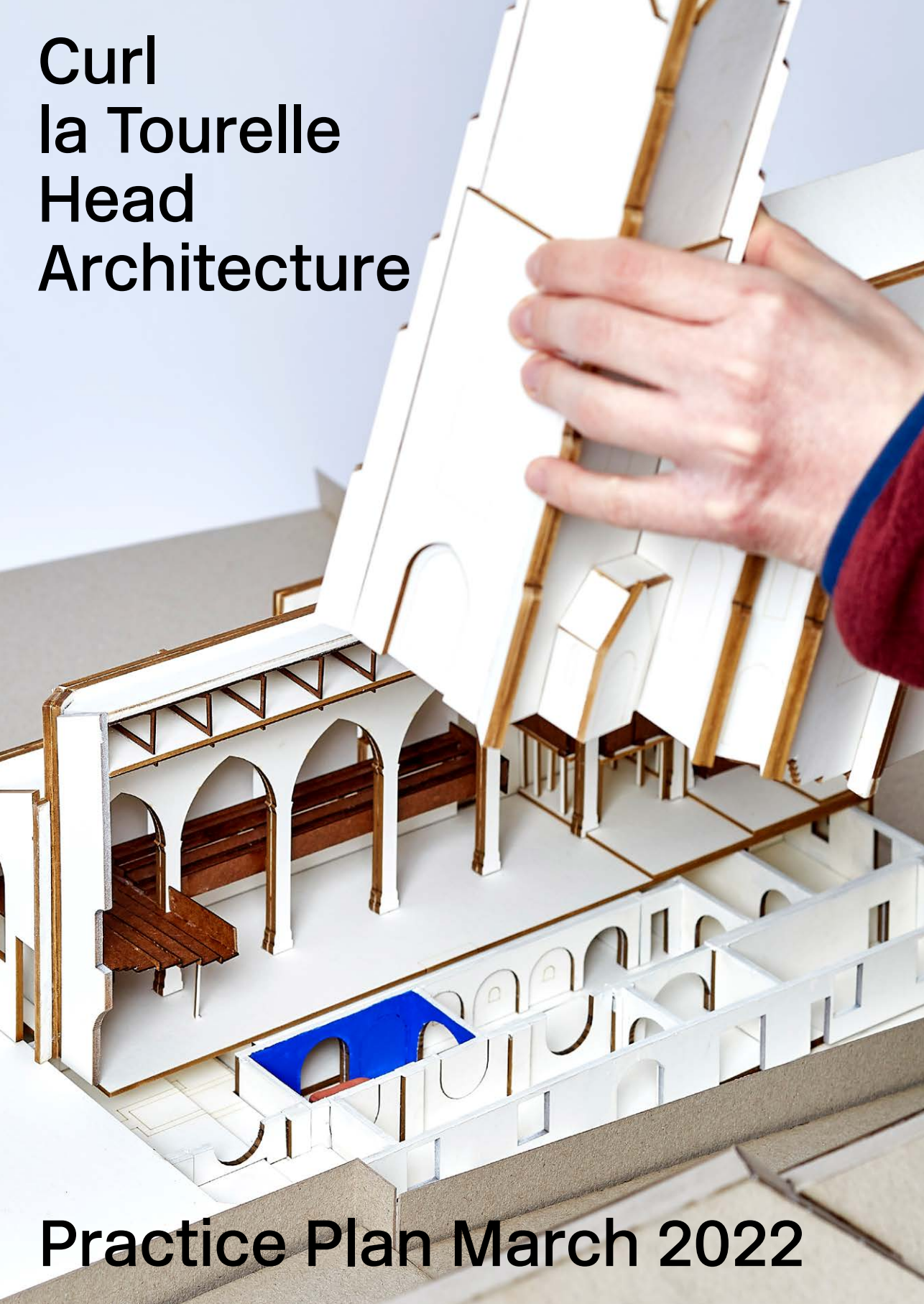
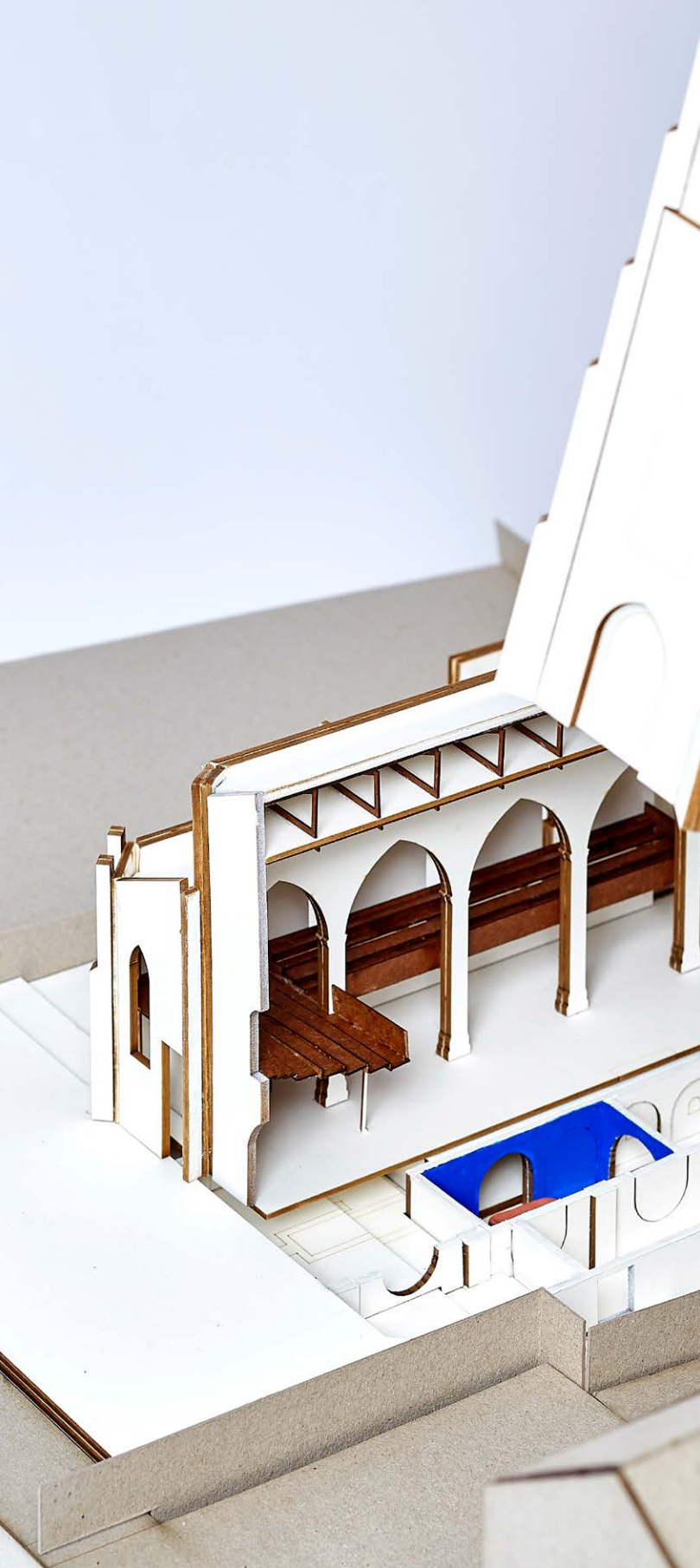


# Curl la Tourelle Head Architecture



Practice Plan March 2022



## Wayne Head - Practice Principal

Looking back to a year ago ish ..., we were hopeful of a gradual return to our studio on Underwood st. The reality was a little different, BUT the flexible and 'up for it' CLTH team allowed us to continue to deliver our projects throughout 2021, and there has been good cause for celebration along the way, with, projects completing on site in Haringey and Greenwich, and the practice's work continuing to be recognised with awards and a smattering of high level nominations.

Equally, I think in this time the practice has continued to develop how it engages with and contributes to communities, in particular discussions with LB Newham, Brent and Redbridge around the issue of the most vulnerable groups on society. I want to thank enormously those of you who have engaged in this work and which has culminated in a shelter /outreach project for young people at risk in Brent. Absolutely brilliant work.

We are delivering other small pro bono projects, one for the Samuel Taylor Coleridge Trust with St Michael's church Highgate. I met the protagonist behind this project on Pond Sq today and he mentioned the poet laureate unveiling the model! Let's see and special thanks again to Archie who pulled through injury to complete a fab model.

Meanwhile, I began my two-year MSc in Conservation, a new initiative in the practice to bring accreditation and to progress our project experience in this interesting area of design. Thanks for various moments of support....others have completed pt III congratulations again to Rallou.

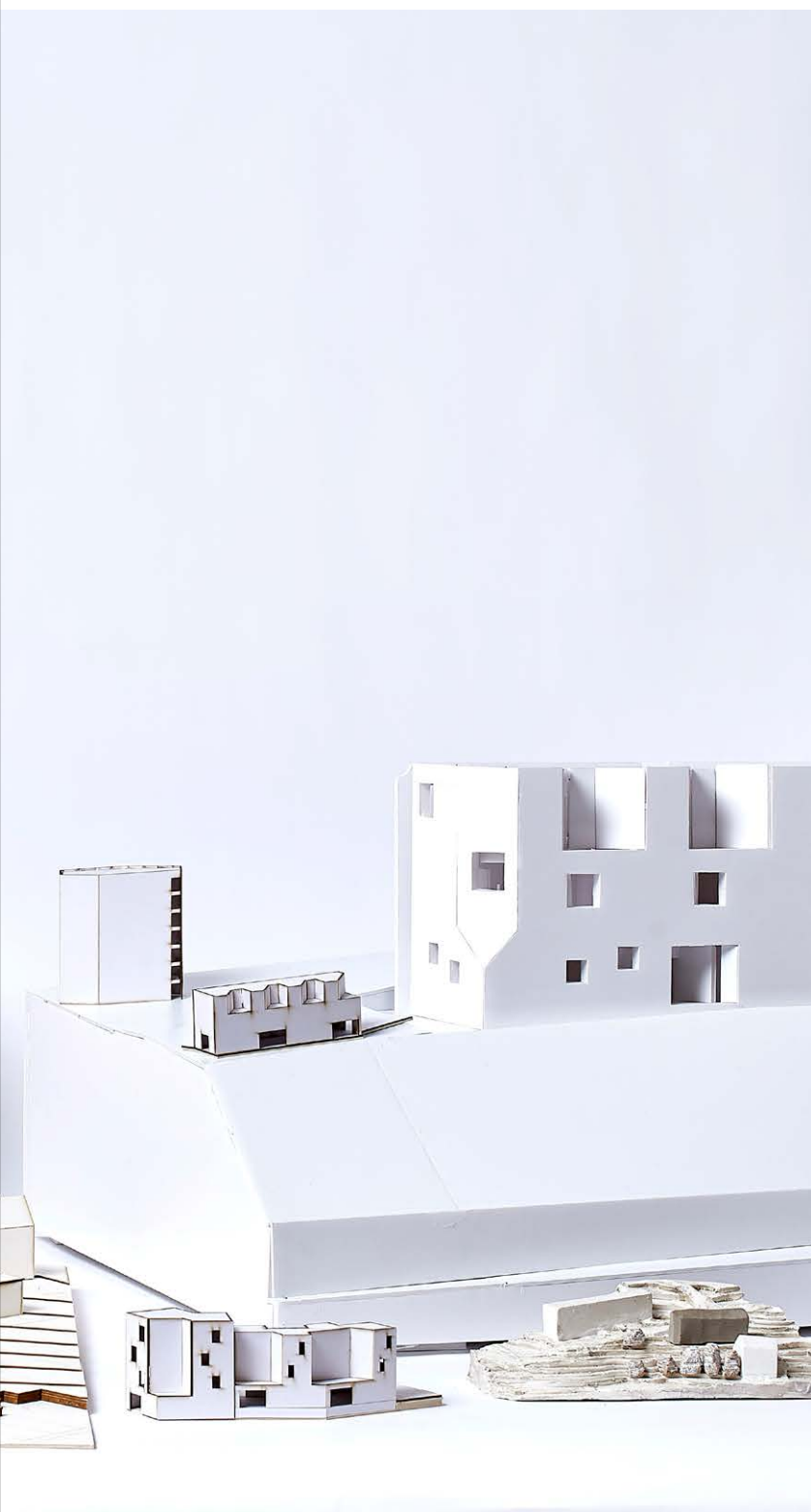
This has also been a year of continued development for CLTH with a small studio in Deal now functioning and I will look forward to inviting some of you to meetings on - sea soon! We are winning commissions in the area which is positive.

