TURN THE PAGE:
The First Ten Years of Hi-Fructose

The Virginia Museum of Contemporary Art is pleased to present Turn the Page: The First Ten Years of Hi-Fructose. This exhibition marks the tenth anniversary of the magazine Hi-Fructose and highlights fifty-one of the most remarkable artists featured between its pages.

This one-of-a-kind exhibition brings together artists who might not typically exhibit together. Each one is a master of their media and among the best in their field. They use their art as a tool to convey their vision, rather than as the source of their investigations. Despite differing levels of recognition and prominence, all the artists have a unique voice and vision to offer. They come from different geographies, perspectives, and approaches to art-making.

It is MOCA's pleasure to bring them beyond the flat world of paper and digital screens to our region, many for the first time. Turn the Page reveals much about the art of our time and the cultural landscape in which it was created.

Organized by the Virginia Museum of Contemporary Art.
Curated by Alison Byrne and Heather Yacinski.
Mission & History
Message from the Director
Exhibition Highlights
Visiting Artists Highlights
Community Engagement
Education
MOCA by the Numbers
Financials
Board of Trustees & Generation MOCA
Leadership Gifts
Staff & Educators
Fun Times at MOCA
Photo Credits
Mission
The Virginia Museum of Contemporary Art (MOCA) is a nonprofit institution which exists to foster awareness, exploration, and understanding of the significant art of our time. Through excellence and diversity in our changing exhibitions and educational programming, MOCA stimulates critical thinking and dialogue throughout the Hampton Roads community.

History
MOCA evolved from a 1952 art sale organized to benefit a local artist who had become ill. Inspired by this successful event, the organizing artists founded the Virginia Beach Art Association (VBAA). Having no permanent building, VBAA held summer art classes, lectures, and exhibitions in libraries and schools. In 1956, the organization produced its first outdoor art show along the oceanfront, the Boardwalk Art Show.

In 1971, VBAA and the Virginia Beach Museum of Art merged to create the Virginia Beach Center for the Arts, and in 1989, the construction of a permanent home for the Center was completed. In 1996, the Center’s name was changed to the Contemporary Art Center of Virginia (CAC), and a building expansion took place in 2003, increasing the building’s total square footage to 38,500. The structure houses galleries, classrooms, studios, a 268-seat auditorium, special event spaces, a museum shop, and administrative offices. The surrounding grounds feature several large sculptures, and the museum’s sculpture garden functions as an additional gallery space, outdoor classroom, and event venue.

In 2010, CAC was awarded full accreditation by the American Alliance of Museums (AAM), the culmination of a rigorous four-year process that involved all museum staff. Having achieved such prestigious recognition, the Board of Trustees voted to make a final name change for the museum and in September 2011, the Contemporary Art Center of Virginia became the Virginia Museum of Contemporary Art (MOCA).
2016 – 2017 was an exciting year at MOCA. Just as we predicted visitors traveled from everywhere to see *Turn the Page: The First Ten Years of Hi-Fructose*. The exhibition increased on average, our monthly walk-in traffic by 52% over previous year with 50% of the attendance coming from outside a 50-mile radius. The community engagement and support was amazing. We welcomed an exhibiting artist to MOCA each month. Greg “Craola” Simkins drew 400 to people on a Sunday afternoon to his live paint program and Wayne White sold out the auditorium. Visitor feedback was awe-inspiring, comments such as: “Hi-Fructose was an amazing exhibition, and we are so lucky to have had such great pieces on display in Virginia Beach. Really well-done!” “The featured works were stunning and blew us away. The talent on view was the best in the world.” “This is a show I’ll remember for a lifetime.” Curated by MOCA, *Turn the Page* was a benchmark exhibition.

The winter exhibition *Mindful: exploring art through mental illness* brought community resources and the public (all ages) together to address a sensitive topic, mental health. Curated by the Society for Contemporary Craft in Pittsburgh, MOCA experienced an overwhelming response to the exhibition and the concurrent educational programming.

2016, MOCA’s Boardwalk Art Show, the bedrock of the museum’s existence, received the highest accolade when it was rated as the third best outdoor art show in the country by *Sunshine Magazine*. In its 60+ year there is no greater honor than to be recognized by the artists themselves.

2016 -2017 was an outstanding year as you will see in the pages that follow. A year that would not have happened without the hard work and dedication of MOCA’s Board of Trustees and staff, our generous contributors, and unwavering volunteers. Thank you for helping us introduce the “art of now” to the community.

