

Brian Ray '62 SG Junior, White Fox



The Brian Ray '62 SG Junior builds on the popularity of Brian's '63 SG Standard model with exciting design elements, versatile features and analog innovations. It has become Brian's guitar of choice on recent tours with Sir Paul McCartney, playing on the world's biggest stages. And because of the variety of stage conditions, Brian wanted to make sure this SG Junior offered a lot more than meets the eye. A passive "induction coil" circuit, engaged with a tap of the push-push knob, hides under the pickguard to reduce RF interference and high-gain noise while preserving the tone of the powerful P-90 pickup. The clever convertible bridge design gives players the choice between a tune-o-matic ABR-1, a wrap-tail bridge, and/or a Vibrola tremolo – all available in the time it takes to change strings. The solid mahogany body is also slightly thicker than a normal SG, which Brian says "offers more low and mid-range punch to the overall tone of the guitar up and down the neck." The finishing touches include sleek, pearlescent White Fox paint, a custom trapezoid inlay pattern and an ebony block tailpiece as seen on some original 1962 SG models. It's easily the most versatile and distinctive SG Junior ever created, and for Brian it's also reliable and just plain cool.



Finishes Available



White Fox

Specs

Body	
Shape	SG
Material	Solid Mahogany
Weight Relief	None
Binding	Fingerboard 1-Ply Cream
Neck	
Neck	Solid Mahogany, Long Tenon, Hide Glue Fit
Profile	Custom 1962 Slim Taper
Nut width	1.687" / 42.85mm
Fingerboard	Indian Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon
Inlay	Custom Celluloid Trapezoid
Hardware	
Bridge	ABR-1 with convertible options
Tailpiece	Maestro Short Vibrola
Knobs	Black Top Hats w/ Silver Inserts
Plating	Nickel
Electronics	
Bridge pickup	Custom Dog-Ear P90 w/ Switchable Induction Coil Circuit
Controls	1 Volume, 1 Tone with Push/Push for Induction Coil Circuit
Case & SKUs	
Case	Custom Shop Black with Yellow Lining
SKU	SGSJBRWFNH1

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