

# Curl la Tourelle Head Architecture



**Selected  
Projects**

**Unbuilt**

## Empathise and engage

If there's one thing we've learned makes better buildings, it's empathy. Architecture never happens in isolation and simply by being interested and engaged, we've found it's possible to open up the conversations that connect a scheme to its clients and community.

## We ♥ constraints

We believe that the more constraints there are, the better the architecture. If there aren't any constraints, we create them. Challenging sites, existing buildings and complex briefs almost always present incredible opportunities for great design.

## Social detail

If a site's constraints guide the bigger design decisions, then it's empathy that informs the smaller, social details. These details frame the human narratives that aren't included in the brief, anticipating specific moments in the users' lives.

## Passive future

To limit our environmental impact, we start with what is already there. By manipulating the form and fabric of a building—whether new or existing—we can work with the existing conditions of topography, light and orientation, and harness the natural energy sources offered by air, ground and water.

## Mud on our boots

Good architecture is as much about what happens on the building site as it is about what's on the drawing board. By working alongside contractors as well as clients we can ring-fence the ideas and details that matter, championing the quality of the building throughout its construction.

## Curl la Tourelle Head



# Contents

## Education

Ecologically Sustainable - **Freshwater Biological Association, Lake Windermere**

## Housing

Regenerating Alway - **New Social Housing**

Domesticity Alive - **Teviot Avenue Social Housing, Essex**

Reconnecting Bromley South - **One Westmoreland Rd, Bromley**

## Conservation

Public Wellbeing and Tidal Pool - **Walpole Bay, Margate, Grade II**

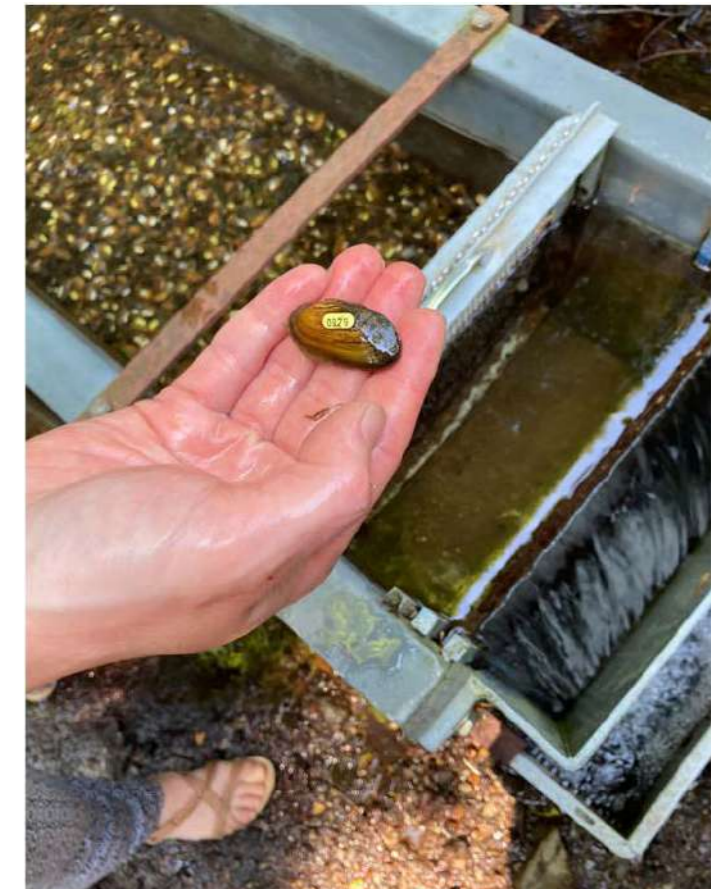
Live Music at the Seaside - **Kings Hall, Herne Bay, Locally Listed**

Heritage Hub- **Ramsgate Royal Harbour and Clock House, Grade II\***

Celebrating History - **St Michael's Church, Grade II\***

# Freshwater Biological Association





**‘From the get-go, I have found CLTH to be really focused on understanding our organisational ambitions and then turning that into an inspiring architectural vision.’**