The spirit of optimism and anticipation is with us I feel , of new project opportunities on the horizon, as well as a number of complex and long-awaited projects finally progressing I'm sure. Also watch out for a good deal of activity in the education sector this coming year, we can also look forward to hearing more from Brahim as brick by brick we progress new housing in Sutton and keep looking out for Leslie's news from Alfreton.,

We will be moving to the Barbican in March / April and I'm sure that the new location is going to be really rather cool! And a great spot for architecture buffs like us to work/hang out ...

We are collaborationists! The things we've achieved this year more than most others has reinforced the value of working together physically in the same space and let us hope we'll be back together early in the NY.





Collection of recent modelling work in our studio at Underwood Street, photography by Kilian O'Sullivan

# Our clients the focus of our work and thinking

Curl la Tourelle Architects was established in 1996 as a private partnership by Sarah Curl and Dean la Tourelle, operating from 80 Lamble Street (a converted dairy) in Gospel Oak, London, formerly the architecture studio of John Winter for whom Sarah had previously worked.

In October 2015 the practice welcomed architect Wayne Head as a Director and six months later renamed the practice as Curl la Tourelle Head Architecture. Wayne shares Founding Director, Sarah's passion for ensuring that new public architecture and infrastructure is built to the highest possible standard.

Client outcomes and value are at the forefront of our work and thinking, as set out in our studio summary:

We are a progressive and contemporary community of architects that focuses on sustainable and practical designs through a creative dialogue with our clients, consultants, contractors and communities. We will translate aspirations into appropriate, innovative and joyful buildings through integrated, context-specific design.

Our experienced team will create an individual solution for each project, large or small. Continuous attention to detail ensures the highest quality at each work stage. We welcome new challenges and apply knowledge gained from completed projects to new situations. Our hard-working buildings ensure maximum quality and value. We will listen to you, and we will act on what we hear.

Wayne comments that 'There is no question that good design adds value to a client's activities. The payoff is improved operational efficiency, a stronger identity and happier staff. The real question isn't "can you afford to have good design"?, but "can you afford not to? It is true to say that many of our commissions going forward will be through contractors in a limited Design & Build environment. The challenges in this case will always be to attempt to ensure that our key contractor clients are more than simply satisfied with our input but that also the built reality of the projects is still something which we as architects, the client and end users can be proud of.

We know that building projects are complex and difficult situations can arise. There can be misunderstandings and we understand that our clients are also under pressure to deliver. We must always be concerned if our services and value added has been perceived as less than excellent and avoid embarrassment for any client representatives when difficult situations arise. We wish to understand and discuss each point of concern and we should always request immediate contact from representatives instead of leaving things to generate potential misunderstandings.

Our offer to our clients is set out by our manifesto on the following pages.

# Empathise and engage

If there's one thing we've learned makes better buildings, it's empathy. Architecture never happens in isolation—and simply by being interested and engaged, we've found it's possible to open up the conversations that connect a scheme to its clients and community.

## **We ♥ constraints**

We believe that the more constraints there are, the better the architecture. If there aren't any constraints, we create them. Challenging sites, existing buildings and complex briefs almost always present incredible opportunities for great design.

## Social detail

If a site's constraints guide the bigger design decisions, then it's empathy that informs the smaller, social details. These details frame the human narratives that aren't included in the brief, anticipating specific moments in the users' lives.

# Passive future

To limit our environmental impact, we start with what is already there. By manipulating the form and fabric of a building—whether new or existing—we can work with the existing conditions of topography, light and orientation, and harness the natural energy sources offered by air, ground and water.



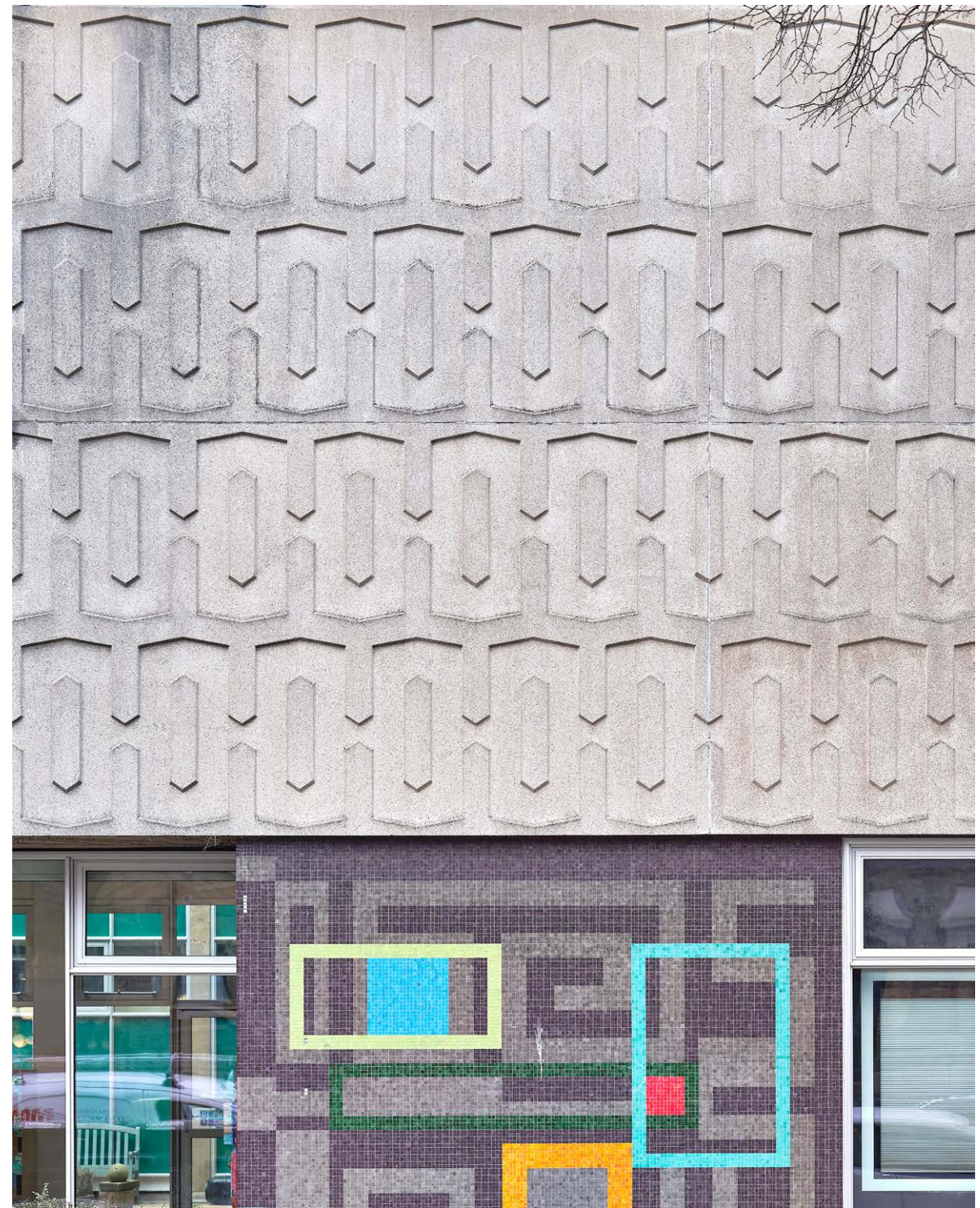
## **Mud on our boots**

Good architecture is as much about what happens on the building site as it is about what's on the drawing board. By working alongside contractors as well as clients we can ring-fence the ideas and details that matter, championing the quality of the building throughout its construction.





↑  
Refurbished shelving and new  
lighting at Hornsey Library



↑  
Decorative concrete facade  
panels and mosaic wall



We have a number of key areas where we are able to add value for our clients, as well as ways of reaching out to new clients.

### **The Public Sector**

Our strengths and opportunities clearly point to education, housing and healthcare as the principal areas of concentration for the year ahead.

A key issue is definition of our market and job getting strategies. Our earlier Practice Plans discuss our market, including a potential market spread across nine areas, plus research and initiative:

- Primary and secondary education
- Higher education
- Healthcare
- Arts
- Commercial
- Community
- Residential
- Mixed use
- Masterplan
- Research and Initiative

We have seen funding announced for Further Education and look to make steps in this area, given our strong practice history here. We have also noticed local authorities implementing decarbonisation schemes, our experience in Newport allowing us to work on more similar schemes.

### **Frameworks**

We have had recent success in joining frameworks, especially our appointment to Southwark's LHC Architect Design Services Framework in the conservation lot. We are targeting a number of important frameworks, including NHS Procurement Services, Crown Commercial Services, GLA Architectural Design and Urbanism Panel and Fusion21. However, we have not seen a pipeline of work resulting from frameworks we are on, which prompts a rethink, especially considering the effort undertaken in making applications to join. We also note that many frameworks are asking us to join their marketing efforts and will assess any resulting success from this.

### **A Spread of Building Types and Procurement Routes**

Our determination not to specialise by building type has put us in an improved position to take advantage of the current market opportunities and we should go on nurturing this diversity in the future. This also means being conscious of relative percentages of our work within and outside PPP/D&B, which involves long periods where profit is at risk and design quality may be under pressure.

We should look for every opportunity to obtain commissions for projects in all areas where we have experience – arts, community,

residential, mixed use – and seek opportunities for using 'traditional' procurement routes with new innovations.

Some recent projects, such as Hornsey Library are favouring the traditional procurement route which gives us more control over our design progression. We are seeing this continue for smaller projects.

### **Consultancy and Strategic Advice**

The practice has been successful in the last three years in being commissioned to provide client side advice and consultancy. Historically this was a small component, but recent CDA work for Osborne Grove Nursing home and healthcare advice for Seven Kings Community and Healthcare Hub show this as a growing aspect of our work, as well as offering value in the opportunities and knowledge that it can generate. This has been further evidenced in our recent work for the Department for Education in tandem with Arcadis. Led by Simon, this now encompasses eleven schools across the country with more coming.

Wayne continues to engage with a number of design review panels which open the practice up to a wider knowledge of project types and active sector opportunities. We wish to encourage Associates to develop similar relationships, which Will has begun with his contacts in Brent.

### **Masterplanning**

In addition to being a marketable service in its own right, masterplanning can be a key to gaining a strategic advantage in winning commissions for individual buildings. Engagement with urban realm at a large scale is also intellectually stimulating and provides an opportunity to learn about the larger forces that shape the environment.

We completed a masterplan for Brent at Conduit Way, focussing on liveable space and the joy in the social detail. We also have undertaken a self-led research project in to a masterplan of Urban Farms at the Welsh Harp in Brent and are focussing more time and resource in to research and development. The large scale of our work in Wolverhampton also builds on the masterplanning skills within the practice. We have increased our work in strategic masterplanning, with the well-received Haringey Education Sites Masterplan across 21 sites.

### **Charity links and social value**

We have been particularly successful in providing an 8 week online programme scheme for care leavers, exploring how participants could best inhabit and look after their new flats, with great thanks to Marianne. This has led to a new commission with the London Borough of Brent at the Gordon Brown Centre, providing learning opportunities and life skills for the Borough's care leavers as well as respite and a place to reconnect for families.

We will continue to offer this scheme to other local authorities as a key area where we can add social value, way of introduction to our practice



↑  
Our charity work supporting care leavers recently led to a commission with the London Borough of Brent, designing for learning opportunities and life skills at the Gordon Brown Centre in Hampshire

and potential route for new work.

Our pop-up projects have continued to be influential, with our development of a 2m modular system proving applicable for refugee camp settings as well as educational. This has received recent press interest and featured in the RIBA Journal, we look forward to developing this further.

### Research

Research projects are a fantastic way to test ideas and nurture an innovative approach to design. The promotion of this aspect of the practice's activities was a strongly encouraged by Caro Communications. They see it as an important way of promoting the practice and generating new business opportunities.

We have recently engaged with two exciting research projects: one for an Urban Farm in the Welsh Harp area of Brent, and another, a study in to the architectural details of New Towns across the south such as Milton Keynes and Stevenage.

