



1956 Les Paul Goldtop Reissue, Double Gold

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.

1956 was the only full year in which the Les Paul model featured the powerful P-90 pickups and the adjustable ABR-1 bridge setup, a combination that allowed the Les Paul model to intonate, sustain, and thrill like never before. This Gibson Custom Shop '56 Reissue captures the look, feel and searing sound of an original 1956 Les Paul Goldtop in exhaustive detail, featuring all solid woods, vintage-accurate gold paint, authentic replica parts, Historic narrow/tall frets, and hot hide glue construction.



Finishes Available



Double Gold

Specs

Body	
Shape	Les Paul
Back	1-Piece Lightweight Mahogany
Top	2-Piece Plain Maple, Hide Glue Fit
Weight Relief	None
Binding	1-Ply Royalite
Neck	
Neck	Solid Mahogany
Profile	Chunky C-Shape
Nut width	1.687" / 42.85mm
Fingerboard	Indian Rosewood, Hide Glue Fit
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon
Inlay	Aged Cellulose Nitrate Trapezoid
Hardware	
Bridge	No-Wire ABR-1
Tailpiece	Lightweight Aluminum Stop Bar
Knobs	Butyrate Gold Top Hats
Tuners	Kluson Single Line, Single Ring
Electronics	
Neck pickup	Custom Soapbar P90
Bridge pickup	Custom Soapbar P90
Controls	CTS 500K Audio Taper Potentiometers, Paper-in-Oil Capacitors
Case & SKUs	
Case	Brown/Pink Lifton Reissue 5-Latch
SKU	LPR56VODGNH1

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.