Simon Johnson  
Executive Director, Freshwater Biological Association

Habitat restoration and water quality improvements

Sensitive design in the Lake District National Park

Sustainable sanitation and water management solutions

Protecting endangered freshwater species

**Ecological Sustainability**

# Teviot Avenue Social Housing





Realising the sites potential

Socially active and sustainable values

Integrated and improved biodiversity

Healthy, joyful, and sociable spaces for all

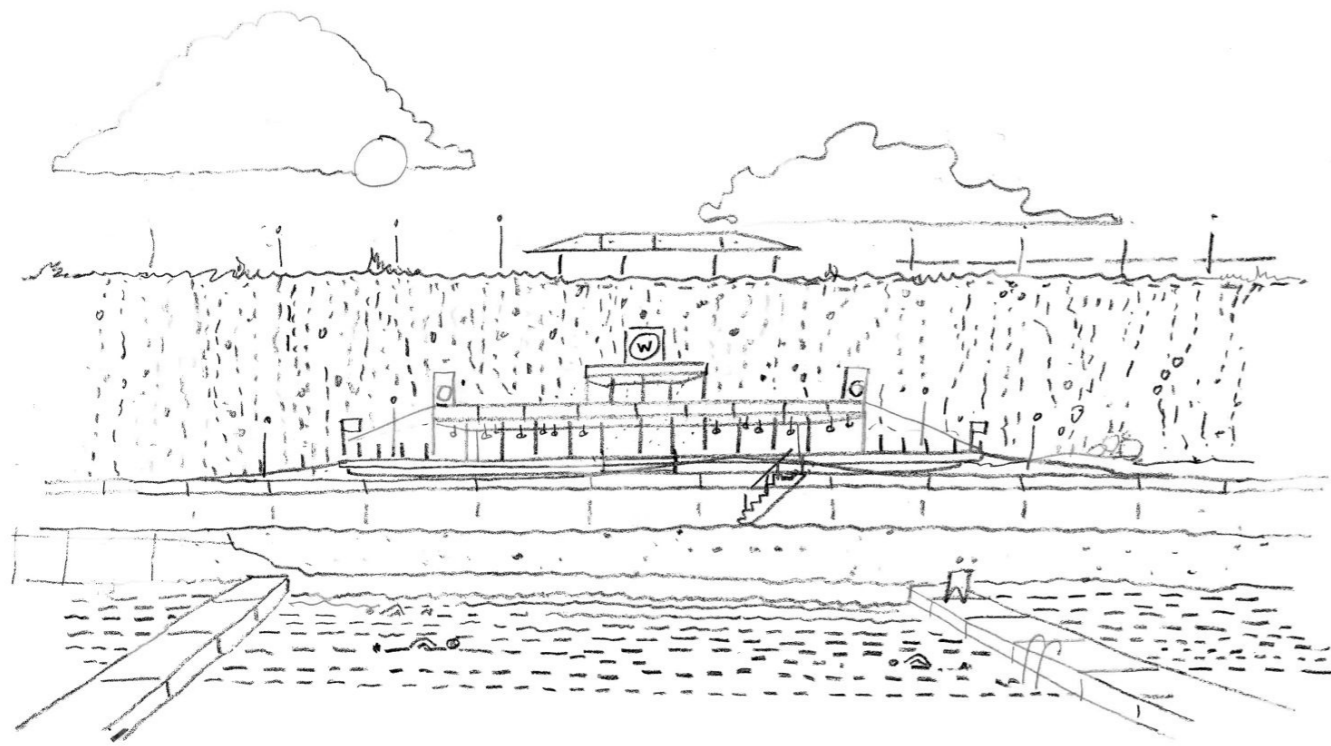
## Domesticity Alive

↑  
View from the loft bedroom,  
looking at the tree line of the  
neighbouring golf course