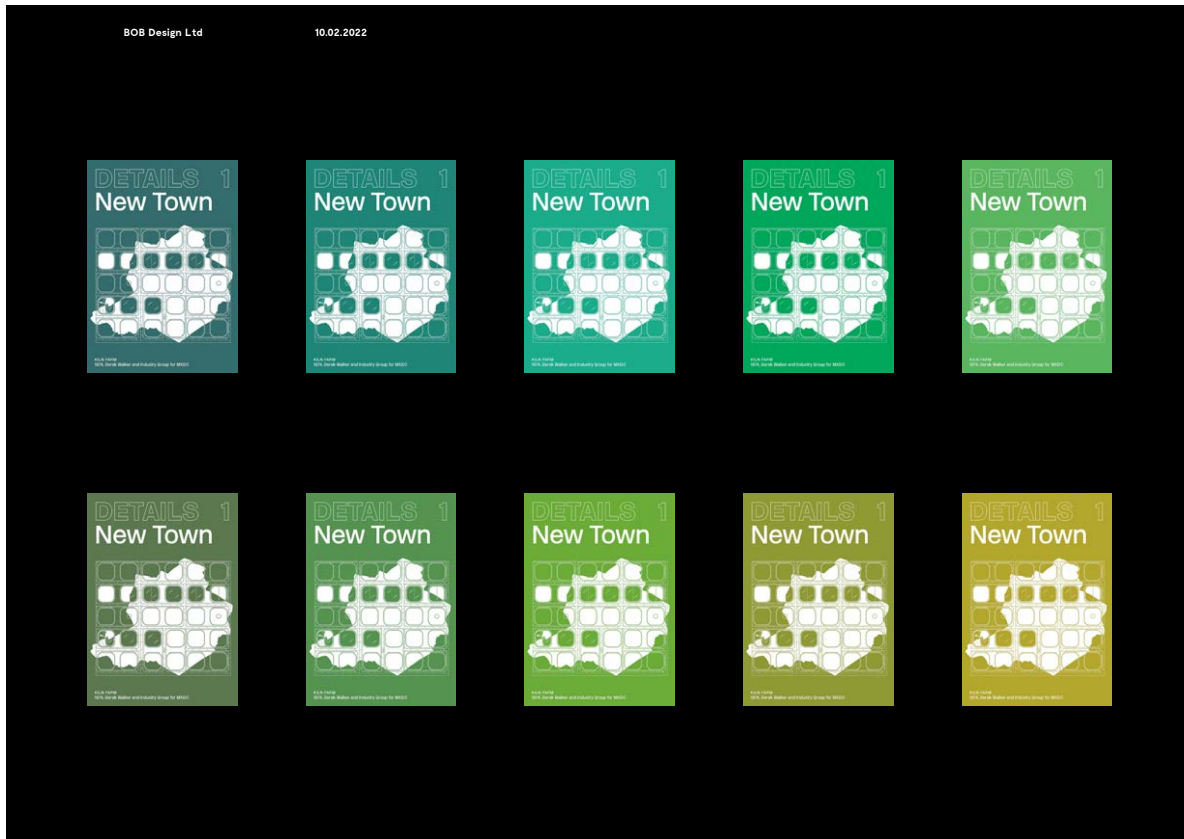
We are furthering our research work on Pop-up, having made two, unfortunately unsuccessful, research fund applications to develop our proposals for a semi-permanent modular unit. We will look for further funding opportunities and continue developing this work. We have however received press interest on this, with the 2m modular unit featuring in the RIBA Journal.

### More Design and Less Stress

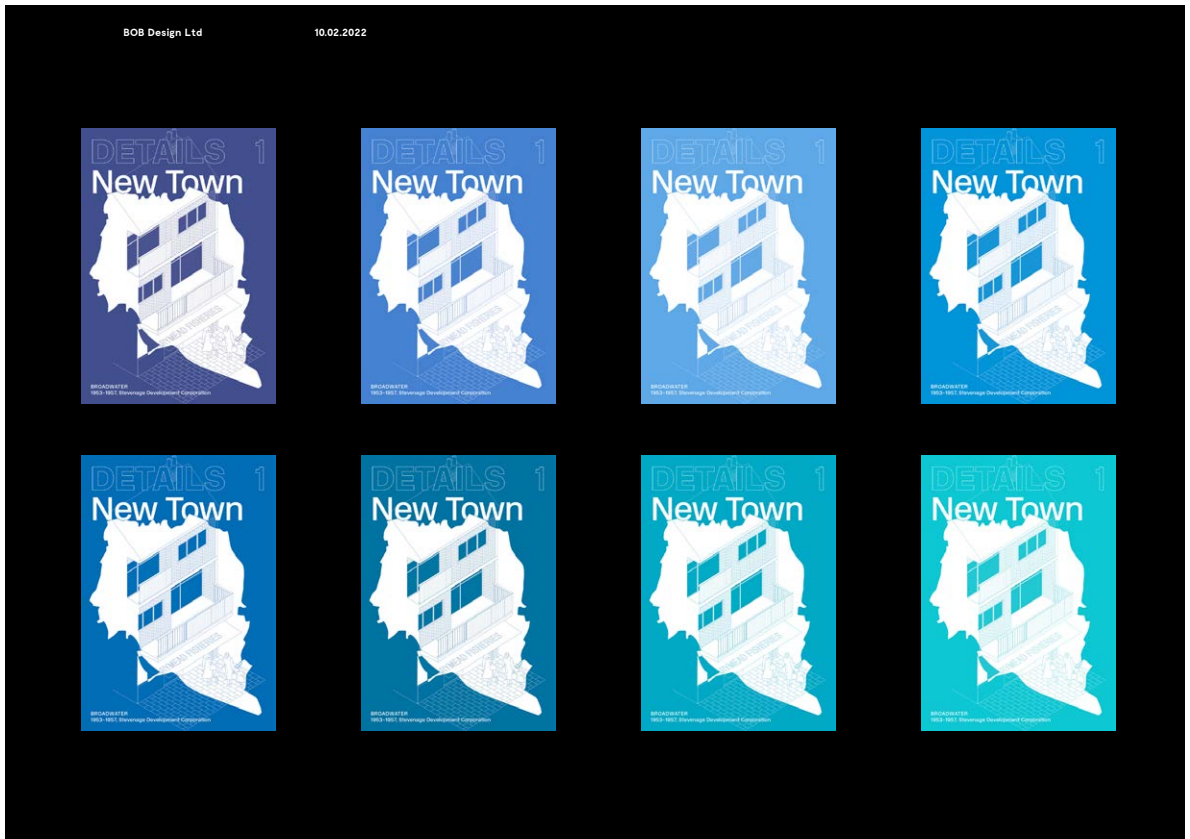
The aim of our processes and management systems is to find more time for inventive design coupled with as little stress as possible. One of our goals is to be more proactive in making things happen. This includes going the extra mile on our projects, and learning why some of our pitches were such near misses. It's important we all contribute to this discussion, even if you weren't working on the project.

The Principal will continue to look very closely at the level of support and help that is offered throughout the practice, not only to drive the work forward but to ensure that any changes in working methods are properly 'owned' by staff and not merely imposed.

We know that regular design discussion and review is critical and an enjoyable part of our work if it is carried out regularly across the period of our working week. The importance also of continued discussion around the potential conflict on the D&B projects between our aspirations and contractor client aspirations how can we bring them around to our point of view? We call this "Getting there by Design". We want to improve creativity, fun, the quality of architecture and the quality of life for everyone at CLTH.



↑  
Drawings from the upcoming  
Details publication and exhibition  
in Milton Keynes, furthering our  
work with local authorities and  
our practice profile







## Geographical Spread

London has among the highest construction costs per sq.m. in the UK and fee levels are accordingly higher. But there are benefits in a larger geographical spread of work; it can bring new learning. For example, we are pursuing further work in the Higher Education sector which, if successful, will take us into other towns and cities.

Success in this area has already provided us with the opportunity to work in Dublin. Having a wider geographical spread of projects enhances our reputation by indicating a higher capability. Our health care project in Plymouth is testimony to this as is our successful work in Wolverhampton. Clearly, we have to maintain a balance between risks and benefits of working further afield.

We therefore welcome opportunities to work in all parts of the UK provided the scale of the project is financially sustainable. We have set a minimum threshold for work outside the south east at £2.5m, although some key arts and community commissions are worthwhile for the exposure they bring, and joy of the projects.

There is another important factor: less competition for projects outside London and the home counties and also more possibility of winning local awards. Feedback on our work on Alfreton Park School in Derbyshire has been positive and the project is almost complete on site. The Town Centre Fund is a good potential source for work outside London and work outside the UK continues to be a possibility.

Our website displays our geographic spread proudly, with locations outside London listed below:

- Adur & Worthing
- Colchester
- Deal
- Derbyshire
- Dover
- Dublin
- Folkestone & Hythe
- Mandi
- Newport
- Norwich
- Plymouth
- Watford
- Weston-super-Mare
- Wolverhampton



↑  
 Drawings of a new crypt space for  
 the tomb of Samuel Taylor  
 Coleridge at Highgate Church. Our  
 time was volunteered to broaden  
 our work in this sector and open  
 the door to future opportunities



↑  
 Drawing of our new modular  
 pop-up system, developed from  
 our previous pop-up initiatives  
 and ideally suited to improve the  
 conditions at Napier Barracks  
 refugee camp

### **Marketing**

Caro Communications stressed the importance of improving the way we present ourselves. We currently manage our marketing activities in-house, Wayne leads this with support from the team. Our current marketing activities include:

### **Branding**

We have been working with Bob Design to develop new brochures and website. The housing brochure has been very well received, with other sectors to follow. Our new website has been launched and is an excellent tool for showcasing our work and talking through with clients. Projects are now linked by the 5 point coloured agenda reproduced in this practice plan and will be a useful framework for presenting our work as a practice.

### **Social Media**

We have recently deleted our Twitter account, with our focus now on Instagram, the practice website and our recent establishment of Pinterest boards which already gain almost 2000 unique monthly views. This helps us engage with our peers, while showcasing our office culture, values and ideas. Everyone should feel free to contribute! Pictures of site visits, models, and CPDs are especially welcome. We are also focusing on LinkedIn both as a marketing and networking tool.

### **Press**

We have significantly increased our visibility in the media over the last year, and we want to build on this. As we've seen, interesting ideas, projects and winning awards are a great way to do this. We are increasing our journalist contacts and improving our relationships with them to keep pushing this forward.

### **Networking**

This can be a new way of working where a core group of people expands according to each project and the expertise it requires. Or a core group that builds its projects around its networks. Such an effort needs to be highly inter disciplinary and collaborative in nature. In times where new work is limited this is more important than ever. Each person in the practice should aim to add six new people to their contacts list every month.

### **Client feedback**

We have recently started collecting feedback via an online survey. Revealing full results would be biased as a representative number of responses have not yet been gathered, but all feedback so far has been overwhelmingly positive, with no negative scoring received. Some of the comments received are below:

#### **Response to the brief**

- CLTH addressed the project brief very well and actively contributed to enhance the output requirements with their knowledge and experiences
- The brief was followed throughout and the objectives have been met very well
- client very happy with the design

#### **Design**

- The ability of CLTH to present complex scenarios and issues in a visual way has been first class. The options and ideas presented to resolve difficult schools estate issues has been excellent
- proactive and flexible. Accessible and responsive. Queries dealt with promptly
- Very approachable and professional at all times

#### **Management of the consultant team**

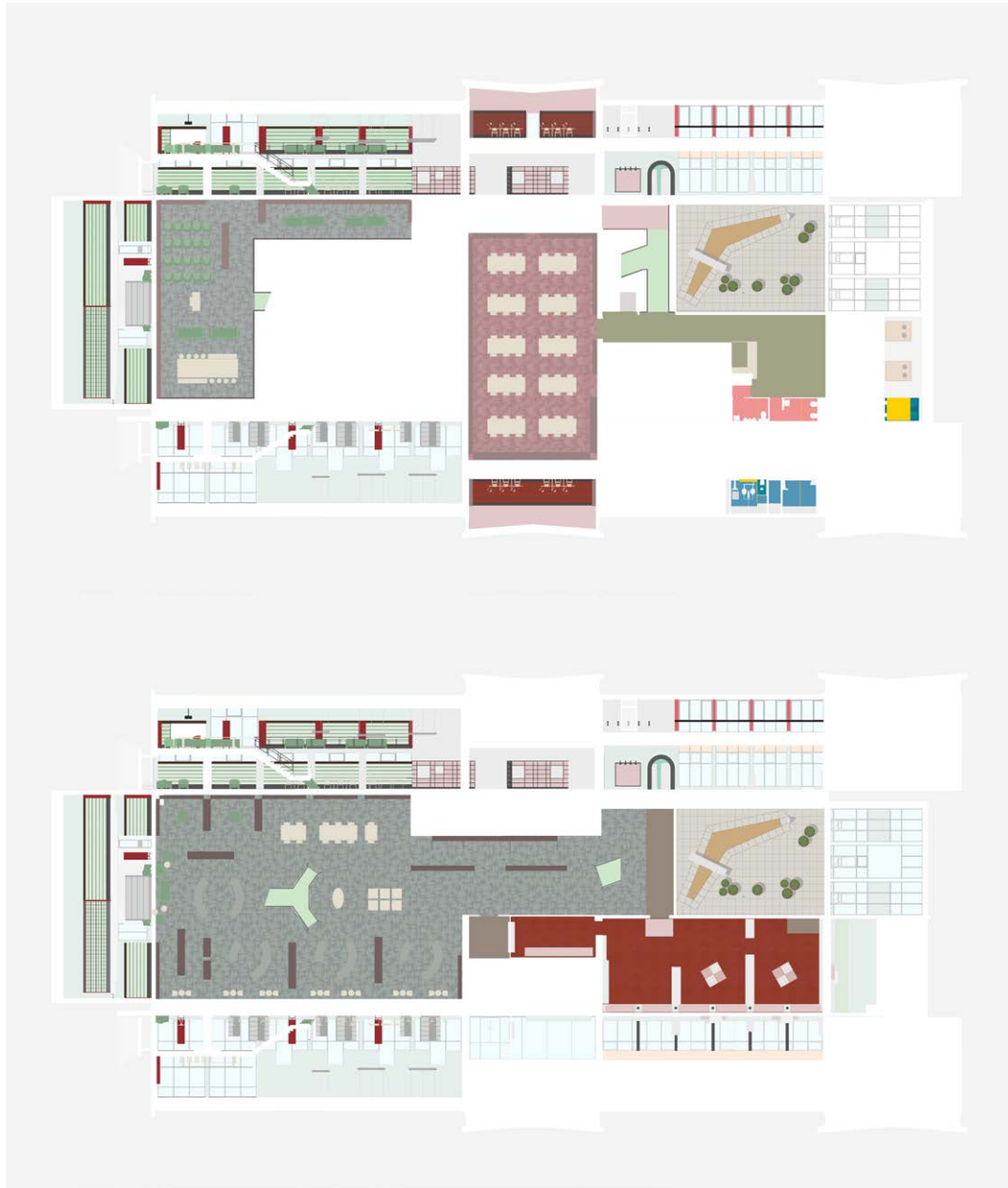
- Overall control, leadership, communication has been excellent
- Good style of management applied throughout
- valued and important contributor to the ongoing project