Artfully yours,

Debi Gray
“Virginia MOCA’s latest and largest exhibit has sparked conflicting conversations, but it’s got everyone talking about art.”
- Betsy DiJulio, Coastal Virginia Magazine

Mindful: Exploring Mental Health through Art
January 2017 - April 2017

@VirginiaMOCA what a haunting, deeply emotional and surprisingly enough, open exhibit this #mindfulexploringmentalhealth is! #kudos

Nevet Yitzak: Warcraft
January 2017 – April 2017

“The work highlights the complex – and often underappreciated – process of weaving by conflating digital technologies with the centuries old practice of making rugs.”
- Alpesh Kantilal Patel, Frieze Magazine
New Waves 2017
January 2017 – April 2017

MOCAProudlycelebratedits22ndjuriedexhibition. This
annualtraditionpresentsasmallportionofthevastarray
ofartistictalentfoundinourCommonwealth—over300
artistssubmittedwork.

Muse: Mickalene Thomas
Photographs and tête-à-tête
May 2017 – August 2017

“InMuse, the artist carefully
constructsimageswithinthe
confinesofherstudiospaceasa
toolforexplorationandinspiration.
Hercollectionofmusesincludes
herself, her mother, her friends and
lovers. An installation that replicates
acornerofherstudio,frequently
usedasthesetforherphotographs”
• ArtfixDaily.com

Southern Routes
May 2017 – August 2017

“Theexhibitexploresthesouth’s
complexhistory,traditions,myths
andstereotypes.”
• ProfessionalArtists
June-July 2017
Jamie Betts: Left Behind
January 2017-April 2017
MOCA Community Gallery

“Like any good photographer rooted in the South, Jamie Betts responds to the call of the past and the passage of time in ways seldom seen in other parts of the country.” • Mark St. John Erickson, Daily Press

Blade Wynne: Yard Work
June 2017- August 2017
MOCA Satellite Gallery

Wynne’s paintings walk a delicate balance between abstraction and realism. What may at first appear to be a barrage of color and form coalesce to become a whole. A pile of leaves or the edge of a house take shape in our line of vision. When Wynne paints, it is like a dance. He moves between color and form, back and forth, working to discover a visual solution to the different pictorial relationships.

Ashley Sauder Miller
June 2017- August 2017
MOCA Satellite Gallery

“These are not simply chairs, but symbols of a complex and ongoing narrative for the artist to explore. Chairs have immediate and personal connections to our everyday lives. They can be functional and efficient, a place to rest, a place for conversation, a place to eat, or a treasured heirloom that evokes and preserve memories.” • Wall Street International Art, August 26, 2017
Turn the Page: The First Ten Years of Hi-Fructose
Akron Art Museum, Akron, Ohio. February 10 - May 7, 2017
Crocker Art Museum, Sacramento, California. June 11, 2017 - September 17, 2017
visiting artists highlights

Artist Talk and Behind the Scenes Tour with Mark Dean Veca
May 2016

Live Painting Event and Master Class with Greg Craola Simkins
September 2016

Artist Talk with Wayne White
November 2016

Artist Talk and Master Class with Tara McPherson
July 2016
MOCA collaborated with our partners at Green Run Collegiate (GRC) for the fourth consecutive year. International Baccalaureate (IB) Visual Art students produced works of art to complement MOCA’s Mindful exhibition. The student exhibition titled Mindfully Cloaked debuted at MOCA during A Mindful Night: Youth Panel Discussion + Pop-up Exhibition. The student’s exhibition traveled to D.C., in June for the National Alliance for Mental Health National Convention and then to the Chrysler Museum in Fall 2017.

Kiara Ramos, 17, said her cloak was “meant to embody bipolar disorder. She used warm colors on the left side of the cloak to represent manic episodes and used cool colors on the right to symbolize depressive episodes.”

Serenity Nichols, 18, chose Alzheimer’s because her grandma suffered from dementia. She used a repetition of colorful dots to illustrate the constant need for repetition.
Master Class and Artist Talk with Artist and Veteran Jesse Albrecht
February 2017

Mindful Panel Discussion + Community Resource Night
February 2017

MOCA + Story Exchange, Mindful: Exploring Mental Health Through Art
March 2017

A Mindful Night: Youth Panel Discussion + Pop-up Exhibition
April 2017
#3 in 2016 by Sunshine Magazine

250,000 visitors

280 artists from across the country
adult and teen audio tours
artist talks
art crush
conversations tours
curatorial tours
family fest
family night
master classes
military family day
outreach in schools
panel discussions
pre-k art day
studio art classes
student tours
student exhibitions
summer art camp
teacher institute
teacher workshops
teen studio
teen takeover
teen apprenticeship program
MOCA by the numbers

