxe tuning machines, and a clear butterfly pickguard with white center stripe and foil E logo.

The Crestwood Custom comes equipped with a glued-in mahogany neck with a medium C profile, Indian laurel fretboard with 12" radius, 22 medium jumbo frets and Epiphone oval inlays, 2 volume and 2 tone controls with CTS® potentiometers, and an Epiphone LockTone™ Tune-O-Matic™ bridge with Graph Tech® TUSQ® saddles and Tremotone vibrato tailpiece.



### Finishes Available



Polaris White, Cherry

### Specs

<b>Body</b>	
Shape	Symmetrical Epiphone Wilshire
Material	Mahogany
<b>Neck</b>	
Neck	Mahogany
Profile	Medium C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Epiphone Oval
<b>Hardware</b>	
Bridge	LockTone™ Tune-O-Matic™
Tailpiece	Tremotone with Indian Laurel Insert and Foil E Logo
Knobs	Black Top Hats with nickel inserts
Tuners	Epiphone Deluxe Vintage with Ivory Buttons
Plating	Nickel
<b>Electronics</b>	
Neck pickup	PRO Mini Humbucker™
Bridge pickup	PRO Mini Humbucker™
Controls	2 Volume, 2 Tone - CTS® potentiometers
<b>Case &amp; SKUs</b>	
Case	Optional: EpiLite™ Case (711106481579), Hardshell Case (711106261447), Gig Bag (711106261980)
SKU	EOCCPONH1, EOCCCHNH1

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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