

1964 SG Standard With Maestro Vibrola Pelham Blue Ultra Light Aged, Pelham Blue

Gibson Custom Shop is the pinnacle of craftsmanship, quality, and sound excellence. Each instrument celebrates Gibson's legacy through accuracy, authenticity and attention to detail.



Regardless of the fact that George Harrison and Eric Clapton rocked a '64 SG™ Standard, that model year was clearly a standout for SGs in general. The clunky side-pull vibrato had been replaced by the dependable Maestro™ Vibrola. The neck profiles had increased in size, resembling the profile found on 1959 Les Pauls™. And the balance, playability and look of the SG seemed to come into its own. For all those reasons, the Gibson Custom Shop is proud to present the 1964 SG Standard Reissue. Along with the Maestro Vibrola and chunky neck profile, it has all the hyper-accurate vintage specs one could possibly want – original construction methods, chemically-recreated plastics, replica electronics, and more. The result is perhaps the best looking, feeling and sounding SG Reissue yet. It also features Ultra Light Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Ultra Light Aged finish treatment, paired with lightly aged hardware, simulates decades of light play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.



Finishes Available



Pelham Blue

Specs

| | |
|------------------------|--|
| Body | |
| Shape | SG |
| Material | 1-Piece Solid Lightweight Mahogany |
| Weight Relief | None |
| Neck | |
| Neck | Solid Mahogany |
| Profile | Authentic '64 Medium C-Shape |
| Nut width | 1.687" / 42.85mm |
| Fingerboard | Indian Rosewood, Hide Glue Fit |
| Scale length | 24.75" / 628.65mm |
| Number of frets | 22 |
| Nut | Nylon |
| Inlay | Cellulose Nitrate Trapezoid |
| Hardware | |
| Bridge | ABR-1 |
| Tailpiece | Maestro Vibrola |
| Knobs | Black Top Hats with Silver Inserts |
| Tuners | Kluson Single Line, Double Ring |
| Plating | Nickel; Murphy Lab Light Aged |
| Electronics | |
| Neck pickup | Custombucker Alnico 3 (Unpotted) |
| Bridge pickup | Custombucker Alnico 3 (Unpotted) |
| Controls | 2 Volume, 2 Tone, CTS 500K Audio Taper Potentiometers, Black Beauty Capacitors |
| Case & SKUs | |
| Case | Brown/Pink Lifton Reissue 5-Latch |
| SKU | SGSR64ULPBNM1 |

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.