#### **Value for money**

- Very high VFM. Such an extensive amount of work done/ completed for a reasonable market rate
- good design and valued ongoing contribution to the project

#### **General comments**

- Overall, an absolute pleasure to work with and delivered exactly what was needed. The brief was challenging and without this team we would not have had all the necessary knowledge and skills to complete
- it's been of great help to have CLTH Architects continued involvement
- I strongly believe that both parties benefited from this interesting commission and will take forward a number of key lessons that will enhance and improve service delivery.



↑  
Fold out elevations and coloured  
plans from Hornsey Library



↑  
Further library work in Haringey  
following Hornsey Library



#### Frameworks

- LHC Architect Design Services (ADS1.1)
- BHCC HP DPS for Construction Related Consultancy
- NHS Estates & Facilities DPS
- Tower Hamlets DPS
- London Construction Programme DPS
- London & Quadrant Architectural Services Framework
- Essex Procurement Hub - Construction Consultancy Framework
- Clarion Housing Group Framework
- Golding Homes
- Perfect Circle
- Bloom
- Pagabo
- Adam Procure

#### Local Authority Clients

- Adur & Worthing Council
- City of London Corporation
- City of Wolverhampton Council
- Derbyshire County Council
- Dover District Council
- Folkestone & Hythe District Council
- London Borough of Barking and Dagenham
- London Borough of Barnet
- London Borough of Brent
- London Borough of Camden
- London Borough of Croydon
- London Borough of Enfield
- London Borough of Hackney
- London Borough of Haringey
- London Borough of Merton
- London Borough of Newham
- London Borough of Redbridge
- London Borough of Richmond
- London Borough of Southwark
- London Borough of Sutton
- London Borough of Wandsworth
- Metropolitan Police
- Milton Keynes Council
- Newport City Homes
- North Somerset County Council
- Royal Borough of Greenwich
- Stevenage Borough Council
- Tower Hamlets

#### Contractor

- Bouygues UK
- Buxton Building Contractors
- R Durtnall and Sons Frameworks
- Galliford Try

- Graham Construction
- Kier Group
- McLaughlin and Harvey
- Morgan Sindall
- Willmott Dixon Construction
- Neilcott Construction

#### Schools and Education Bodies

- Department for Education
- Haringey Council Children and Young People's Services
- London Diocesan Board for School
- Thames Partnership for Learning
- The Girl's Day School Trust
- Oasis Community Learning
- Bath and Wells Multi Academy Trust
- All Saints Catholic College
- Trinity College Dublin
- Sure Start King's Cross
- The Beckmead Trust

#### Private Clients

- Hornstar Ltd
- Scott Developments
- Delfont Mackintosh Theatres Ltd
- Devonshire Partnership
- Trinity College Dublin
- WestGreen Studio
- John Lyon Independent School Harrow
- Girls' Day School Trust
- Al Noor Foundation
- London Fields Solutions
- Landrise
- Dr. Daniel Turton
- Mr Todd Taylor
- Harrow Foundation
- Occupation Road Artist Studios
- Qualis Group
- Sutton Living
- St Michael's Church, Highgate
- Aviva
- Arcadis
- Sylvia Young Theatre School

#### NHS Clients

- University Hospitals Plymouth NHS Trust
- Homerton University Hospital NHS Foundation Trust
- Royal Wolverhampton NHS Trust
- Wolverhampton Care Commissioning Group
- Black Country Healthcare NHS Foundation Trust
- Redbridge Care Commissioning Group
- Osborne Grove Nursing Home Haringey



# Technology and innovation working ambitiously

The tangible product of our work is information: information as drawings, other graphic text, on paper or digitally transmitted and through inter-communication.

We don't actually produce buildings though we often think of ourselves as doing so. Others turn our information into buildings and sometimes we prepare the ground for others to develop designs and design information. Our ultimate customers may be the users of the building but our immediate customers are those who will be using information received from us to do their part of the job.

Following the outset of the COVID-19 pandemic, it is clear that the world of work is changing and that technology has facilitated a new way of working that the architecture profession had not thought possible before. Working from home, flexible working hours and the dominance of virtual meetings prompt a rethink of how we work and what we produce.

Primarily we are collaborators, not just among practice members, but with multidisciplinary teams, clients and communities. While we have embraced this new way of working and the technologies that come with it, we have been careful to ensure that, throughout, we are still a team of collaborators and not individual operators.

We will be moving to a new studio on the Grade II Listed Barbican Estate, in the former police station at the base of Shakespeare Tower. This new space prompts a rethink of how we work and what we produce, with the opportunity to sculpt this new space to suit our working methods. While we have embraced technology such as Microsoft Teams, remote server connections and virtual meetings, we recognise the importance of meeting face to face, discussing printed drawings, making physical models and drawing with pen and paper.

Our new studio will give us the opportunity for these activities to co-exist and complement one another. We do however recognise that this is a tricky balance and this way of working is still nascent. Although we may not get this exactly right first time, our new studio will offer us the opportunity to adapt to any emerging issues and embrace the positive changes that we see. We want to be ambitious in how we work and use technology to ensure that quality is maintained for our clients and we are designing the places, space and buildings - in that order - that work for communities and that we can be proud of.



Stills from video discussing  
Sutton Social Housing,  
made in collaboration with  
Kilian O'Sullivan

## Office Culture

An important aspect of the practice is the office culture. As the team has expanded and changed, we created a friendly and collaborative atmosphere in our space at Lambie Street and Underwood Street.

However, the Covid-19 pandemic greatly affected our ability to spend time with one another and continue our office culture, with all staff working from home. During the pandemic we developed new ways of keeping our office culture developing, from simple things such as everyone talking about their weekend in our weekly Monday morning office meeting to socially distanced walks around Highgate. We built in a regular programme of Cold Room Talks and round-table discussions in evenings and lunchtimes on important topics such as the new London Plan. There is no pretending that this was a difficult period for our continued office culture as the things we once took for granted were missed, but through these activities we were able to feel a sense of communality.

Looking forward, as we transition into a hybrid model of working from home and in our new office space, we expect that our office culture will flourish and develop in new directions. The studio works in a collaborative and sociable way, expertise and knowledge is shared across the projects. It is important that these relationships and the staff's personal development is recognised.

Until we move into our new space at the Barbican, we will ensure regular face-to-face meetings through in-person team catch ups at the Barbican Centre, as well as people's homes. We will also plan office social events and meet ups to connect as a team informally, important especially for new starters.

## Administration, IT and Virtual Connections

Frehiwot works with each project lead supporting QA related activities and leads the Practice's audit to achieve ISO accreditation. The effectiveness and efficiency of all staff is reliant on good studio support. This has been increasingly important over the last year, with the pandemic ensuring we have to physically distance from one another. Continuing support from Frehiwot ensures the highest quality is maintained.

Tied to this, IT support has taken on increasing significance as we all work and meet virtually, maintaining IT support whilst we are apart is managed by Jason who continues to liaise with IT consultants to ensure we retain our efficiency whilst dialling in to the network. We have invested in video conferencing facilities for the office and are planning for 'teams booths' in our new space where online meetings can take place without disruption.

Wayne has stated an ambition for a 'wireless office', where cabling can be cast aside to facilitate an improved aesthetic and agile form of working. We are looking into the implications of this and how we can upgrade telephone systems and data connections.

### **Achieving Targets (and knowing what they are!)**

Time vs Fees will continue to be a strong focus in 2022. There are two main factors that influence our profitability: a) the mix of projects and b) productivity in relation to fees earned. Not all projects will be as profitable as others and our minimum aim for all projects should be break even. In certain circumstances, good fee earning projects need to fund some other projects which might be enjoyable and raise profile but which will never be profitable. We want to maintain a balance in workloads, and share the joy of these small projects.

### **Financial Productivity**

In terms of volume of ideas, quality of drawings and response to contingencies the output of the practice has been higher than generally found in other firms and reflects the commitment and skill of the staff. We do however know that we consistently exceed the hours budget on projects. Some of this excess should rightly prompt applications for additional fees but may not qualify if the excess is due to:

- Avoidable re-working
- Poor design management
- Poor project management, particularly with the control of the client, consultant, and contractor input
- Inadequate fee from the start.

On recent smaller projects we have given special attention to time spent vs. fees earned, and we have seen encouraging results. It has been harder to monitor outputs when working from home, increasing the importance of scheduling design and technical reviews and JAMs with adequate time for comments. We look forward to meeting regularly in person in our new office space.

### **Office Culture and Training: Participative**

Caro Communications recommended that we manage and prioritise office culture, because the whole has potential to be greater than the sum of its parts. This should include:

- Knowledge sharing
- Empowering of the senior team
- Investment in staff, including Revit training, Passivhaus Designer training, Conservation MSc, sustainable design training.

### **Empowerment of the senior team and Investment in staff**

The office is committed to supporting staff through their Part 3 course and exams through lunch time discussion and mentoring sessions, such as Rallou's recent success on completing her exams. Updates on changes in regulation are provided through our regular CPD programmes and training in BIM and Revit training courses have been attended by many of our staff.

### **Knowledge Systems**

From discussions around our knowledge systems it was clear that staff can no longer rely on osmosis to learn how to do things, and traditional knowledge resources – a library, subscriptions to information services such as Barbour Index, a hard copy 'book of details' and a variety of largely unconnected databases and electronic document files – are no longer enough. It is now widely understood that in any organization the quality of flow and transfer of knowledge in its many forms is a key element of high performance. We know that there is a lot of knowledge locked up in individuals which if more widely shared could dramatically improve the practice's capability. The growth and management of knowledge in the office is our best defence to the threat from our competitors.

### **Knowledge Sharing**

During lockdown office meetings have become weekly to maintain contact amongst staff and share knowledge on project statuses and awareness of all work across the office.

Before we occupy our new spaces we wish to start lunch time and evening open design discussions and presentations on current projects which encourage knowledge sharing and ownership, initially over teams and in-person as we move in.

We have an extremely knowledgeable resource in Peter and Lesley and staff are encouraged to review their reports and review sessions to improve their own knowledge, skills and understanding.

### **CPD sessions**

Before lockdown we held regular lunchtime CPD sessions which were sometimes wonderful, often satisfactory and very occasionally awful. We adjusted this programme to include more aspects relevant to the practice and ensuring a 'green-thread' runs through everything we do, led by Archie and Rallou.

Lockdown sadly made in-person CPD sessions an impossibility. While we had many enjoyable sessions virtually, the changing nature of regulations mean that suppliers have often been cancelling both in-person and online sessions. We anticipate that these will return to be in person as the post-Covid world settles, with online sessions continuing until we move into our new space.