# Walpole Bay, Margate







↑  
Initial sketches of  
promenade building

↗  
View of community  
spaces in the Margate  
promenade building



## Public Wellness and Tidal Pool



Looking from the Upper Promenade overlooking Walpole Bay Tidal pool



Initial sketches of promenade building



Upgrading historic promenade buildings and public realm

Grade II listed tidal pool

Protecting the local ecology

Improving health and wellbeing along the coast of Margate

## Public Wellness and Tidal Pool

# Newport Social Housing

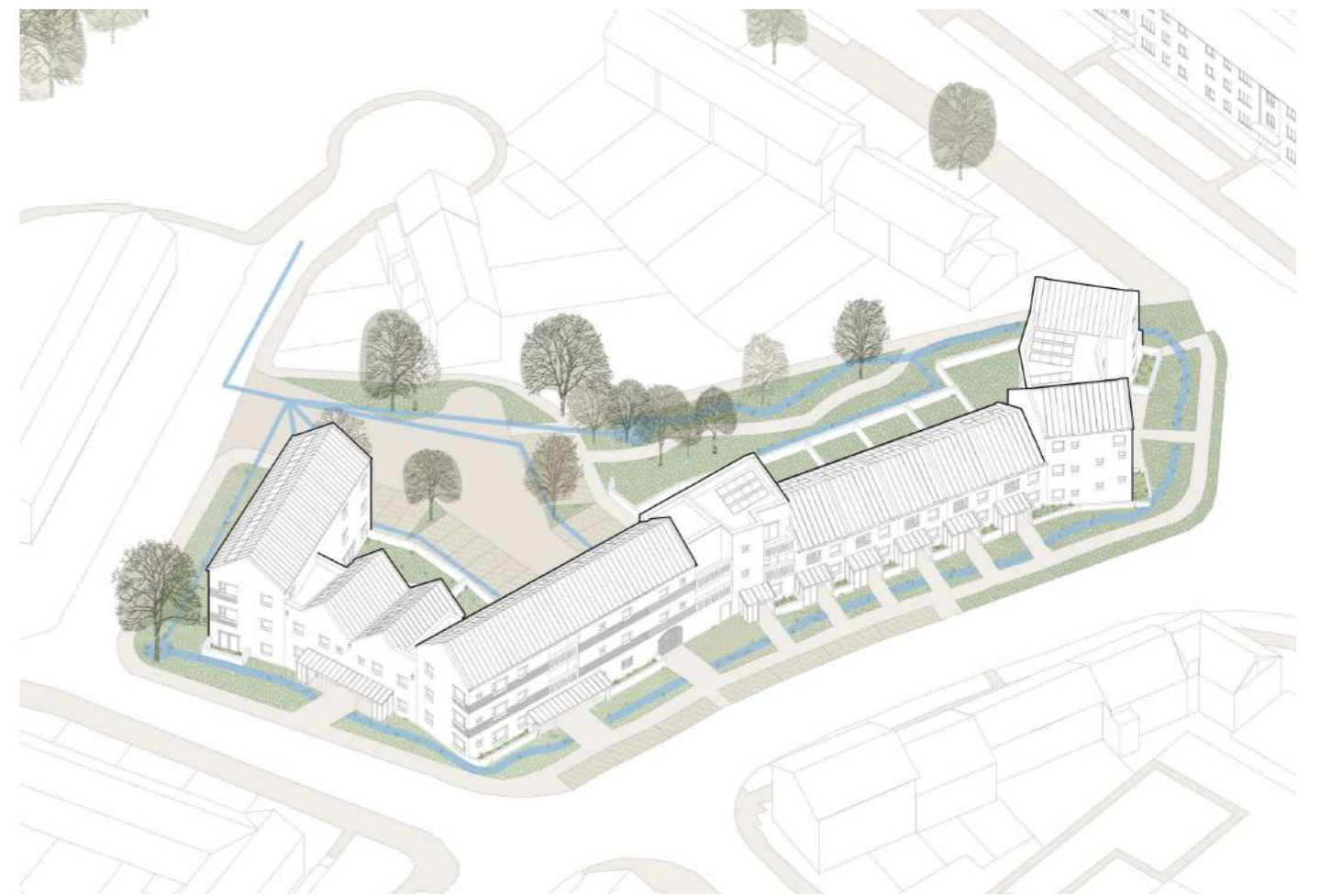


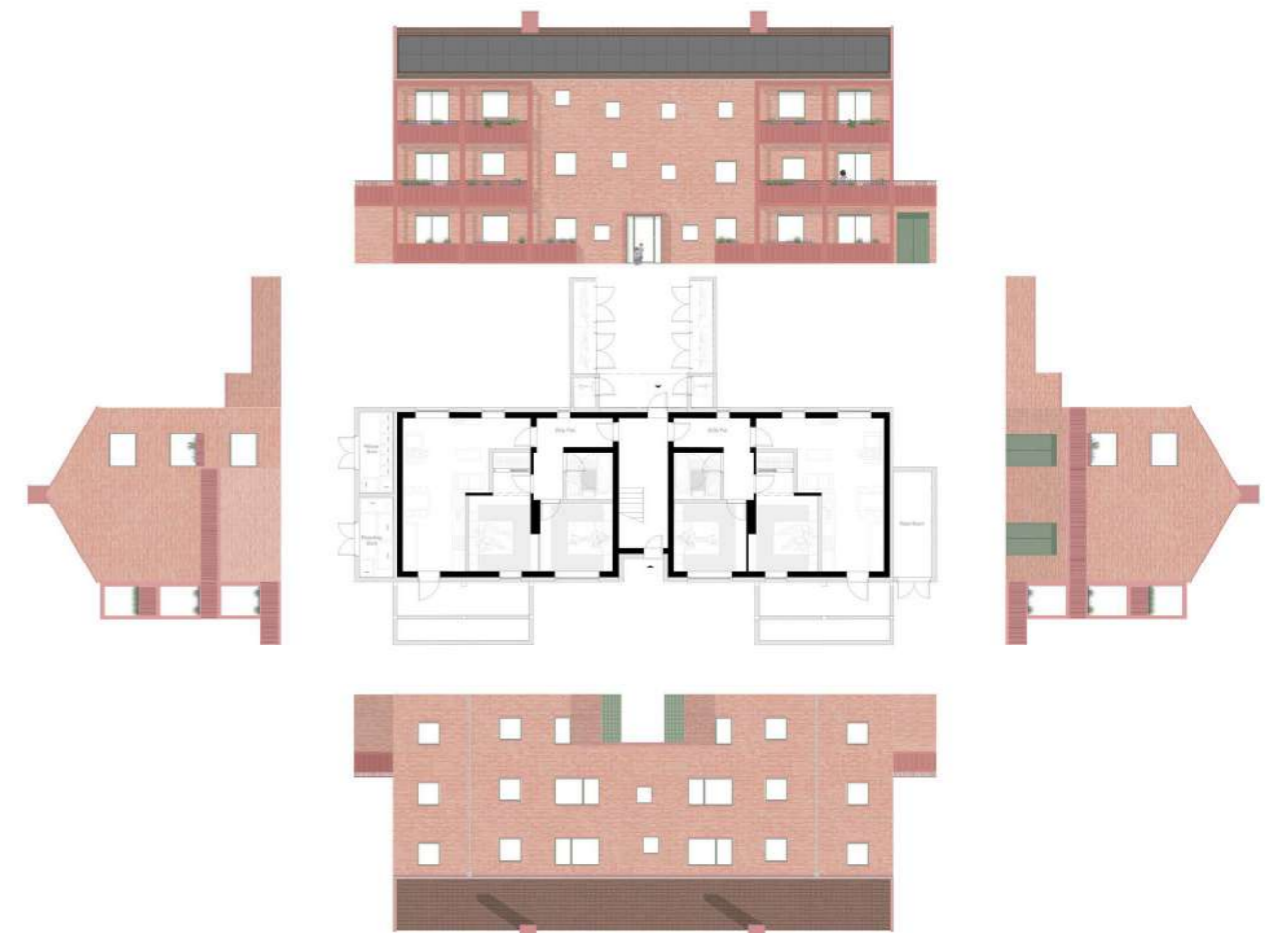
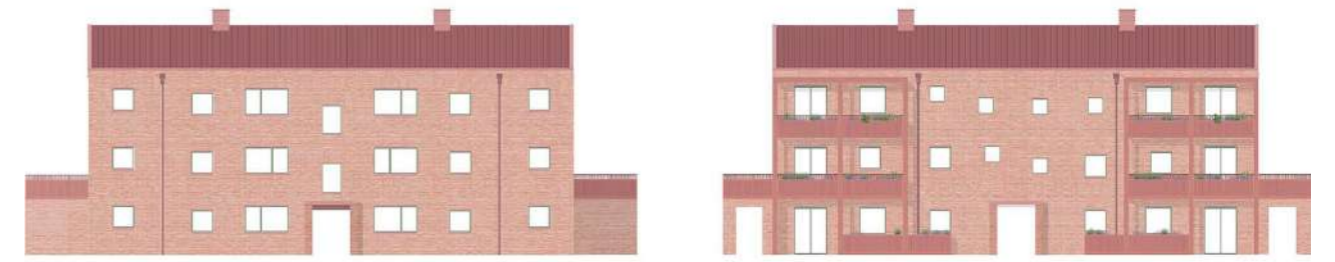


