



Proposals for MOCA Summer Art Camp 2022

Please see the enclosed information and application for submission to teach for Art Camp at Virginia MOCA. Instructor positions are competitive, and selection is based on clarity of proposal which includes fun, unique, creative art ideas for children and teens and MOCA Studio space availability.

COVID-19

COVID-19 full vaccination required for all instructors, including boosters when applicable. Masks required by all guests and employees regardless of vaccination status.

Proposal Deadline

Please submit your **resume** and **completed application** by email to Kendall@VirginiaMOCA.org or complete the [online application](#) **no later than Thursday, January 27, 2022.**

Schedule

Art Camp runs from 9:00 - 11:45 am and 12:15 – 3:00 pm. Full-day intensive camps will meet from 9:00 – 3:00 pm. Classes requiring the use of computers may take place in the Digital Lab. Classes requiring pottery wheels or other clay tools may take place in the ceramic studio.

Payment

Instructor payment begins at \$25/hour for teaching plus a half-hour of preparation per class per day.

We need to know a few essentials about the class you would like to propose. **Try to be as specific as possible, and avoid saying, “I can teach anything, anytime.”** This helps us when reviewing proposals and will become the basis for your class description if selected. Please feel free to propose multiple classes for consideration.

Essential Questions

Each course should answer at least one “essential” conceptual question, e.g., How do we relate to our communities? What is the relationship between people and nature? How can objects help us remember, honor, and share stories of our time? What qualities do artists and scientists share? Naturally, each course will answer smaller questions too—some conceptual and some technical.

Studio Activities

Students will answer the “essential questions” primarily through studio art-making activities. Please provide a general sense of what students will be making. Drawings? Paintings? Collages? Prints? Sculpture? Photographs? Books? A combination?

Materials

Studio activities will be created using traditional and non-traditional materials. Give us an idea of what these might be. Oil pastel? Watercolor? Found objects? Clay? Papier-mâché? Natural materials (raffia, shells, sand, etc.)? Industrial materials (metals, plastics)? A combination?

Brief Description

Please include a brief, three- to six-sentence description of the class. Try to be as specific as possible.

Example

Class Title: The Natural Artist

Essential Question: How can artists appreciate and protect the environment?

Studio Activities: Observational drawing, mixing paints from found pigments, printmaking, papermaking, dyeing fabric with natural materials

Materials: Recycled paper scraps, large tubs, paper, pencils, mortar and pestles to share, palette knives, natural paint medium, muslin, cotton twine

Brief Description: Engage with nature this summer! Learn to create natural dyes and paints, make your own paper, and spend time outdoors capturing the beauty of our surroundings. Are you ready to become an eco-friendly artist?

Instructor Contact Information

Instructor Name: _____

Home Address: _____

Phone: _____

E-mail: _____

***Please attach a copy of your current resume emphasizing teaching experience**

MOCA Art Camp Proposal 1

Using the example above, please complete the following:

Title: _____

Essential Question: _____

Studio Activities: _____

Materials: _____

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please ✓ your preference of teaching dates (✓ all that apply):

Summer Art Camp

- July 11 – July 15
- July 18 – July 22
- July 25 – July 29
- August 1 – August 5
- August 8 – August 12
- August 15 – August 19

Please ✓ your preference of times (✓ all that apply):

- 9:00 – 11:45 am
- 12:15 – 3:00 pm
- 9:00 – 3:00 pm (FULL DAY CLASS)

Please ✓ your preference of age groups (✓ all that apply):

- Ages 6–8
- Ages 9–12
- Teens (ages 13-17)

MOCA Art Camp Proposal 2

Using the example above, please complete the following:

Title: _____

Essential Question: _____

Studio Activities: _____

Materials: _____

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please ✓ your preference of teaching dates (✓ all that apply):

Summer Art Camp

- July 11 – July 15
- July 18 – July 22
- July 25 – July 29
- July 29 – August 2
- August 1 – August 5
- August 8 – August 12
- August 15 – August 19

Please ✓ your preference of times (✓ all that apply):

- 9:00 – 11:45 am
- 12:15 – 3:00 pm
- 9:00 – 3:00 pm (FULL DAY CLASS)

Please ✓ your preference of age groups (✓ all that apply):

- Ages 6–8
- Ages 9–12
- Teens (ages 13-17)

MOCA Art Camp Proposal 3

Using the example on the previous page please complete the following:

Title: _____

Essential Question: _____

Studio Activities: _____

Materials: _____

Brief Description:

Estimated Per Student Supply Fee*: \$ _____

**Please avoid a supply fee over \$10/student.*

Please ✓ your preference of teaching dates (✓ all that apply):

Summer Art Camp

- July 11 – July 15
- July 18 – July 22
- July 25 – July 29
- July 29 – August 2
- August 1 – August 5
- August 8 – August 12
- August 15 – August 19

Please ✓ your preference of times (✓ all that apply):

- 9:00 – 11:45 am
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Please ✓ your preference of age groups (✓ all that apply):

- Ages 6–8
- Ages 9–12
- Teens (ages 13-17)