

LOOKING TO LEARN

April 2022

This month we looked at Maya Lin's *Marble Chesapeake and Delaware Bay*, read the book *We are Water Protectors* by Carole Lindstrom, and created recycled glass mosaics on wood. If you missed our program or are looking to continue the discussion from home, here are the highlights!

COMMUNITY: A community is a group of people who share a common interest. Humans all rely on water to survive and thrive. But human disregard for the environment has had a terrible impact on our waterways. As a member of the global community, it is important to know that no matter where you live, your actions have a direct effect on the water. It is our responsibility as members of this community to stand up for the plants, animals, and bodies of water that cannot speak up.



Maya Lin
Marble Chesapeake & Delaware Bay,
2022. Glass marbles, adhesive

MARBLE CHESAPEAKE AND DELAWARE BAY BY MAYA LIN

Lets look at the sculpture together. What do you see?

Why do you think...

- the artist choose to use glass?
- the artist used marbles?
- the artist spread the artwork over the floor, wall, and ceiling?
- the artist chose these waterways?

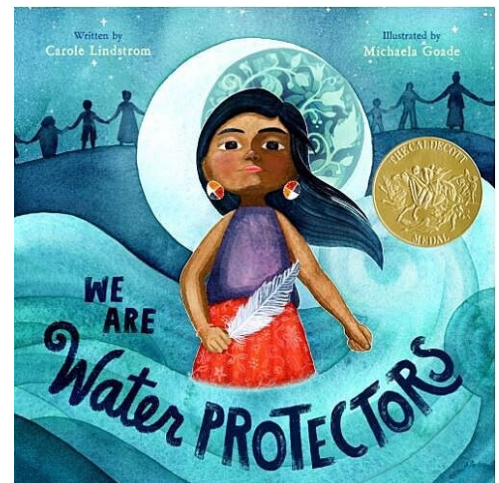
Through a mosaic of blue-green marbles, Maya Lin shows the massive form of the Chesapeake and Delaware Bay. Lin notes that humans are "often less concerned about what is out of sight," so she uses art as a way to make us more aware of what we cannot see. In this case, she calls our attention to the Chesapeake and Delaware Bay—the largest estuary in the US, and home to over 3700 species of plants and animals.

The installation took over 35,000 marbles and a team of six people. Such a team effort serves as a reminder that we can all do a small part in contributing to a beautiful bay.

WE ARE WATER PROTECTORS BY CAROLE LINDSTROM

Told from the perspective of a Native American child, this bold and lyrical picture book written by Ojibwe/Métis author Carole Lindstrom and illustrated by Tlingit artist Michaela Goade is a powerful call to action to defend Earth's precious water. Watch a read aloud of *We are Water Protectors* from the author [here](#).

- Why do the people in the story care about the water?
- The story tells of a black snake that will destroy the land, spoil the water, and poison plants and animals. How does that make the people in the story feel? What can they do?
- The black snake is a symbol for something bad that is happening to their water. Can you think of something bad that is happening to the water near you?



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ART MAKING ACTIVITY: A mosaic is a pattern or image made by combining small pieces together. Today we are going to use recycled glass on wood to create a mosaic of a local body of water. In Maya Lin's mosaic sculptures, common materials come together to create something extraordinary. Every individual piece is a part of something greater, a reminder that we can each play a part in protecting our shared earth.

SUPPLY LIST:

- Pencil
- Glue
- Recycled glass
- Wood panel

INSTRUCTIONS:



1. Open [Google maps](#). Use the + and – tools in the bottom right corner to zoom in and out until you see a blue body of water.

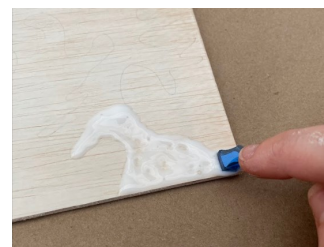


2. Filling up as much of your wood panel as possible, use a pencil to lightly draw the shape of the body of water seen on the map.

3. Use glue to carefully fill the shape of your waterway in small 2 inch sections. Just a light layer of glue will do!



4. Gently place a single piece of recycled glass on top of the glue to start filling in your body of water. The glass is jagged on the edges but not sharp, the face of the glass is flat. Make sure to place the glass so that a flat side makes contact with the glue.



5. As you fill up small sections of your water shape, add more glue and glass until your mosaic is complete.

6. Allow to dry flat for 24 hours. The glue will dry clear.

