



ES-275T Gloss, Wood Rose

The newly designed Gibson ES-275 Thinline is a unique take on one of our most iconic silhouettes, the Gibson jazz box. Featuring a maple centerblock and spruce bracing, this guitar offers distinctive hollowbody characteristics in a timeless archtop package. The rosewood fingerboard and Rounded "C" neck profile provide a comfortable feel with easy access to all 22 frets. Armed with Memphis Historic Spec II (MHS II) pickups and the Memphis Tone Control Plus (MTC Plus) wiring assembly, the tonal possibilities are truly limitless. Available in Wood Rose, Baroque Gold, and Ice Blue finishes.

Specs



IMAGE COMING SOON

Finishes Available



Wood Rose, Baroque Gold, Ice Blue

Body

Back 3-ply Maple/Poplar/Maple

Top 3-ply Maple/Poplar/Maple

Binding 3-ply Tan/Black/Tan

Neck

Neck Quarter Sawn Mahogany

Profile Rounded "C"

Nut width 1.687" / 42.84mm

Fingerboard Rosewood

Scale length 24.75" / 628.65mm

Number of frets 22

Nut Bone

Inlay Celluloid Split Parallelogram

Hardware

Bridge ABR-1 with Plated Brass saddles

Tailpiece Die-cast Zinc Stopbar

Knobs Black Speed Knobs

Tuners Kluson Single Ring Tulip Button

Plating Nickel

Electronics

Neck pickup MHS II Humbucker Rhythm

Bridge pickup MHS II Humbucker Lead

Controls MTC Plus : 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs

Case Gibson Hardshell

SKU ES275TSRBNH1, ES275TSBQNH1, ES275TSIBNH1

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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ES-275T Gloss, Baroque Gold

The newly designed Gibson ES-275 Thinline is a unique take on one of our most iconic silhouettes, the Gibson jazz box. Featuring a maple centerblock and spruce bracing, this guitar offers distinctive hollowbody characteristics in a timeless archtop package. The rosewood fingerboard and Rounded "C" neck profile provide a comfortable feel with easy access to all 22 frets. Armed with Memphis Historic Spec II (MHS II) pickups and the Memphis Tone Control Plus (MTC Plus) wiring assembly, the tonal possibilities are truly limitless. Available in Wood Rose, Baroque Gold, and Ice Blue finishes.

Specs



IMAGE COMING SOON

Finishes Available



Wood Rose, Baroque Gold, Ice Blue

Body

Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	3-ply Tan/Black/Tan

Neck

Neck	Quarter Sawn Mahogany
Profile	Rounded "C"
Nut width	1.687" / 42.84mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Celluloid Split Parallelogram

Hardware

Bridge	ABR-1 with Plated Brass saddles
Tailpiece	Die-cast Zinc Stopbar
Knobs	Black Speed Knobs
Tuners	Kluson Single Ring Tulip Button
Plating	Nickel

Electronics

Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	MTC Plus : 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs

Case	Gibson Hardshell
SKU	ES275TSRSNH1, ES275TSBQNH1, ES275TSIBNH1

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ES-275T Gloss, Ice Blue

The newly designed Gibson ES-275 Thinline is a unique take on one of our most iconic silhouettes, the Gibson jazz box. Featuring a maple centerblock and spruce bracing, this guitar offers distinctive hollowbody characteristics in a timeless archtop package. The rosewood fingerboard and Rounded "C" neck profile provide a comfortable feel with easy access to all 22 frets. Armed with Memphis Historic Spec II (MHS II) pickups and the Memphis Tone Control Plus (MTC Plus) wiring assembly, the tonal possibilities are truly limitless. Available in Wood Rose, Baroque Gold, and Ice Blue finishes.

Specs



IMAGE COMING SOON

Finishes Available



Wood Rose, Baroque Gold, Ice Blue

Body

Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	3-ply Tan/Black/Tan

Neck

Neck	Quarter Sawn Mahogany
Profile	Rounded "C"
Nut width	1.687" / 42.84mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Bone
Inlay	Celluloid Split Parallelogram

Hardware

Bridge	ABR-1 with Plated Brass saddles
Tailpiece	Die-cast Zinc Stopbar
Knobs	Black Speed Knobs
Tuners	Kluson Single Ring Tulip Button
Plating	Nickel

Electronics

Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	MTC Plus : 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs

Case	Gibson Hardshell
SKU	ES275TSRSNH1, ES275TSBQNH1, ES275TSIBNH1

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