Diagrammatic axonometrics  
with sustainability ideas



Aberthaw road long elevation





Realising the sites potential

Review existing easi-form housing stock

Retrofit,Rebuild, Re-imagine

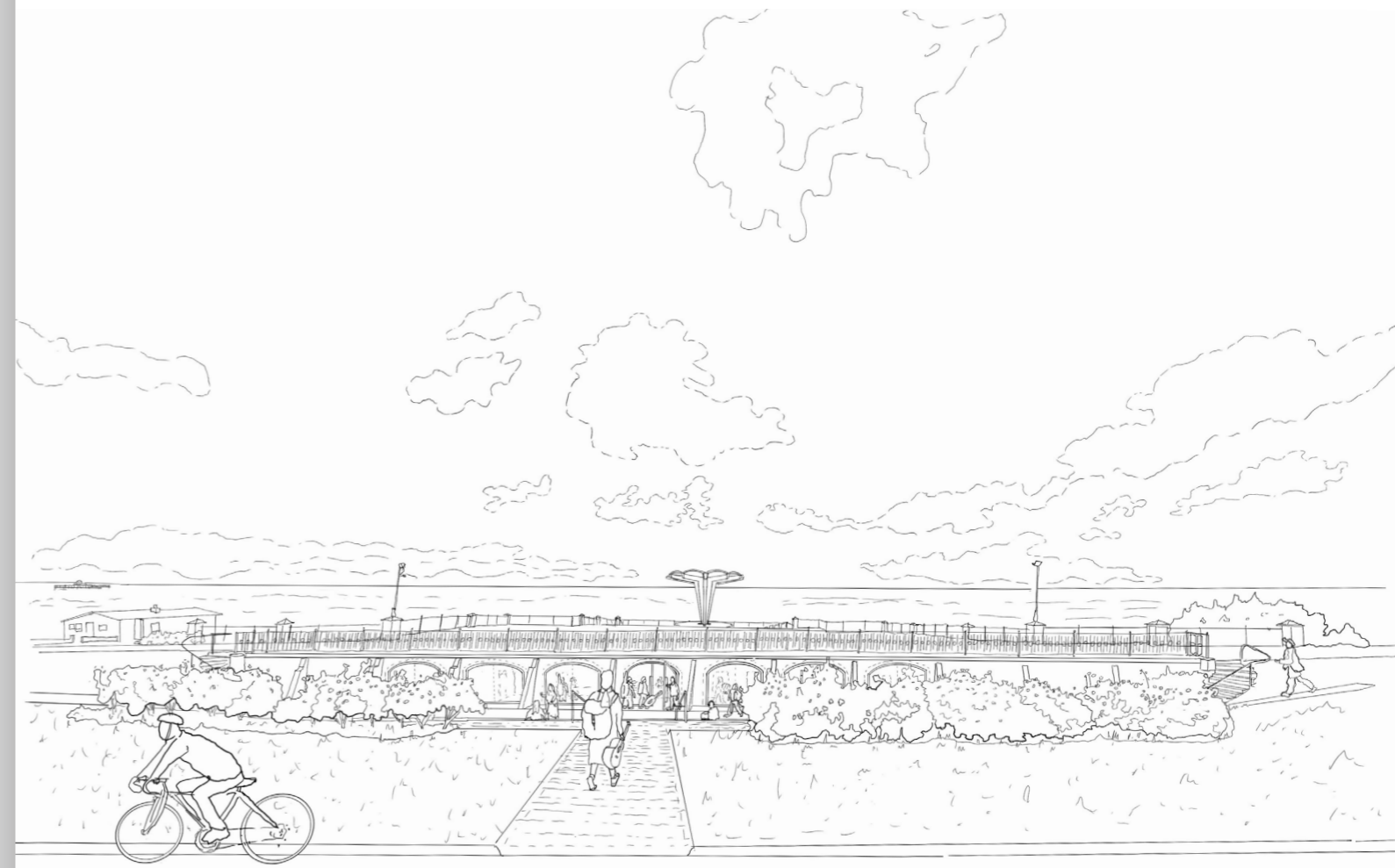
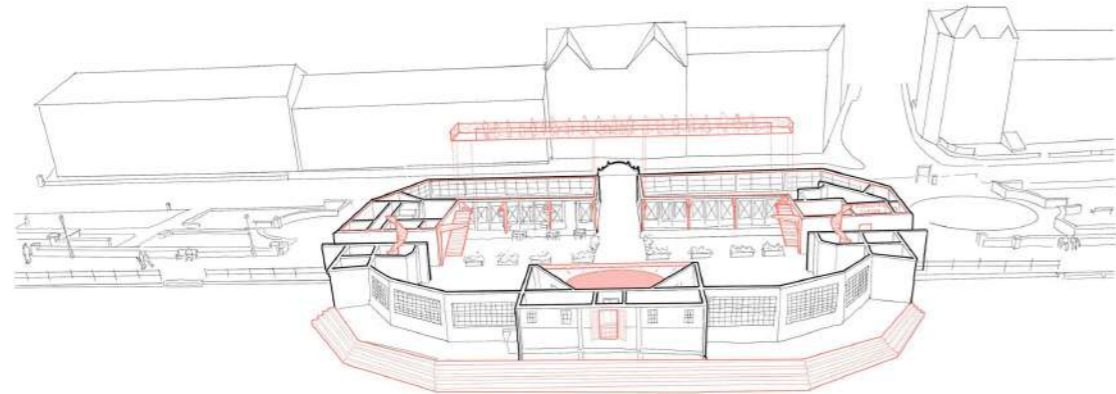
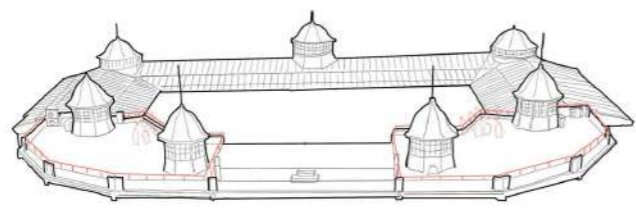
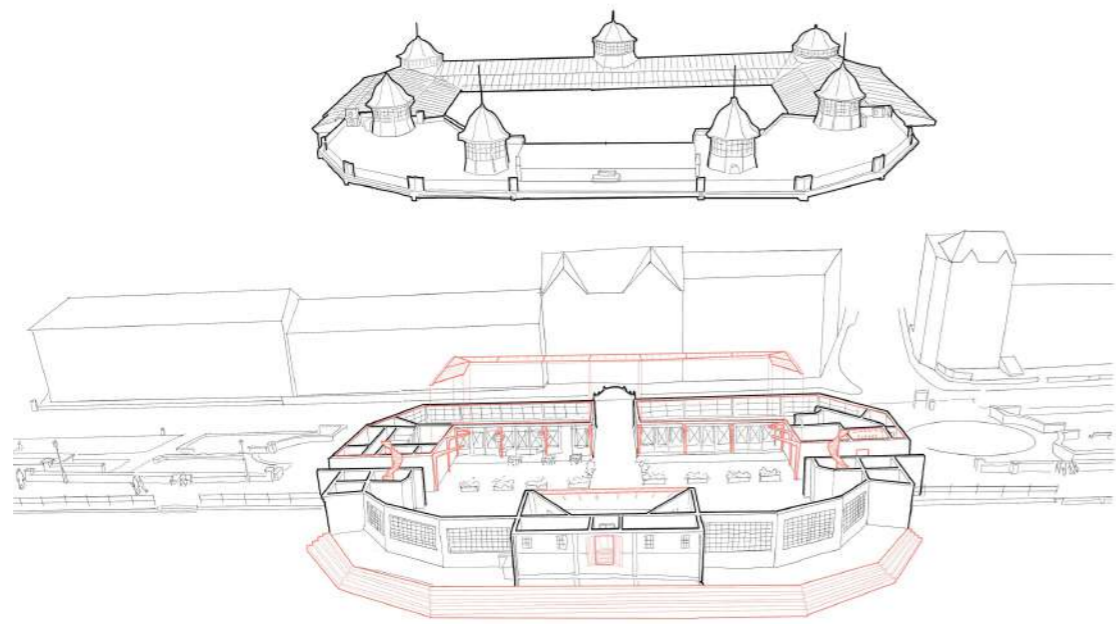
Improving Always' housing stock