- 773 educational programs
- 333,163 total attendance
- more than 17,083 K-12 student participants
- MOCA’s Boardwalk Art Show ranked 3rd in U.S. 2016
- 270 art classes ages 2 to 102
- 9% increase in facility rental income
- 33 educational program partners
- 52% average monthly increase in walk-in traffic
- 65% of educational programs are free
- 55% of operating budget supported by contributions
- over 350 volunteers
- over 27 M media imprints for Turn the Page
Balance sheet fiscal year 2016-2017

<table>
<thead>
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<th>30-Jun-17</th>
<th>30-Jun-16</th>
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<td><strong>Current Assets</strong></td>
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<td>Checking/Savings</td>
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<td>Scott &amp; Stringfellow</td>
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<td>Undeposited Funds</td>
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<td>Accumulated Depreciation</td>
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<td>2,065,365</td>
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<td><strong>Liabilities</strong></td>
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<td><strong>Total Current Liabilities</strong></td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>271,547.66</td>
<td>263,098.87</td>
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<td><strong>Equity</strong></td>
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<td><strong>Total Equity</strong></td>
<td>2,143,240.26</td>
<td>1,914,834.93</td>
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**Note:** The financials are unaudited and the balance sheet fiscal year is 2016-2017.
Gratefully, MOCA recognizes the valued members, donors, foundations, businesses, Trustees, volunteers, and staff who enable the museum to fulfill its mission each year. The following lists serve to acknowledge those who have supported the museum through fiscal year 2016-2017.

**executive committee**
- Meredith Rutter, Chair
- David Durham, Immediate Past Chair
- Andrew Hodge, First Vice-Chair
- Scott Duncan, Second Vice-Chair
- Mark Nelson, Treasurer
- Christopher Crowder, Secretary
- E.M. Terry Hardee III, At-Large
- Mike Matacunas, At-Large
- Debi Gray, Executive Director

**trustees**
- Nancy Arias
- Carrie Coleman
- Pace Frizzell
- Sue Grube
- Eden Jones
- Staci Vella Katsias
- Kay Kaufman
- Mary Anne Kellam-Canada
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- John Overton
- Madelyn Reass
- Howard Rodman
- Randy Sutton
- Larissa Trinder
- John Uhrin
- Kim Wheeler

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- Uschi Butler
- William Campbell
- Barbara Fine
- Janyth G. Fine
- Barbara Fleming
- Suzanne T. Mastracco
- Valerie Neff
- Ed Power
- Rod Rodriguez
- James H. Spruance
- Robert L. Stein
- Linda S. Taylor
GENERATION MOCA  a vibrant group of community minded young professionals, ages 21-40 who participate in a variety of cultural and educational events in support of MOCA’s mission. Each year they produce a wildly successful fundraiser to benefit the Museum.

officers
Andrew Dreps, 1st Director
Elizabeth Napolitano, 2nd Director
Jesse Welsch, 3rd Director
Elissa Pierson, 4th Director
Alex Divaris, Chair & MOCA Board of Trustees Liaison

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Michele Berkhimer
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Jason Oliver
Cassie Rangel
Colby Raymond
Morgan Ryder
Carley Shaw
Daniel Sumerlin
Loran Whigham
Christian Williams
Leadership Gifts

$5,000 and above luminaries

Anonymous
Nancy and Manny Arias
Arleen Cohen
Barbara and Andrew Fine
Sue and Craig Grube
Calvert and Harry Lester
Meredith and Brother Rutter
Petra Snowden and Dieter Steinhoff

Corporate & foundation

Acoustical Sheet Metal, Inc.
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The Capital Group Companies Charitable Foundation
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Virginia Beach Arts & Humanities Commission
Virginia Beach Hotel Association
Virginia Commission for the Arts
Virginia Tourism Corporation

$2,500—$4,999 chairman’s circle

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Christina and Scott Duncan
Alison and Dave Durham
Kirsten and Andrew Hodge
Eden Jones

Kay and David Kaufman
Beth and John Overton
Mr. and Mrs. Ralph Reynolds
Cynthia and Rod Rodriguez
Kelly Sokol
Irene and Randy Sutton
Lois Turnbull

Corporate & foundation

Chesapeake Fine Arts Commission
E & J Gallo Winery
Hitt Electric Corporation
Lasik Vision Institute
Lipton
Segin System
Sentara Healthcare
Tito’s Handmade Vodka
Virginia Beach Art Institute, LLC
Walmart
Whole Foods
$500 - $999

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Mariann and Douglas Dickerson
Alicia and Robert Friedman
Beth and Nathan Jaffe
Eileen Kahn
Katherine Katsias
The Matacunas Family
Gayle Nichols
Katherine Reilly
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Thomas E. Robinson
Lauryr and Howard Rodman
Robert Stein
Shirley and Ken Sutton
Marion Swaim
Ann and Andy Vakos
Annemarie Virga
James Virga
Anita Warriner