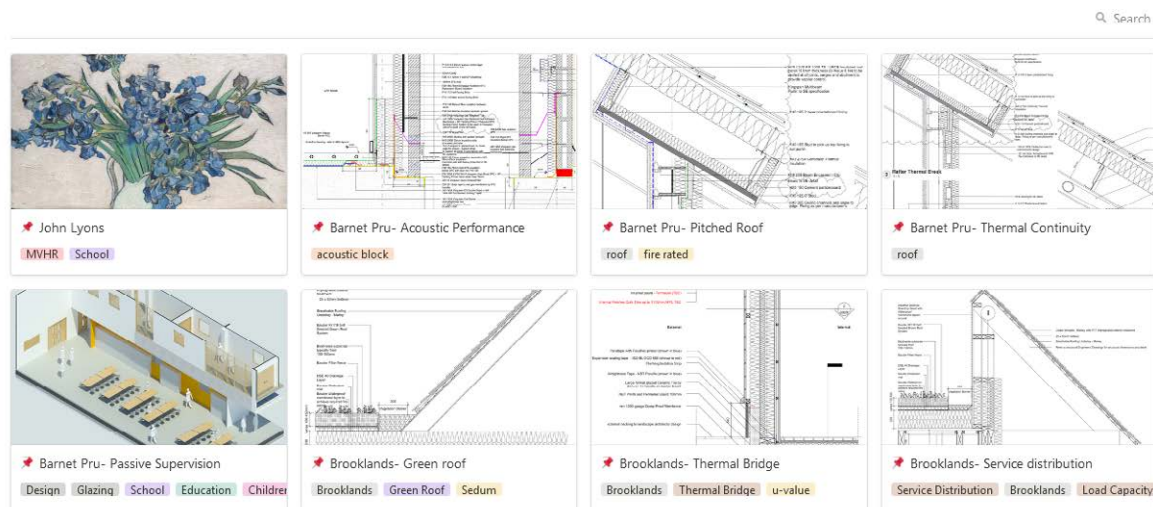
We also intend to bolster this area of activity in other specific areas such as R&D, legal and professional, CPD, IT and marketing. Archie and Rallou have been leading on CPD and we ask others in the office to make and take forward suggestions for this programme.



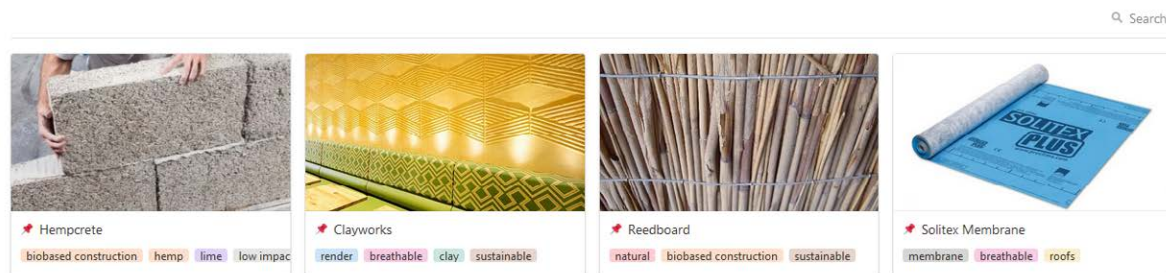
## Higher Level Lessons Learnt



## Details



## Green Knowledge



## Knowledge Bank

Previous colleagues Bareera and Clara led the creation of our knowledge bank, which gathers lessons learned from our projects. These come under three headings:

- Higher level
- Details
- Green knowledge

This has been obtained through interviews with key staff working on projects and collated both on our servers and as an online resource. People will be asked to make a contribution on:

- An aspect of design, construction practice, such as natural ventilation in schools or stabilized school blocks
- A finding from research in the office, for example on slip floor finishes in healthcare facilities
- A finding from experience on site, such as how to achieve a good finish to fair faced concrete
- A reference to a particularly useful external source of information, knowledge or guidance

The only rule for a contribution is that colleagues are likely to find the information useful.

Following the departure of Bareera and Clara, the knowledge base needs a designated editor, and their role is vital. At the same time, people must be convinced that everyone is free to contribute.

This role is well suited to a Part I, as though interviewing staff for the knowledge bank, an invaluable understanding of key issues and projects in the practice can be gained. It is important still that not just one person has this knowledge and that quarterly presentations are made to the office to disseminate further.

Visible links between knowledge sources and activities – knowledge bases, office meetings and seminars are all vital. We plan on asking staff attending events to provide an overview or summary that can be disseminated to the wider office via the knowledge bank.

With CPDs sometimes cancelled, in the future we will use the opportunity to collectively discuss a topic from the knowledge bank.

## Cold Room Talks

Following a successful programme of Cold Room Talks from staff members and guests, Director Wayne Head has begun a new series of 'Head Talks', with other staff members responsible for organising Cold Room Talks.

Unfortunately these have not yet taken place and a leadership council member should talk charge of these so that we will continue to improve our knowledge and response to pressing issues. It is envisaged that these will be a balance of internal staff talking about projects and areas of interest to themselves, as well as external consultants, practices and collaborators

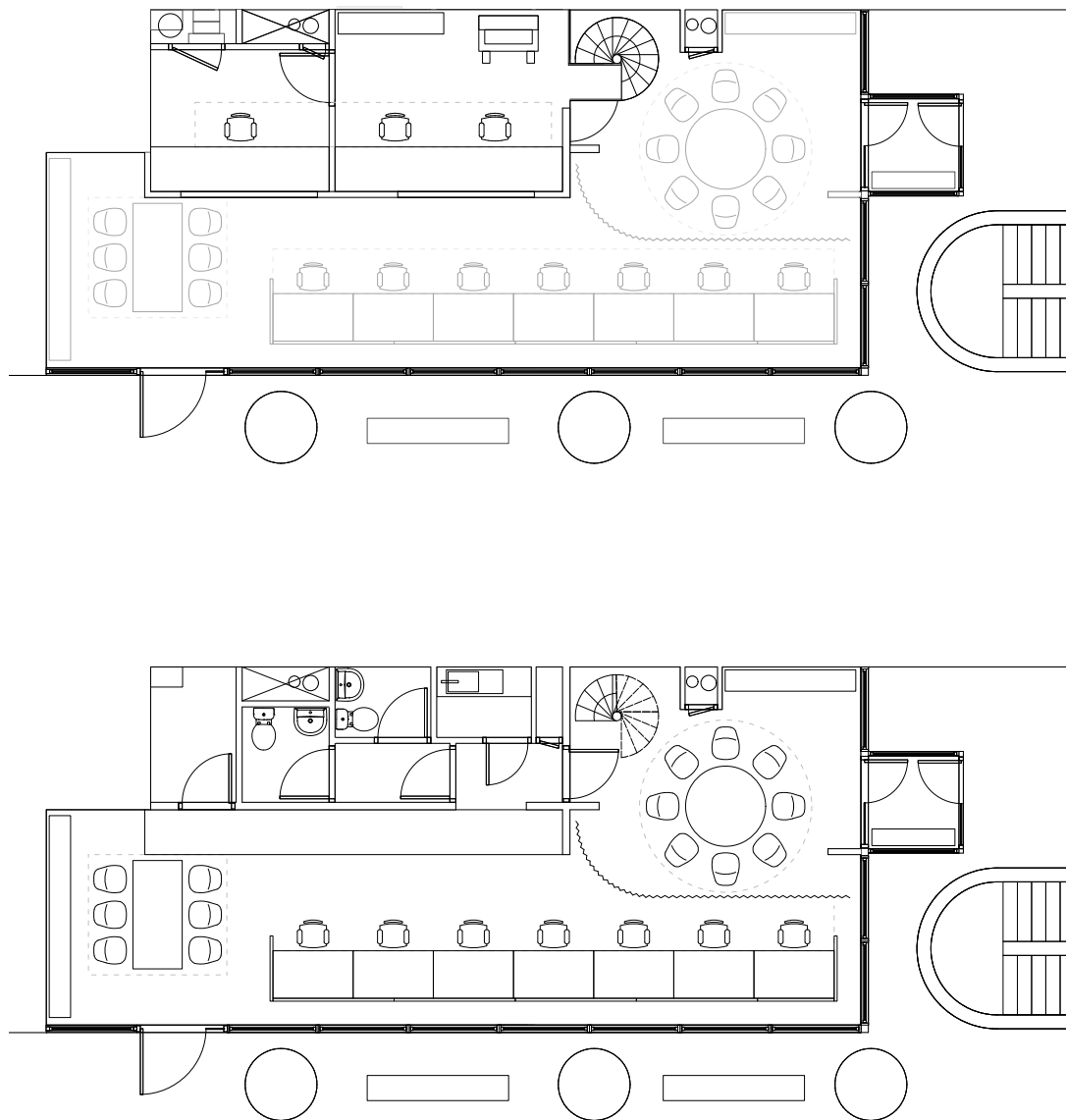




↑  
Model shots by Kilian O'Sullivan in  
our Underwood Street studio







↑  
Emerging ground floor and  
mezzanine plans for our new  
studio space in Shakespeare  
Tower at the Barbican Estate

## Our Workplace Environment

We moved to new premises in Underwood Street, N1 on January 15th and waved goodbye to Lambie Street. With all the best intentions of settling in to our new home, 2 months later on March 16th lockdown began and we were all required to switch to working from home. Our staff responded admirably to this, whilst retaining efficiency and finding new ways to communicate and meet online.

After some restrictions eased and in line with government guidance we began to safely return to the office in a socially distanced model of 2 groups. However guidance continually altered between working from home where possible and allowing return to the office. We implemented these changes and staff rose to the challenge admirably. However it left us unable to settle fully in our new home and take advantage of the facilities the studio had to offer.

Group discussions highlighted the many advantages of having a physical office, as well as the convenience and financial benefits of working from home. Guided in part by the success of a previously hybrid model and in part by the availability of suitable premises, we located a new office space on the Barbican estate.

With cheaper rent and a smaller space, this necessitates a hybrid model where not all staff are present in the studio full time. However there is flexibility to expand and we will operate on a schedule of minimum 3 days a week in the studio, with more days possible.

The Barbican Estate is a fantastic location for an architecture studio and we are looking forward to renovating the former police station at the base of Shakespeare Tower. Given the smaller space, we are looking to focus on activities which require communal input or are outward facing, including group working, project and drawings review, meetings and events. Although there will be space for individual working, the advantage of the hybrid model means that these can take place at home.

Model making is a core practice activity and unfortunately our new studio won't have space for this. We are investigating using part of the nearby Geranium shop as a remote base (with the advantage of free coffee available).

Huge thanks to Wayne, Marianne, Frehiwot and Will for organising this task and we look forward to coming together in the new space soon.

### **Practice Standards**

CLTH is a RIBA Chartered Practice, with a Quality Management System (QMS) and Environmental (EMS), Employment, CPD and Health and Safety Policies in line with professional standards.

We are certified to the Quality and Environmental management systems ISO 9001 and ISO 14001 both of which were recently renewed. Third-party certification bodies provide independent annual audits to confirm that organisations meet the requirements, making ISO 9001 one of the most widely used management tools.

Our practice systems are based on RIBA models, modified to suit our needs. Projects each have Quality Plans to underpin the standards of their design and management.

We are aware that we can improve on ensuring standards knowledge is disseminated through the office and are looking at how we can ensure compliance with British Standards when updated, as well as other key standards such as the approved documents.

Regular meetings between the Leadership Council has enabled a more coordinated involvement in Practice Management. Some staff members, as well as Associates, are active in helping to manage various areas such as Premises, Quality Assurance and Health & Safety.

Both Vectorworks and Revit continue to be used and standards have been set up for both developing skills around BIM and IT security. Revit courses have been well attended by all members of the Leadership Council as well as several other members of staff. We wish to continue advancing this aspect of the practice and the efficiencies that BIM working can create. We will encourage staff to form a working group to progress this.

### **Architectural Quality, whole systems thinking, integrated design**

While the practice internally takes a collaborative approach to architectural quality, Wayne wishes to be personally happy with what goes out of the office.

Unlike delivery, quality is an area with much scope for individual judgement. On any particular project, every one of the core project team needs to 'own' the design. Not only does the Principal wish their attachment to projects to be maintained, we often assure clients and potential clients that this is a practice where the Director will not disappear from sight after the interview, but remain involved in the design and its implementation.

Of course the prime expertise of our practice must and will always

remain architectural skill and knowledge. Perhaps the key realisations are that management improvement is vital to improving the quality of our architecture and nurturing of the spirit of enquiry which we want to place at the heart of our work.

We are aware of the challenge in maintaining quality when we are working from home or otherwise distanced, whether it is the loss of opportunity for casual questions to the colleague in the adjacent seat, or inevitable communication issues and difficulty in maintaining the same level of focus in online meetings. We have learned over this period how to better mitigate these issues and by returning to a physical studio this will be much easier. However some element of working from home will remain and all, especially the project leads, will need to make sure that the principal has suitable opportunity too review the quality of work produced before issue in the format that is best suited. Timetabling of regular design review is a key tool in this.

### **Working Hours**

We wish to make long hours an occasional exception – e.g. when incurred in connection with a competition, or unusual project demand. The practice recognises that continuously working long hours has an effect on staff well-being long-term and is not sustainable.

