

Dr. hab. Sylwia Janiak-Kobylińska (born March 23, 1988) is a Polish conductor and advocate for modern artistic education among younger generations. She is one of the most intriguing conductors on the contemporary scene, belonging to a new generation of artists who are constantly and actively seeking fresh musical ideas. Charismatic and energizing, she currently serves as the Dean of the Faculty of Conducting, Composition, and Music Theory at the Stanisław Moniuszko Academy of Music in Gdańsk. She is the Artistic Director and Co-founder of the company Oh! My Score, President of the Foundation Supporting Young Artists SAJ, and founder of the Baltic Youth Philharmonic. She is also the Artistic Director of the Festival of Beautiful Music, a juror in music competitions, and a member of the Artistic Council of the Elbląg Chamber Orchestra.

She has won numerous prestigious artistic awards and is actively engaged in promoting the works of contemporary Polish composers, especially focusing on young artists.

She graduated from the Academy of Music in Gdańsk, specializing in symphonic and opera conducting (under the guidance of Prof. dr hab. Elżbieta Wiesztordt) and violin (under Prof. dr hab. Krystyna Jurecka). She also completed postgraduate studies in Cultural Management at the Faculty of Humanities of the Cardinal Stefan Wyszyński University in Warsaw. Currently, she is the Artistic Director of the Festival of Beautiful Music and events organized by the Kultura. Teraz! Foundation, and a juror in competitions such as the Young Musician of the Year 2024 – the Eurovision 2024 preselection, the 7th National Witold Lutosławski Young Conductors Competition in Białystok, the international opera project butterfly.eu, and the Pro Bono Poloniae Competition organized by the Museum of the Second World War in Gdańsk.

She regularly conducts orchestral workshops for talented young musicians, including Polish Rising Music Stars, Express-Orchestral Workshops, and Creative Workshops for Artists – 4C's in Music Art. She is frequently invited to festivals, concerts, and conferences both nationally and internationally, organizing numerous musical and educational-cultural projects. She collaborates with symphony, opera, and chamber orchestras in Poland and abroad.

She has received many awards, including the Ministry of Culture and National Heritage's Medal for Merit to Culture "Gloria Artis," accolades from the 2nd International Music Eagles Competition 2022 in two categories for the premiere and album release in Unity. Contemporary Music from Gdańsk 3 (DUX), and awards from the 4th International Music Eagles Competition 2024 in three categories: premiere, conductor (Hommage à Szyborska

project), and musical event (International HarMA Seminar Event and Final Dissemination Event of the HarMA+ Project). She also received the Pomeranian Artistic Award in the "Artistic Hope" category, the Gdańsk Mayor's Award for Young Creators, the "Young Poland" Scholarship from the Ministry of Culture and National Heritage, the Prime Minister's Scientific Scholarships, the Award from the Director of the Center for Artistic Education, and Rector's Awards from the Academy of Music in Gdańsk. Additionally, she received the award for the best Polish participant and the Antoni Wit Award at the 9th Grzegorz Fitelberg International Conducting Competition.

Her discography includes several recordings such as *inUnity. Contemporary Music from Gdańsk 3* (DUX, 2021), *Stanisław Moniuszko – Selected Arias from Stage Works* (soloist – baritone Leszek Skrla, 2019), *Baltic Legends* (symphonic poems by Benjamin Baczewski, 2016), *European Carols* (soloist – soprano Anna Fabrello, 2014), and *Sław Lutosa!* (with the Silesian Philharmonic Chamber Orchestra, 2013).

Since 2011, through her artistic and organizational activities, she has collaborated with numerous institutions including the City of Gdańsk, Radio Gdańsk, TVP Gdańsk, the Baltic Sea Cultural Center and St. John's Centre in Gdańsk, the cities of Sopot and Gdynia, the Center for Artistic Education, the Ministry of Culture and National Heritage, the Museum of the Second World War in Gdańsk, the European Solidarity Centre, the Academy of Music in Gdańsk, the University of Gdańsk, music schools in the Tri-City area, the Promedicine Foundation, the Kultura.Teraz! Foundation, the "Kotwica i gryf" Foundation of the Home Army Wrzeszcz Soldiers' Circle, the Polish Baltic Philharmonic, the Baltic Opera in Gdańsk, the Elbląg Chamber Orchestra, the Polish Chamber Philharmonic Sopot, the Sinfonia Baltica Philharmonic in Słupsk, and the Philharmonic in Zielona Góra.