

ES-335 Dot 2019, Antique Faded Cherry

The 2019 Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From it's inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. 57 Classic humbucking pickups are paired with our MTC Plus control assembly. The result, is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Grover "Milk Bottle" tuners, ABR-1 bridge with titanium saddles, and locking tail piece studs. Impressive finishes include Antique Faded Red and Graphite Metallic.

Specs



Finishes Available

Antique Faded Cherry, Graphite Metallic

Body Shape ES

Back 3-ply Maple/Poplar/Maple

Top 3-ply Maple/Poplar/Maple

Binding Single-ply Cream

Neck

Neck Quarter-Sawn Mahogany
Profile Rounded "C", rolled binding

Nut width 1.687" / 42.85mm

Fingerboard Rosewood

Scale length 24.75" / 628.65mm

Number of frets 22

Inlay Pearloid Dot

Hardware

Bridge ABR-1 with titanium saddles

Tailpiece Locking Stopbar

Tuners Grover 'Milk Bottle' Rotomatics

Plating Nickel

Electronics

Neck pickup 57 Classic

Bridge pickup 57 Classic Plus

Controls Memphis Tone Circuit Plus: 2 volumes, 2 tones, 1 toggle switch,

hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs

Case Gibson Hardshell

SKU ESDPAFCNH1, ESDPGMNH1, ESDPAFCNH1L, ESDPGMNH1L

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

Copyright © 2019 Gibson Brands, Inc. All rights reserved



ES-335 Dot 2019, Graphite Metallic

The 2019 Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From it's inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. 57 Classic humbucking pickups are paired with our MTC Plus control assembly. The result, is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Grover "Milk Bottle" tuners, ABR-1 bridge with titanium saddles, and locking tail piece studs. Impressive finishes include Antique Faded Red and Graphite Metallic.

Specs



Finishes Available

Antique Faded Cherry, Graphite Metallic

Body Shape ES

Back 3-ply Maple/Poplar/Maple

Top 3-ply Maple/Poplar/Maple

Binding Single-ply Cream

Neck

Neck Quarter-Sawn Mahogany
Profile Rounded "C", rolled binding

Nut width 1.687" / 42.85mm

Fingerboard Rosewood

Scale length 24.75" / 628.65mm

Number of frets 22

Inlay Pearloid Dot

Hardware

Bridge ABR-1 with titanium saddles

Tailpiece Locking Stopbar

Tuners Grover 'Milk Bottle' Rotomatics

Plating Nickel

Electronics

Neck pickup 57 Classic

Bridge pickup 57 Classic Plus

Controls Memphis Tone Circuit Plus: 2 volumes, 2 tones, 1 toggle switch,

hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs

Case Gibson Hardshell

SKU ESDPAFCNH1, ESDPGMNH1, ESDPAFCNH1L, ESDPGMNH1L

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

Copyright © 2019 Gibson Brands, Inc. All rights reserved