We can help in a number of ways as we review staff input and can also agree time off in lieu. We can also identify and discuss with those who do the most work out of hours to try and understand the reasons and we can offer support. However we note that long hours do occur and there is a media conversation regarding overtime pay. We wish to target elimination of the need for overwork in the first place, but offer time off in lieu when this does unfortunately happen.

It is however, an expectation that senior staff may need to commit extra time due to the unpredictability of incoming bids, deadlines and unforeseen events

### **Advocacy and Ownership**

We want to give other members of the practice more sense of ownership. Promotion and advocacy of the firm will be more widely shared. All staff are more than capable of having authoritative input on the big issues and clients' concerns. Cash flow projections will be shared with senior staff at Directors & Associates' meetings (DAMs).



↖  
The library and models in our  
Underwood Street Studio



↑  
A farewell to Underwood Street at  
our 2021 Christmas party

# Respecting the climate and the planet

We are very proud that sustainability, retrofit and conservation is important to us all, and while we have been consistently strong in this area we are always looking to push our ambitions further.

We are in a climate emergency, low energy design saves money and reduces carbon emissions. It anticipates the future: the inevitable end to our reliance on fossil fuels. Minimising energy use is a key element in the ideal of zero waste and the wise use of resources that add up to sustainable design.

We are committed to helping our clients achieve their sustainability aims affordably, whether through new buildings or the intelligent renewal or retrofitting of existing buildings. Our recently implemented Environmental Plan is key to achieving this.

We focus on designing versatile and adaptable buildings with simple, robust and well-integrated services which meet current needs, whilst allowing for possible future ones, as yet unknown. Our buildings achieve high scores in BREEAM, LEED and Code for Sustainable Homes but our starting point is in simple, precise and easily understood measurements, primarily of energy use and carbon emissions. Post-completion, we work with our clients to fine-tune buildings, monitoring occupant behaviour to further minimize energy use.

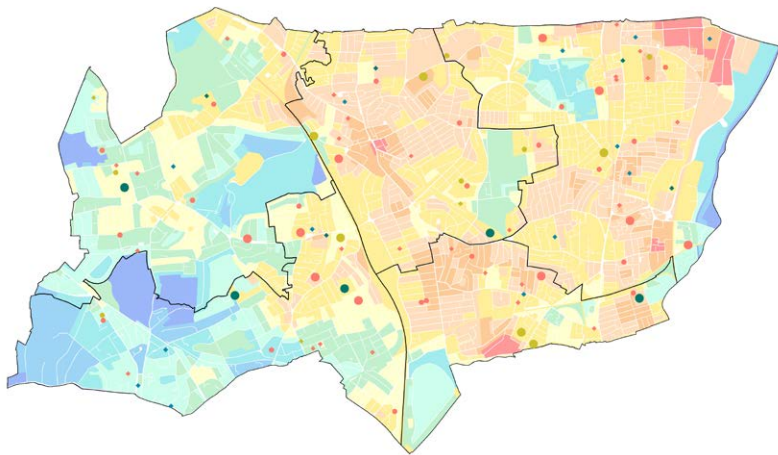
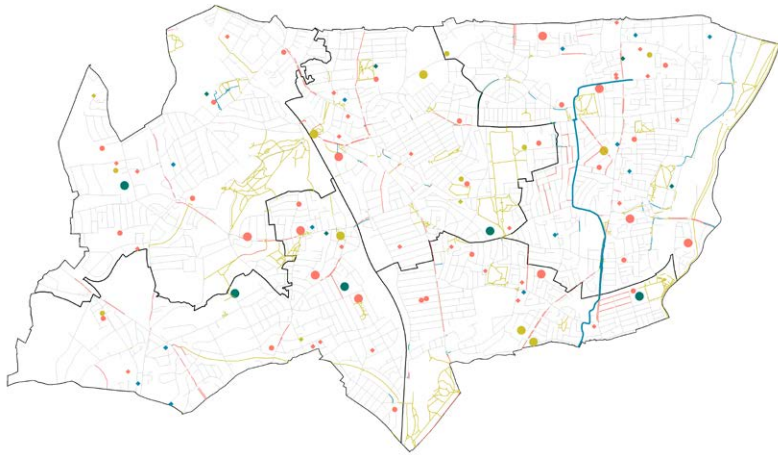
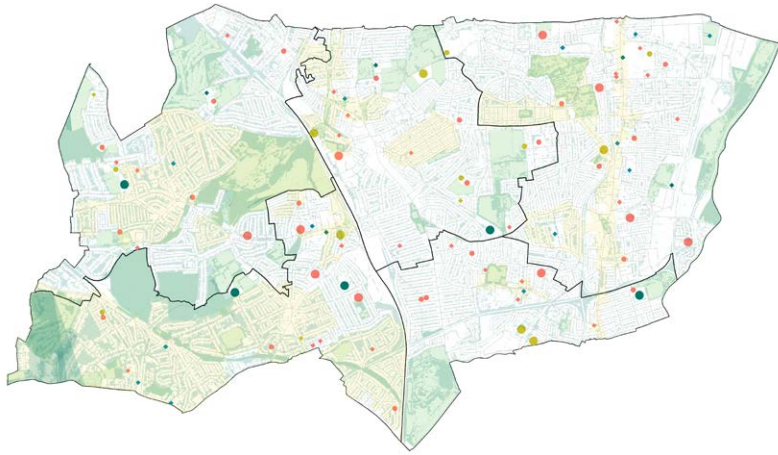
As climate emergencies have been declared by multiple local authorities, we have seen first hand the rising importance of these issues in the work we do. More and more tender opportunities ask for evidence of Passivhaus experience and delivery of BREEAM outstanding. Following campaigning by many of the groups we are involved with and support, we are seeing changes to regulations. While these do not always go as far as we may wish, as with the Future Homes Standard, there are other encouraging signs such as the recent announcement that regulation of embodied carbon will be debated in parliament.

While we have worked on BREEAM outstanding schemes, we have not yet delivered one, or worked on a Passivhaus scheme. This will be a key practice aim. We also wish to further our knowledge of embodied carbon assessment and the tools available for this, ensuring we are not focusing only on operational carbon.

We are pleased to see that sustainability drives the built environment agenda and we have made this central to our office culture in our CPDs, reviews and collaborations. We know that Net Zero must be reached and we are expanding our knowledge to get there. How we get there and empower ourselves to do this will be key to our ongoing office culture.

As signatories of AJ Retro-First, it is encouraging to see a greater focus on retrofit in our commissions. Our recently completed project at Hornsey Library has been a trailblazer for this, and we are working on decarbonisation projects for the London Boroughs of Haringey, Richmond and Wandsworth. Our principles ensure that retrofit projects are not a purely technical exercise, we must think about people and places first, and apply our knowledge of social details.






 Mapping of key sustainability concerns in Haringey for the Education Sites Masterplan

## Sustainability in our designs

When we consider sustainability in our designs we will think using the following headings:

### Operational Carbon

- Reduction through passive measures of orientation and form
- Fabric first approach to reduce energy demand
- Using on-site renewable technologies
- Measuring against energy use benchmark targets
- Collaboration for better building services

### Embodied Carbon

- Build less: Refurb and re-use
- Build light: Consider the building structure
- Build wise: Longevity and local context
- Build low carbon: Review material specifications
- Build for the future: Assess end of life and adaptability
- Build collaboratively: Involve the whole team

### Overheating

- Minimise internal heat generation - energy efficient design
- Reduce summer solar gains
- Manage heat through exposed internal thermal mass
- Passive/mechanical ventilation

### Biodiversity

- Opportunities for greening
- Relationships with nearby spaces
- Diversity of species and habitats

### Air Quality

- Increased green space and tree planting
- Location and orientation in relation to sources of pollution
- Encourage active travel
- Coordinate with local authority measures
- Mechanical and passive ventilation strategies

### Circular Economy

- Designing components for reuse
- Considering deconstruction rather than demolition
- Re-using existing and recycled components

### Travel and Transport

- Design with the pedestrian at heart
- Reducing private car use
- Encouragement for active travel measure





↑  
Welsh Harp Urban Farm and Liveable Space was a key piece of research and intelligence work, aimed at creating conversations with local authorities regarding passive design and better use of industrial land



### **A sustainable studio**

Although we recognise our biggest impact is in the designs we produce, as we move to our new studio, there is the opportunity to improve how we operate more sustainably.

We are constantly improving in this area, from reducing paper and printing use, and conducted our recent office move by bike.

We recently reviewed possible practice accreditation for a net-zero office, including CarbonNeutral and B-Corp. While these are of interest, there are restrictions in place, such as our previous inability to change energy supplier that make such schemes impossible. We will review these schemes in our new space, but overall we still believe that we should focus on our biggest impacts - namely the designs we produce - and expend maximum effort here to fight the climate emergency and respect our planet.

### **Green focused CPD sessions**

Led by Archie and Rallou, we have had great success in furthering knowledge on environmental issues through lunchtime CPD sessions. Our focus will remain on the specification of sustainable materials, passive design and gaining conservation expertise. This will ensure a 'green-thread' runs through everything we do. Some CPDs we have enjoyed included:

- Green Building Store: Passivhaus design & specification
- Mitsubishi Ecodan: air source heat pumps
- LETI: Climate Emergency design guide
- Max Fordham: Passivhaus
- Lime Green: lime mortars and products
- Eden renewables: insulation Innovation (Thermafleece)
- Archineers: sustainability masterclass
- Clayworks: natural clay products
- Ecoponics Urban Farming
- Hempcrete;
- Centre for Alternative Technology
- Alliance for Sustainable Building Products
- Back-to-Earth
- ACAN | Circular Economy Series
- LETI Retrofit Guide
- COP 26: Adapting schools to water risks and a future climate

### **The Green Team**

Previously our practice had a Green Team to lead on environmental concerns. With an ambition for all to be involved in environmental issues and a green thread to run through everything that we do, this became a part of whole office discussions and meetings, with the media related aspects of the Green Team merging with the Media Team.

Although this has been successful, an ambition to do more prompts consideration of how our discussions are best structured. Options for consideration may be:

- Introduction of a Climate Emergency section into the office meeting
- Re-introducing the Green Team to drive the office-wide agenda. This may be better as a bottom-up initiative
- Timetabling office-wide discussions over certain issues

Our main EMS objective is to bring environmental considerations to the forefront of our projects to be discussed, debated and fully incorporated into our designs. We are open to better ways of doing this and will continue to explore.

### **Current green affiliations**

- Passivhaus Trust
- New London Architecture
- UK Green Building Council
- Alliance for Sustainable Building Products
- Architects Declare
- AJ Retrofirst signatories
- LETI
- ACAN

### **Future Green Team Targets**

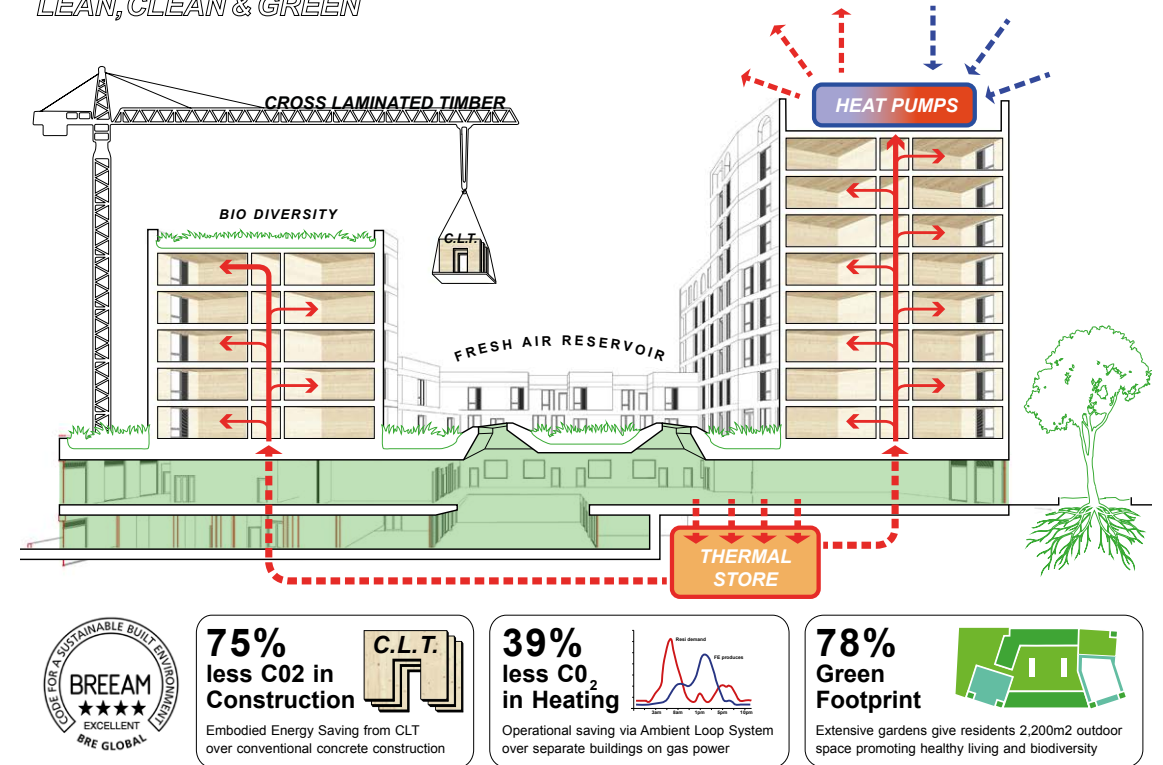
- Specialist Conservation Architect accreditation
- Projects featured as case studies on industry websites including the UKGBC, RIBA sustainability reports and Dezeen.
- A project which meets Passivhaus or EnerPHit standards
- Consider zero-carbon office certification





↑  
Green space for residents in  
Moreland Gardens central  
courtyard

## LEAN, CLEAN & GREEN



↑  
Section showing the sustainability  
credentials at Moreland Gardens,  
meeting BREEAM excellent



## Environmental Management

We are accredited to ISO 14001 and our Environmental Management system. Led by Simon and Frehiwot, sets out plans and responsibilities for identifying and addressing our environmental issues.