## Regenerating Alway

↑  
Retrofit block type for Easi  
form Block A Aberthaw  
road Ground floor plan  
with proposed changes to  
elevations and plans

# Herne Bay, Kings Hall





- Conserving an art deco landmark
- Enlivening the seafront with live music
- Creating a public destination for the community
- Coastal friendly planting and sheltered seating

← ↑  
Sketches showing the proposed development of the Herne Bay Band Stand

## Live Music at the Seaside





# The Clock House, Ramsgate

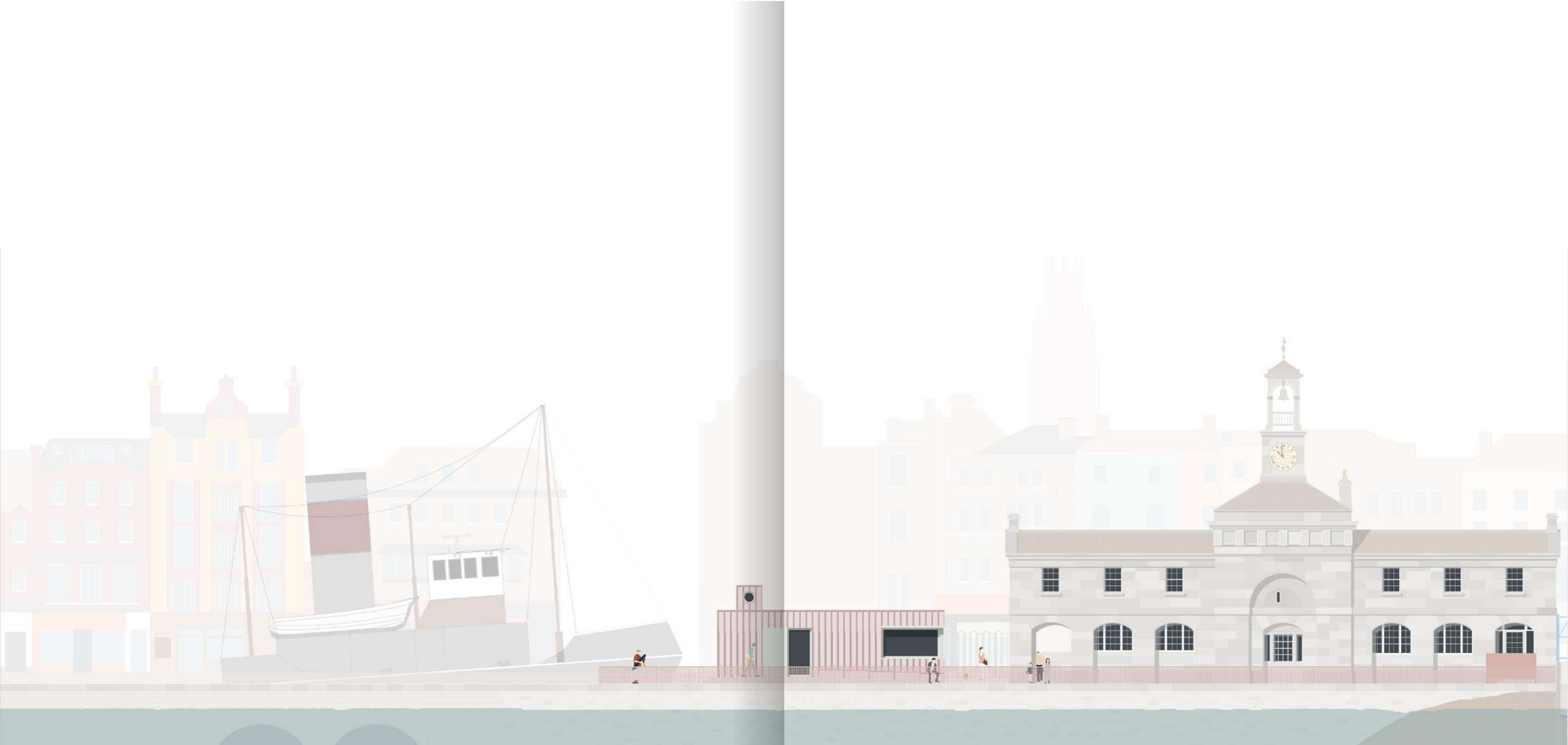




←  
Plan of Grade II\* Listed  
Ramsgate Royal Harbour

↓  
Initial Sketch of the Grade II\*  
Listed Clock House





A future Heritage Hub for community storytelling and learning

Repairing the historic fabric

Broadening and diversifying participation in local history

Reusing existing structures to reduce carbon emissions

## Heritage Hub



# One Westmoreland Rd, Bromley





←  
Bromley South and its  
pivotal movement in its  
townscape

↑ →  
Model making as a tool for  
communicating ideas



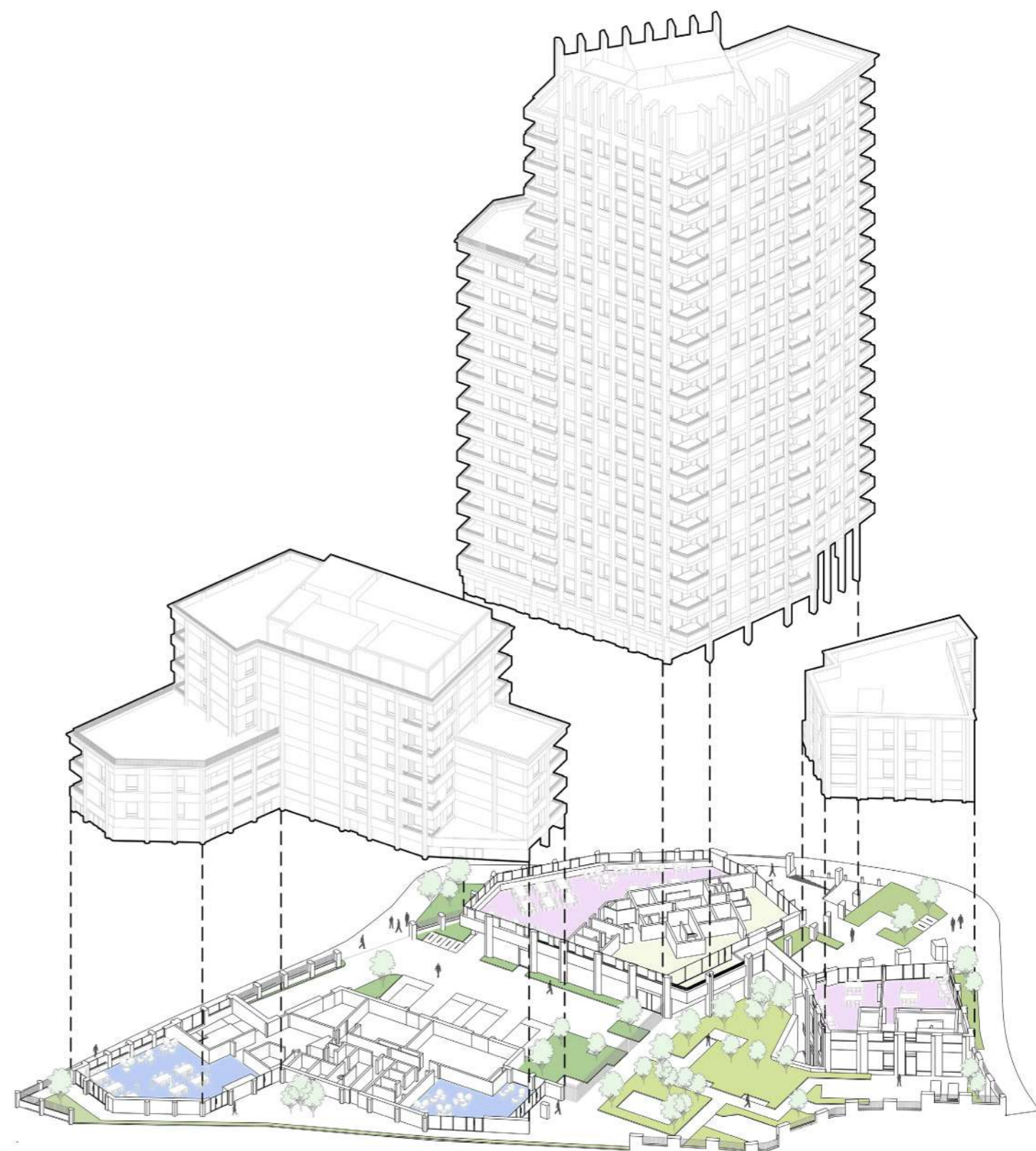
Flexible mixed-use development

Reweaving the urban grain

Creating moments for community interaction

Rooftop gardens and sheltered courtyard green spaces

## Reconnecting Bromley South



Reconnecting Bromley South







↑  
Proposed detailed materiality study  
