

## 1961 ES-335 Sixties Cherry Heavy Aged, Sixties Cherry

The Historic Reissue ES-335 is back and better than ever thanks to a year of studying, scanning, and listening to original ES™ examples. The expert craftspeople at Gibson Custom Shop have rendered every contour, profile, inlay and color of the priceless vintage models in magnificent detail. The result is a playing and ownership experience that will keep you coming back for more. The 1961 Reissue models utilize rounded cutaways, SlimTaper™ neck profiles scanned from originals, dot inlays, and vintage-replica parts. This model features Heavy Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Heavy Aged finish treatment, paired with heavily aged hardware, simulates decades of heavy play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.





**Body** 

Shape ES-335

Material 3-Ply Maple/Poplar/Maple

Weight Relief None

Binding 1-Ply Royalite

Neck

Neck Solid Mahogany

Profile Authentic '61 Skinny C-Shape

Nut width 1.687" / 42.85mm

Fingerboard Indian Rosewood, Hide Glue Fit

Scale length 24.75" / 628.65mm

Number of frets 22

Nut Nylon

Inlay Pearloid Dot

Hardware

Bridge ABR-1

Tailpiece Lightweight Aluminum Stop Bar Knobs Black Top Hats with Silver Inserts Tuners Kluson Single Line, Double Ring Plating Nickel; Murphy Lab Heavy Aged

**Electronics** 

Neck pickup Custombucker Alnico 3 (Unpotted)
Bridge pickup Custombucker Alnico 3 (Unpotted)

Controls 2 Volume, 2 Tone, CTS 500K Audio Taper Potentiometers, Paper-in-

Oil Capacitors

Case & SKUs

Case Black/Yellow Custom Shop Hardshell

SKU 61ES335HASCNH1

Finishes Available



Sixties Cherry

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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