Our current Environmental Action Plan is below, to be reviewed later this year.

### Our Designs

- Ensure focus on environmental issues and policy is maintained throughout projects
- Encourage clients to aspire for better BREEAM ratings
- Environmental Plan for all projects to consider the following: Selection of location, Project brief, Design, Tender, Construction, Operation, Disposal, Enforcement
- Project information sheets to have detailed sustainability information – template has been amended to include further details

### Practice

- Increase number of CPDs relating specifically to the environment, not necessary architecturally focused
- Research other resources for environmentally conscious design
- Memberships to sustainability bodies as outlined on Practice Plan
- Develop in-house knowledge of Post-Occupancy Evaluation and Bisria Soft-Landings
- Encourage knowledge share from staff individual training
- Office environment – check weather forecast for coming months and research a low energy effective air conditioning system
- Working from home update: Energy usage in office has been reduced due to working from home, however individuals use of energy will have increased. Difficult to measure across all staff
- Ensure staff safety

### Recycling

- Maintain signage on kitchen bins
- Batteries - Ensure used batteries are recycled. Use recyclable batteries
- Maintain procedures for recycling plotter and printer cartridges.
- Reminder to staff at office meetings about what can be recycled
- Green waste – weigh over period to determine overall quantities
- Maintain use of recycling services for re-usable furniture, computers etc
- Re-use of paper – Key target for this year
- - Booklets to be made from used paper and distributed to staff
- - Monitor paper use quarterly and discuss graph at office meetings

## Waste Management

- Ensure printers and staff PCs set to default lowest impact options (B&W, 2 sided etc.) to save energy and monitor improvements on print log.
- Maintain communication re printing emails so one section can be printed rather than the whole email to reduce paper usage
- Maintain communication re avoiding unnecessary printing practices to reduce paper usage and monitor changes.

## Energy Conservation

- Research to assess potential alternative energy suppliers.
- Turning off the lights, computers, fans etc when people leave the office to reduce electricity usage
- General awareness/training re stationery, energy conservation etc. travel, meetings to encourage staff to participate and support initiative
- Switching to higher percentage of 'eco-friendly' consumables to increase the positive impact of our recycling scheme and reduce our energy usage
- Monitor %age use of recycled paper; investigate to see whether cheaper in order to promote environmentally friendly printing
- On-going audit of suppliers for their carbon footprint – focus on main suppliers at first
- Staff commute information

Key targets for our designs are to continue to develop our general knowledge of environmental design issues (as outlined within the action plan), sustainable materials and construction methods and of Soft Landings and Post Occupancy.

We do this through a series of seminars in the form of CPD (Continual Professional Development) and Cold Room Talks (Internal Design Forums). For our project work, we monitor our projects environmental performance regularly in the monthly JAMs and at the Stage Reviews in key stages throughout the project.

For projects where the Client is willing to adopt them, we have introduced additional targets relating to our projects. We also use BREEAM to assess the projects impacts and ensure it meets the targets, where BREEAM forms part of the brief.

For our workplace, following an office move in January 2020, key target for the year was paper usage. However, the pandemic and staff having to work from home has been an opportunity in terms of reduction of environmental impact. This also applies to reduction of carbon footprint for staff commute as well as for meetings and site visits.

We believe the new hybrid way of working will continue to improve our environmental impact.



↑  
Revitalise Peckham Rye, a CLT  
pavilion in a park setting



↑  
Alferton Park Community Special  
School, now on site

# Empowering everyone an inclusive endeavour

## A Leader-Leader Practice

Our management approach is that of a Leader/Leader practice - Empowering everyone thus creating the conditions for us to become increasingly effective, and to help us realize our full capacity and power.

The Leadership Council - formed as a direct outcome of this approach to empower everyone, progresses in its varied role with 3 key objectives: to promote opportunities for the practice and its staff, to develop an inclusive practice and act as advocates and ambassadors for the practice. The Leadership Council is formed of Associate Director Frehiwot and Associates Will, Richard, and Simon. Talented designer Marianne Christiansen, who has significant experience in practice and teaching in London, is also part the council.

We continue to be very proud of our team of Architects and Architectural Assistants as they continue their training and take on varied roles within the practice.

Our team of expert consultants are very much a part of our strong sectoral knowledge in a variety of specialist areas. These correspond directly to where we see opportunities for new work and strengthening our existing areas of expertise and contacts as well as equipping us to make better quality decisions, be motivated to take appropriate accountability for getting results and driving projects and our personal development forward.

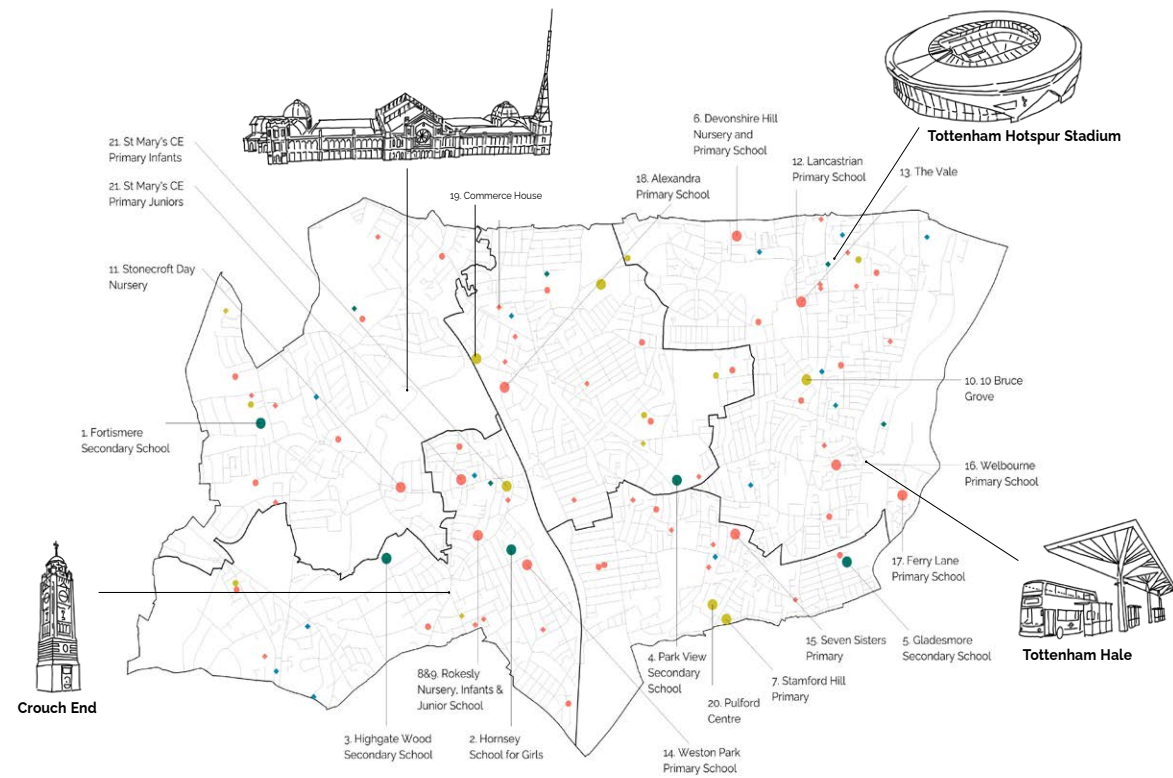
Sarah Curl continues to support the practice as a Senior Consultant. She focuses particularly on new business and client liaison in the education sector following her strong leadership and history of award winning education design. She is a certified Passivhaus Designer and takes a keen interest in the practice's Social Value, Diversity and Equalities strategies and design for Special Education Needs and Disabilities.

Aktar Choudhury has been consulting with the practice particularly on business development and bidding for new work. He has 20 years experience in local government leadership roles and will continue to give expert advice and share contacts for public sector work.

An expert architectural historian, Dr Manolo Guerri is a consultant to Curl la Tourelle Head Architecture on matters of conservation and heritage. Manolo is a senior lecturer at the Kent School of Architecture and has particular expertise on the principles and philosophies of conservation, construction processes and building techniques. We are seeing more conservation opportunities arise and Manolo's expertise will prove a valuable asset.

Paulo Pimentel has joined us as an expert consultant in the design of exhibitions, museums, visitor attractions and the integration of digital technology and architecture. He has a 22 year career spanning multiple project types and sectors including brand experiences, museums, visitor attractions, innovation centres, exhibitions and events.





↑  
London Borough of Haringey,  
borough wide masterplanning  
across 21 education sites

↓  
Military Road, Dover: new housing  
on prominent site with a new  
client Dover District Council



The formal Leadership Council includes the following roles:

- Performance Leadership - Wayne + Marianne
- Strategy Leadership - Wayne + Will
- Standards Leadership - Richard + Peter
- People/ Facilitation Leadership - Frehiwot + Simon
- Design Leadership - Wayne + Marianne

A clear management group is a good structure for the practice to frame its activities. The management group forms a Leadership Council which is chaired for the immediate future by Wayne.

We are well aware of the high level of potential within the group. Will, Richard and Simon have been playing active roles in the Leadership Council. Having completed a year long Associateship training course, they have taken on the formal Associate title. This allows the opportunity for the more junior members of the team to develop their careers with job running opportunities available.

Our young Architects, supported and mentored by the leadership council and technical consultants have been developing their skills to take on these job running opportunities. Architect Brahim now leads Sutton Housing project currently on site and Architect Rallou has taken a key role within the Windmill SEND School team.

### Performance Leadership - (Chief Financial Officer)

Marianne is leading this role which is clearly a role that informs the Strategy Leader's decision making and it feeds into the practice's management of risk. The role also promotes one of the most important areas of continuous improvement of our people - their ability to manage projects profitably. As such, it collaborates with the work of the next core member of the Leadership Committee.

