



Proposals for Virginia MOCA Summer Art Camp 2023

Please see the enclosed information and application for submission to teach Art Camp at Virginia MOCA. Instructor positions are competitive. Selection is based on the clarity of the proposal which includes fun, unique, creative art ideas for children and teens and Virginia MOCA studio space availability.

This summer, we are excited to offer more ceramics programming. **Proposals for ceramics-focused camps will be highly prioritized.**

COVID-19

Mask-wearing inside the studios is encouraged. Masks may be required at the discretion of the instructor.

Proposal Deadline

Please complete the [online application](#) **no later than Sunday, January 8, 2023** *or* submit your **resume** and completed application (continued below) by email to Kendall@VirginiaMOCA.org

Schedule

Camps for ages 6+ run from Monday–Friday, 9:00–11:45 AM (morning session) or 12:15–3:00 PM (afternoon session)

**Ceramics camps are two weeks long.*

Pre-K art camps for Ages 2–5 (with caregiver) run Monday–Friday, 9:00–10:30 AM.

Camp capacity

Ceramics camps for ages 6+: 8 students

Other camps for Ages 6+: 12 students

Pre-K camps for Ages 2–5 (with caregiver): 6 students

Payment

Instructor payment begins at \$25/hour for teaching plus a half-hour of preparation per class per day.

Proposal Details

Your proposal should include essentials about the camp you would like to propose. **Try to be as specific as possible, and avoid saying, “I can teach anything, anytime.”** This helps us when reviewing proposals and will become the basis for your camp description if selected. Applicants are encouraged to propose multiple camps for consideration.

If you are submitting a ceramics-focused camp for consideration, please allow two weeks for the camp.

Essential Questions

Each course should answer at least one ‘essential’ conceptual question, e.g., How do we relate to our communities? What is the relationship between people and nature? How can objects help us remember, honor, and share stories of our time? What qualities do artists and scientists share? Naturally, each course will answer smaller questions too—some conceptual and some technical.

Studio Activities

Students will answer the 'essential questions' primarily through studio art-making activities. Please provide a general sense of what students will be making. Drawings? Paintings? Collages? Prints? Sculpture? Photographs? Books? A combination?

Materials

Studio activities will be created using traditional and non-traditional materials. Give us an idea of what these might be. Oil pastel? Watercolor? Found objects? Clay? Papier-mâché? Natural materials (raffia, shells, sand, etc.)? Industrial materials (metals, plastics)? A combination?

Brief Description

Please include a brief, three- to six-sentence description of the camp. Try to be as specific as possible.

Example

Class Title: The Natural Artist

Essential Question: How can artists appreciate and protect the environment?

Studio Activities: Observational drawing, mixing paints from found pigments, printmaking, papermaking, dyeing fabric with natural materials

Materials: Recycled paper scraps, large tubs, paper, pencils, mortar and pestles to share, palette knives, natural paint medium, muslin, cotton twine

Brief Description: Engage with nature this summer! Learn to create natural dyes and paints, make your own paper, and spend time outdoors capturing the beauty of our surroundings. Are you ready to become an eco-friendly artist?

Instructor Contact Information

Instructor Name: _____

Home Address: _____

Phone: _____

E-mail: _____

***Please attach a copy of your current resume emphasizing teaching experience**

Occasionally, we may need to diversify camp content. Beyond your proposed camps, what other shareable skills and interests do you have?

Virginia MOCA Art Camp Proposal 1

Using the example on the previous page please complete the following:

Title: _____

Essential Question:

Studio Activities:

Materials:

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please select your preference of teaching dates (check all that apply):

Summer Art Camp

- July 10–14
- July 17–21
- July 24–28
- July 31–August 4
- August 7–11
- August 14–18

Please select your preference of times (check all that apply):

- 9:00–11:45 AM 12:15–3:00 PM 9:00–10:30 AM (Pre-K)

Please select your preference of age groups (check all that apply):

- Ages 2–5 (with caregiver) Ages 6–8 Ages 9–12 Ages 13–17

Virginia MOCA Art Camp Proposal 2

Using the example on the previous page please complete the following:

Title: _____

Essential Question:

Studio Activities:

Materials:

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please select your preference of teaching dates (check all that apply):

Summer Art Camp

- July 10–14
- July 17–21
- July 24–28
- July 31–August 4
- August 7–11
- August 14–18

Please select your preference of times (check all that apply):

- 9:00–11:45 AM 12:15–3:00 PM 9:00–10:30 AM (Pre-K)

Please select your preference of age groups (check all that apply):

- Ages 2–5 (with caregiver) Ages 6–8 Ages 9–12 Ages 13–17

Virginia MOCA Art Camp Proposal 3

Using the example on the previous page please complete the following:

Title: _____

Essential Question:

Studio Activities:

Materials:

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please select your preference of teaching dates (check all that apply):

Summer Art Camp

- July 10–14
- July 17–21
- July 24–28
- July 31–4
- August 7–11
- August 14–18

Please select your preference of times (check all that apply):

- 9:00–11:45 AM 12:15–3:00 PM 9:00–10:30 AM (Pre-K)

Please select your preference of age groups (check all that apply):

- Ages 2–5 (with caregiver) Ages 6–8 Ages 9–12 Ages 13–17