for the Southern Later Living Block

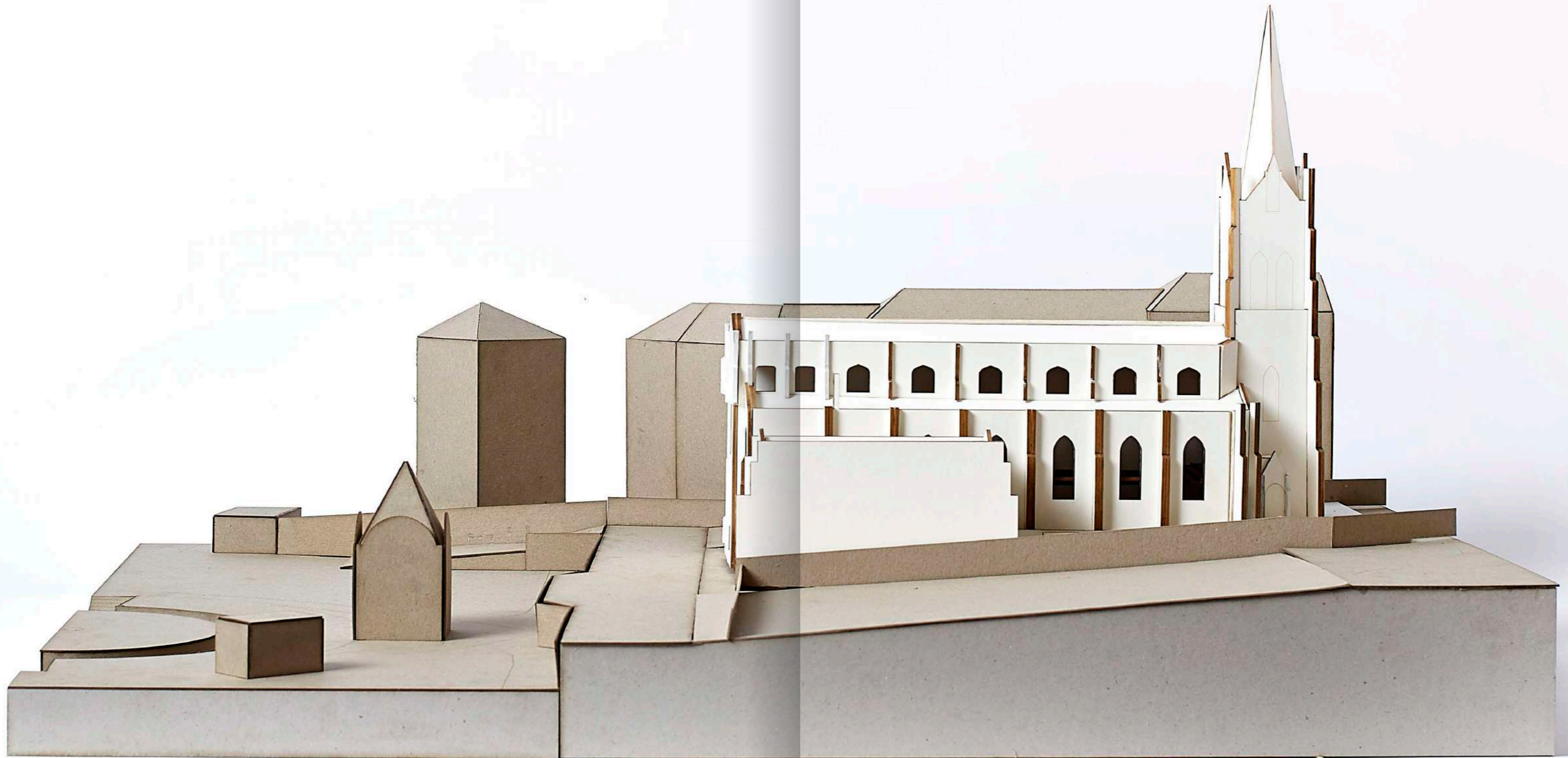
## Reconnecting Bromley South

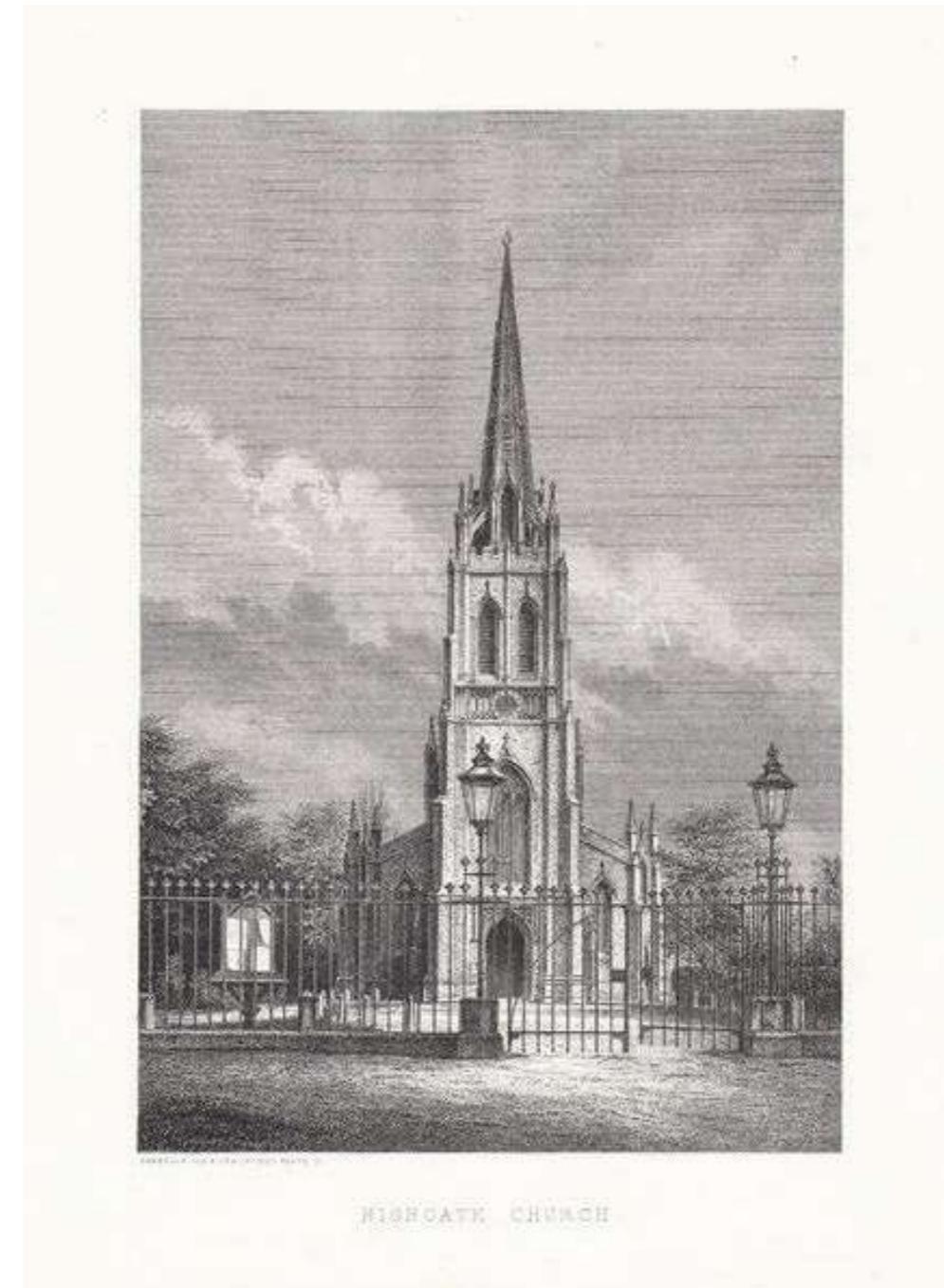


←  
Proposed detailed materiality study  
for Northern Residential tower

## Reconnecting Bromley South

# Samuel Taylor Coleridge, Highgate





↑  
A historic etching of St. Michael's Church, Highgate

←  
Modelling the restoration and reconfiguration of the crypt for St. Michael's Church

Providing public access to a Grade II\* listed building  
The home of the remains of poet Samuel Taylor Coleridge  
Creating a sequence of professional contemplative spaces  
A focal point of Highgate

## Celebrating History

# Curl la Tourelle Head Architecture

## Selected Projects

Podium Level  
Shakespeare Tower  
Barbican  
London EC2Y 8DR  
mail@clth.co.uk  
+44 (0)20 7267 0055

Further practice studios at  
Silver St, Deal  
& The Paragon, Bath.

Latest News:  
[www.clth.co.uk/news](http://www.clth.co.uk/news)

CLTH are signatories of the RIBA Inclusion Charter and are fully committed to making architecture more inclusive.

**Winner: RIBA National Award 2024: Alfreton Park Community School**

**Winner: RIBA East Midlands Building of the Year: Alfreton Park Community School**

**Winner: Civic Trust Awards 2024: Alfreton Park Community School**

**Finalist: Building Awards 2024 - Delivering Social Value**

**Finalist: London Construction Awards 2024 - Excellence in Community Engagement: Your Bruce Grove**

Winner: RIBA East Midlands Project Architect of the Year 2024

Winner: RIBA East Midlands Client of the Year 2024

Winner: RIBA East Midlands Award 2024

Winner: Civic Trust Awards 2024, Special Education Award: Alfreton Park Community School

Winner: AJ Architecture Awards 2023, Education: Alfreton Park Community School

Shortlisted: Building Awards 2024, Delivering Social Value: Alfreton Park Community School

Shortlisted: Education Estates Awards 2024, Inspiring Learning Spaces: Alfreton Park Community School

Shortlisted: Education Estates Awards 2024, Project of the Year Inclusive Design: Alfreton Park Community School

Shortlisted: Education Estates Awards 2024, Project of the Year School: Alfreton Park Community School

Shortlisted: Building Design Social Value Architect of the Year 2023

Longlisted: MacEwen Awards 2024, Architecture for the common Good: Hornsey Library

Shortlisted: Selwyn Goldsmith Awards 2024 for Universal Design: Alfreton Park Community School

Shortlisted: RIBA London Awards 2023: Hornsey Library

Winner: Inspire Future Generations Award 2022, Diversity in Action: Newham Virtual School

Winner: Haringey Design Awards 2021, Better Building Standards: Hornsey Library

Finalist: Architect of the Year Awards 2021: Public Building Architect of the Year