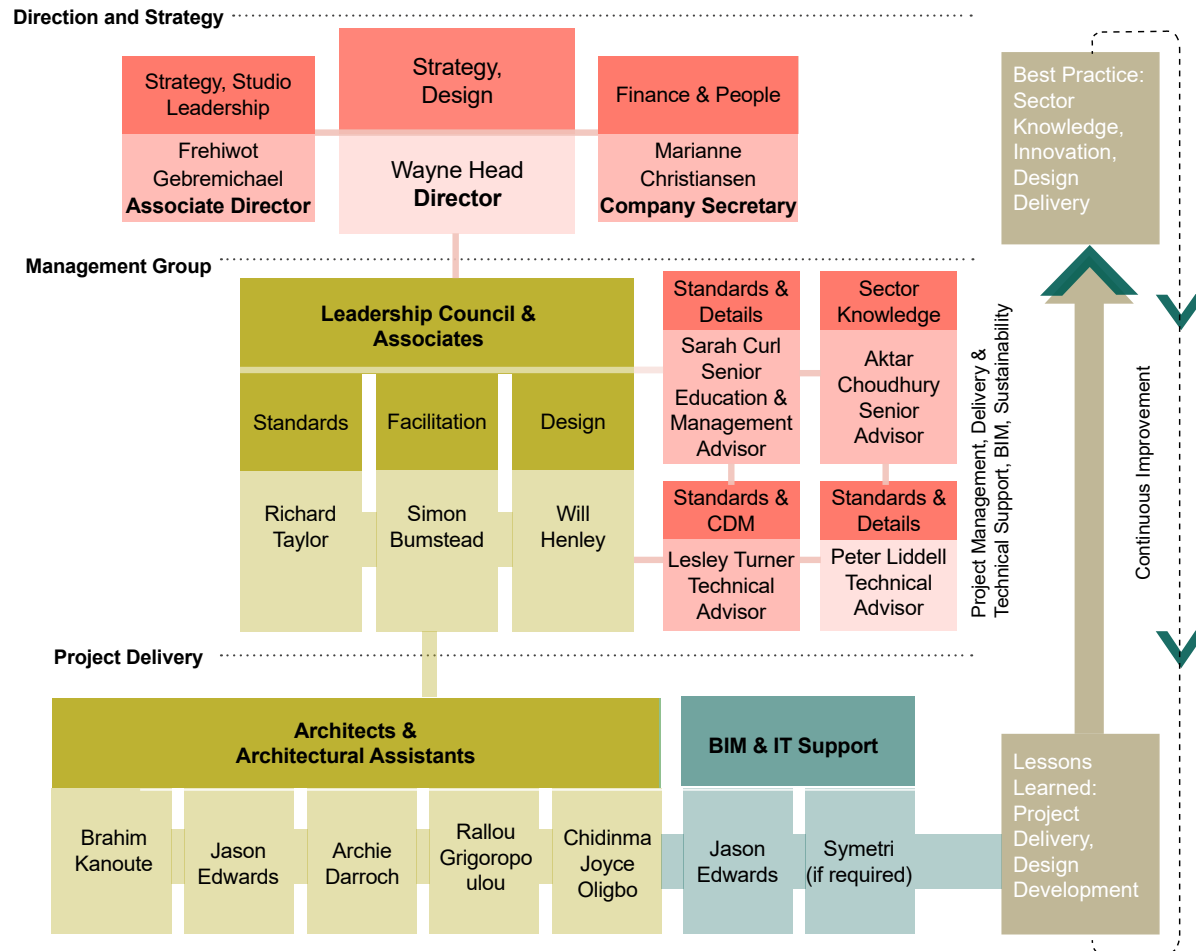
### Strategy Leadership

Wayne's role as Strategy Leader embraces the opening up of new spheres of commercial activity and new sources of income. In the last 18 months this includes; engagement with London Borough of Haringey's borough wide masterplanning exercise and decarbonisation strategies, London Borough of Brent's Children's and Young Persons Service on a life skills centre for their care leavers as well as housing for Dover District Council on a prominent site.

### Standards Leadership

A major part of architectural practice is to maintain professional standards and design quality expectations. Richard takes on this role assisting people to perform and follow best practice and he will continue to do so, with support from both Peter and Lesley, both of whom have extensive technical knowledge. Together they will continue to review standards and spread this knowledge around the practice. Professional standards should be seen as another step towards the practice's success, helping us all to excel.

## High Quality Design Through Commitment



## People /Facilitation Leadership

Wayne, Marianne and Richard will jointly lead on the technical aspects of this role and Frehiwot on the people aspects with the aim mentoring, motivating and developing the skills of our young architect group.

As a group we continue to learn, develop and gain qualifications. Rallou joins Brahim within our qualified Architects' group. Jason and Archie continue their studies towards becoming qualified Architects alongside their project responsibilities. Simon is a certified Passivhaus Designer and is currently developing proposals that target certified Passivhaus designs across several schools. Wayne will soon complete his MSc in Conservation.

A key aspect of People Leadership is thinking about who we are and how we work together, there is a strong desire amongst the management group to encourage a culture of participation and inclusion. Taking in to account the profession's lack of diversity as a whole we will need to embrace radical approaches and encourage all team members to promote diversity and allow the culture to shift towards a participative model.

We have been doing this through changes in our recruitment practices, empowering our young group to take on leadership roles in practice-wide activities, active involvement with communities in disadvantaged areas both in delivery of our project as well as our social value endeavours.

We are putting in place processes that will enable us to attract and retain diverse talent.

## Design Leadership

Wayne leads the design strategy for the practice and he will continually promote design ambition and the delivery of high quality design through committed input across work stages.

## Core Sector Leadership

With the recent renewal of the DfE Construction Framework and it's School Rebuilding Programme, we are seeing work in the education sector starting to pick up again. We are currently active across several feasibility studies for these DfE funded schools with Arcadis and have plans to get involved with contractors on the framework for the delivery stages. The sector remains key to CLTH but we also continue to focus on other areas where we have recently seen successful commissions, for example Conservation where Wayne and Richard are on the RIBA Conservation Registrant list developing specialisms alongside Dr Manolo Guerci.

The public housing sector is of particular interest to the practice and our award winning work on Morland Gardens, Sutton Housing and Newport City Homes shows that we are at the forefront of this sector. We aim to keep the momentum going both through delivering quality projects for current clients and internal team development.





↑  
Morland Gardens, Brent. Socially  
focused mixed use scheme with  
social housing, adult education  
centre and affordable workspace



↑  
Brooklands Park, Adur & Worthing.  
The new cafe forms an off-grid  
lakeside hub for the wider  
regeneration of the park



## Awards

Haringey Design Awards 2021  
Hornsey Library, Better Building Standards, Winner  
Haringey Design Awards 2021  
Hornsey Library, Heritage, Shortlisted  
Haringey Design Awards 2021  
Hornsey Library, Inclusive Design, Shortlisted  
Archiboo Awards 2021  
Best Overall, Shortlisted  
Archiboo Awards 2021  
Best Visual Design, Shortlisted  
Archiboo Awards 2021  
Best User Experience, Shortlisted  
Architect of the Year Awards 2021  
Public Building Architect of the Year, Finalist  
AJ Retrofit Awards 2021  
Hornsey Library, Cultural and Religious Buildings, Shortlisted  
Planning Awards 2020  
Morland Gardens, Mixed Use Development, Winner  
NLA Awards 2020  
Morland Gardens, Mixing Category, Shortlisted  
RIBA Rethink: 2025  
Pop-up Schools, Longlisted  
RICS Social Impact Awards 2020  
Lexden Springs School, Education, East, Winner  
NLA Awards 2019  
Whitehall Museum, Conservation & Retrofit, Shortlisted  
RIBA Awards 2019  
Whitehall Museum, London Region, Shortlisted  
NLA Awards 2019  
Revitalise Peckham Rye, Culture, Commended  
Civic Trust AABC Conservation Awards 2018  
Whitehall Museum, Regional Finalist  
Blueprint Awards 2018  
Peckham Rye, Best Public Use Project With Public Funding, Highly Commended  
AJ Architecture Awards 2018  
Revitalise Peckham Rye Project, Public Building of the Year, Shortlisted  
AJ Retrofit Awards 2018  
Whitehall Museum, Cultural and Listed Buildings, Shortlisted  
Structural Timber Awards 2018  
Revitalise Peckham Rye, Architect of the Year, Shortlisted  
Construction News Awards 2018  
Glenwood School, Project of the Year  
Civic Trust Awards 2016  
Ryelands Primary School, Regional Finalist

## Press Coverage and Publications

04.02.22, RIBA  
Pop-up shelters aim to improve refugee experience by Stephen Cousins  
22.10.21, FX Magazine  
Top of the class by Veronica Simpson  
05.10.21, Architects' Journal  
Adjaye and Manguerra Yvars among firms picked in Southwark framework diversity refresh by Merlin Fulcher  
06.04.21, RIBA  
Curl la Tourelle Head makes 60s library swing again by Elain Harwood  
01.03.21, Building Design  
Rethinking Design: How can we prepare schools for another pandemic? by Jordan Marshall  
28.01.21, Architects' Journal  
AJ Retrofit Awards 2021 shortlist revealed: Cultural and Religious Buildings, Schools and Health by Fran Williams and Rob Wilson  
25.01.21, World Architecture News  
Curl la Tourelle Head Architecture receives consent for Morland Gardens scheme by Georgina Johnston  
24.11.20, ArchDaily  
A Greenhouse City on Mars and a Dockside Tower in Dublin: 8 Unbuilt Projects Submitted by our Readers by Eric Baldwin  
23.09.20, NLA  
Zero Carbon London by New London Architecture  
19.09.20, Open City  
Whitehall Historic House by Open City  
27.08.20, ArchDaily  
Curl la Tourelle Head Designs 100% Social Housing Scheme in the London Borough of Brent by Christele Harrouk  
20.08.20, Building  
Brent green lights £43m social housing project near Wembley stadium by Elizabeth Hopkirk  
19.08.20, Building Design  
Curl la Tourelle Head's £43m social housing and workspace project approved by Elizabeth Hopkirk  
18.08.20, Architects' Journal  
Curl la Tourelle Head wins approval for £43m council homes scheme in Brent by Richard Waite  
06.07.20, Architects' Journal  
Curl la Tourelle Head to overhaul Sussex park by Will Ing  
17.06.20, ArchDaily  
Curl la Tourelle Head Builds First Socially Distanced Tent for a London Primary School by Christele Harrouk  
17.06.20, Dezeen  
"Education spaces will never be the same again" says Roar report by Natashah Hitti

## Arts & Public



Hill House



Brooklands Park



Hornsey Library



Occupation Road Artist Studios



Russetings Registry Office



Sondheim Theatre



Novello Theatre



Tenderpixel Gallery



Whitehall Museum



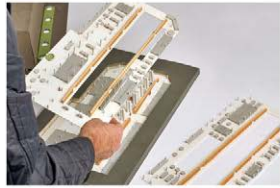
Revitalise Peckham Rye



Shinfield Community Centre



Geranium Shop



Barbican Library



Big House for the Arts



Unity Hub at Craig Park



Sutton Life Centre



Acacia Intergenerational Centre



1A Community Centre



Focus Community Centre

## Conservation



St Michael's Church



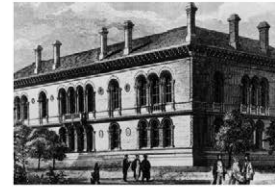
Hill House



Silver Street



Hornsey Library



Museum Building



The Grove



Barbican Flat



Occupation Road Artist Studios



Russetings Registry Office



Sondheim Theatre



Gielgud Theatre



Novello Theatre



Wyndham's Theatre



Prince Edward Theatre



Whitehall Museum



Fitzjohn's Primary School



Barbican Turret



## Housing



Newport Housing



Morland Gardens



Sutton Social Housing



Staple's Corner



Highway Code



Islington Social Housing



Isleden House



The Grove



Stratford High Street



Wolverhampton Public Sector Hub



Barbican Flat



Stonebridge Social Housing

## Healthcare



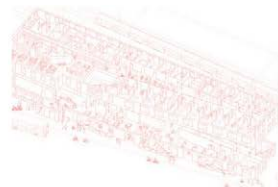
Derriford Care Centre



Homerton Alzheimer's Village



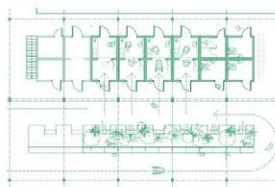
Wolverhampton Public Sector Hub



Seven Kings Health Hub

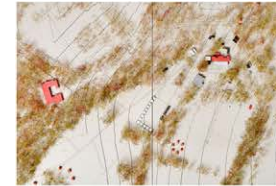


Mary Seacole Nursing Home



Pop-up Healthcare

## Learning



Gordon Brown Centre Masterplan



Alferton Park SEN School



Independent School, Harrow



Pop-up Schools



Kidbrooke Park School



Lexden Springs SEND School



Lymington Fields School



Argyle Primary School STEAM



Wanstead High School



Thames Tidal School



Fitzjohn's Primary School



East Lane Primary School



Ryelands Primary Academy



Wimbledon Park Primary School



Priory SEN School



Perseid SEN School



St Michael's High School



Holy Trinity Primary School



Acacia Intergenerational Centre



Carshalton Boys Sports College



St Mary Magdalen's Junior School



Carshalton High School



Abbotsfield School



Sion Manning Dance Studio



## Tertiary Education



Brent Start



Trinity College Dublin



Wolverhampton Public Sector Hub



Beckmead College



UCL Student Gateway



Big House for the Arts

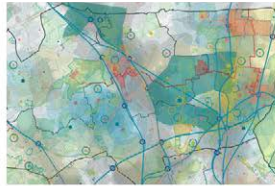


Indian Institute of Technology Campus

## Masterplanning



Gordon Brown Centre Masterplan



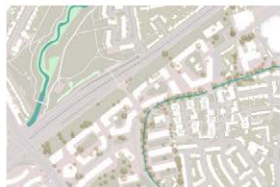
Haringey Education Sites Masterplan



Richmond & Wandsworth  
Decarbonisation



Welsh Harp Urban Farm



Estate Regeneration



Kensington & Chelsea Social Housing



Pop-up High Streets



Islington Masterplanning



Broad Street Masterplanning



Dungeness & Shepway Masterplanning

## **Curl la Tourelle Head**

Podium Level

Shakespeare Tower

Barbican

London EC2Y 8DR

+44 (0)20 7267 0055

mail@clth.co.uk

Instagram: cltharchitecture

Pinterest: @CLTHArchitecture