



FOR EVERY STAGE

## Joe Bonamassa "Lazarus" 1959 Les Paul Standard, Lazarus

When blues-rock guitar legend Joe Bonamassa found "Lazarus," a rare 1959 Gibson Les Paul™ Standard, it was in poor condition and had been refinished red. Like the Biblical Lazarus, Joe's original guitar was brought back to life. Once it was restored, its stunningly figured top was revealed. Now Joe Bonamassa is once again collaborating with Epiphone, this time on a guitar inspired by his Gibson™ "Lazarus" 1959 Les Paul Standard. Featuring a one-piece mahogany neck, a mahogany body with a maple cap, topped with a wide-grain AAAA flame maple veneer, it's outfitted with Gibson BurstBucker™ pickups and 50s style wiring with CTS® potentiometers and Mallory™ capacitors. It comes in a vintage-style case with Bonamassa graphics. A Certificate of Authenticity is also included.

### Specs



#### Finishes Available



Lazarus

<b>Body</b>	
Shape	Les Paul
Material	Mahogany
Top	Maple with Wide Grain AAAA Flame Maple Veneer
Binding	Single Ply Cream, Top and Fretboard
<b>Neck</b>	
Neck	1 Piece Mahogany
Profile	'59 Rounded Medium C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Pearloid Trapezoid
<b>Hardware</b>	
Bridge	Epiphone LockTone Tune-O-Matic
Tailpiece	Epiphone LockTone Stop Bar
Knobs	Gold Top Hat with Dial Pointers
Tuners	Epiphone Deluxe with Tulip Keys
Plating	Nickel
<b>Electronics</b>	
Neck pickup	Gibson BurstBucker 2
Bridge pickup	Gibson BurstBucker 3
Controls	2 Volume, 2 Tone, with 50s Wiring, CTS Potentiometers, and Mallory Capacitors
<b>Case &amp; SKUs</b>	
Case	Includes Vintage-Style Case with "BONAMASSA Nerdville, CA" Graphic
SKU	EIGCJB59LZNH3

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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