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Esther and Alan Fleder Foundation
Virginia and John L. Sinclair Foundation
21st Street Art Gallery

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Richmond Magazine
Silver Affairs
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Steinhilber’s Restaurant
TFC Recycling
Vacation Channel
VB Nightlife
VEER
The Virginian Pilot
Virginia Living Magazine
WAVY TV-10
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Young Veterans Brewing Company
Yummy Goodness
$1,000—$2,499
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Joan and Macon Brock
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Carrie and Dave Coleman
Chris Crowder
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Juanita Felton
Barbara Fleming
Pace Frizzell
Marynell and Stephan Gordon
Barbara Goronto
Peggy and E. M. “Terry” Hardee, III
Anette and James Johnson
Staci and John Katsias
Anne and Ross Legum
Ina Levy and Richard Staub
Terri and Bob McKenzie
Penelope and Peter Meredith
Katherine Moore
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Valerie Neff
Dr. and Mrs. Larry J. Quate
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Louis Snyder Family
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Selina and Tom Stokes
Larissa and Kenneth Trinder
Lorraine and Kenneth Trinder
Lelia Graham and Randy Webb
Catherine and Preston White

Corporate & Foundation

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Bay Mechanical, Inc.
The Brock Foundation
The Carney Center
Cavanaugh Nelson PLC
Charles Barker Automotive
Clark Nexsen Architecture and Engineering
Divaris Real Estate
Edgar Cayce ARE
ESG Companies
Gold Key
The Katsias Company
La Promenade
The Morningstar Foundation
Mythics, Inc.
Rutter Mills, LLP
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Tidewater Children’s Foundation
Tidewater Home Funding
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Twisted Link LTD
Warden Family Foundation
Wolcott Rivers Gates
Executive Office
Debi Gray, Executive Director
Dot Greene, PR & Marketing Specialist
Alex Piershalla, Marketing Coordinator
Rita Utz, Part-time Administrative Coordinator
Jane Cullipher, Part-time Accounting & Human Resources

Development & External Affairs
Emily Barnhill, Director of Development
Jennifer Golden, Assistant Director of Development
Ashley Williams, Development Coordinator
Rita Utz, Part-time Membership/Annual Giving

Exhibitions & Education
Alison Byrne, Director of Exhibitions & Education
Monee Bengtson, Registrar & Preparator
Heather Hakimzadeh, Curator
Truly Matthews, Associate Curator of Education
Rebecca Davidson, Manager of School & Educator Programs
Lea Bennett, Outreach & Family Programs Coordinator
Eliot Hicks, Part-time Assistant Preparator
Katie Kaltenbach, Part-time Outreach Educator/Visitor Services

Operations & Facility Management
Andrew Coulomb, Director of Operations & Facility Management
Kay Barbini, Facility Marketing
Lauren McHale, Visitor Services Coordinator
Gabriella Grune, Part-time Visitor Services
Katie Kaltenbach, Part-time Visitor Services
Jaton Hines, Part-time Head of Security
Andrew Black, Security
Fred Conley, Security
Tom Zaplicki, Part-time Security
Chris Miller, Part-time Security
Larry Johnson, Maintenance Technician
Ronnie Elliot, Part-time Maintenance

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Michele Barnes
Lea Bennett
Melanie Columbus
Deanna deMonch
Leigh Drake
Donna Iona Drozda
Janet Lynn Eggen
Violet Galante
Jennifer German
Rich Gray
Kim Herman
Lauren Keim
Leah Krueger
Josh Krueger
Karla Mann
Beverly Mayfield
Lauren McHale
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Jade O’Day
James O’Connor
Adam Parker
Ali Rogan
Dede Schmidt
Judith Soule
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Suzanne Stevens
Susan Schutte
Jim Setzer
Virginia Van Horn

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Rebekah Atol
Sheila Braithwaite
Ashley Christ
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Christina Duncan
Mary Gerloff
Veronica Grey
Gaby Grune
Brian Herman
Kim Herman
Kyle Kirby
Jennifer McDuffie
Jonquil Moore
Els Neuteboom
Gayle Nichols
Jade O’Day
Elizabeth Passerieux
Jim Setzer
Brittany-Nicole Waller
Sarah Week
Katie White

Over 350 total volunteers and interns contribute 13,000+ hours to MOCA each year! These dedicated individuals work with staff to provide crucial support for education, events, operations, and special projects.
Fun Times at MOCA
Turn the Page: The First Ten Years of Hi-Fructose Opening Weekend Celebrations
Credits: