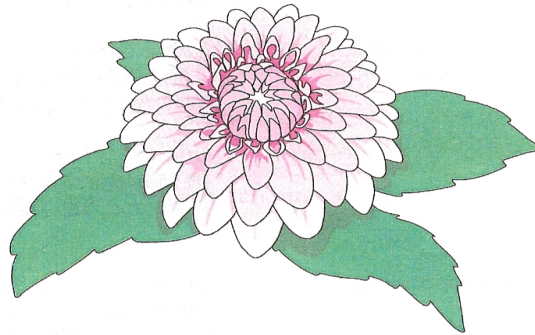


# 56th ANNUAL SHOW

presented by

**THE RHODE ISLAND DAHLIA SOCIETY, INC.**



**NORTH KINGSTOWN COMMUNITY CENTER  
WICKFORD, RI**

**Saturday and Sunday, September 10 & 11, 2022**

**OPEN TO THE PUBLIC**

**SATURDAY 3:00 PM - 7:00 PM**

**SUNDAY 10:00 AM - 4:00 PM**

[www.rhodeislanddahliasociety.org](http://www.rhodeislanddahliasociety.org)

## OFFICERS

President..... Caroleen Frey  
9 Indian Hill Road  
Norwich, CT 0-6360  
[CaroleensNewEnglandGarden@gmail.com](mailto:CaroleensNewEnglandGarden@gmail.com)

Vice President..... Mel Epstein  
411 Poppasquash Road  
Bristol, RI 02809  
[melepstein@earthlink.net](mailto:melepstein@earthlink.net)

Recording Secretary..... Barbara Simmons  
535 Westford Road  
Ashford, CT 06248

Corresponding Secretary..... Nancy Alley  
136 Millham Street  
Marlboro, MA 01752

Treasurer..... Caroleen Frey  
[CaroleensNewEnglandGarden@gmail.com](mailto:CaroleensNewEnglandGarden@gmail.com)

Membership..... Nicholas Sterling  
60 Webster Street  
Needham, MA 02494  
781-733-0849

ADS Representative James Wilson  
70 Spencer Avenue  
East Greenwich, RI 02818

## WELCOME

The Rhode Island Dahlia Society welcomes you to our 56<sup>th</sup> annual show, celebrating the exquisite dahlia flower, unique because of its many forms, colors and sizes. Every form, every color and every size is on display here today for your enjoyment.

This show adheres to the rules for entries and judging as promulgated by the American Dahlia Society in the ADS 2022 Classification and Handbook of Dahlias. Exhibitors have traveled from all over New England, as well as New York and New Jersey, to display their blooms here. These exhibitors are a diverse group and include back yard gardeners with just a few plants, to flower farmers with a few hundred. Thank you to every exhibitor, and to you, our dahlia-loving community, for coming today to appreciate and enjoy their efforts.

Rhode Island Dahlia Society invites any dahlia enthusiast to join us as a member. Dahlias grow well in Rhode Island! Our meetings are informative and the best way to learn about dahlia cultivation. Engage with one of the members here today, or visit our website, [www.rhodeislanddahliasociety.org](http://www.rhodeislanddahliasociety.org), to learn more about our meetings and events, our annual tuber sale, and our work in support of the dahlia gardens at Green Animals Topiary Garden. Everyone is welcome to join us.

Flowers bring good energy. Relax and enjoy the show!

*Caroleen Frey*  
*President*

## SHOW COMMITTEE

|                                       |   |
|---------------------------------------|---|
| Show Chairman.....                    | George Brayton<br>95 Danielson Pike<br>Foster, RI 02825<br><a href="mailto:grbj95@verizon.net">grbj95@verizon.net</a> |
| Secretaries.....                      | Bart Buffington<br>Jim Wilson   |
| Chairman of Judges<br>and Clerks..... | Nicholas Sterling   |
| Floral Arts.....                      | Donna Lane  |
| Awards.....                           | Caroleen Frey   |
| Court of Honor.....                   | Bart Buffington   |
| Publicity.....                        | Denise Boisvert   |

|  |  |
|--|--|
| Staging & Properties.....                          | George Brayton<br>Barbara Simmons<br>Els V. K. Shine |
| Classification .....                               | Joyce Sterling                                       |
| Judges' Luncheon.....                              | Els V. K. Shine                                      |
| Show Program.....                                  | Donna Lane   |
| North Atlantic Dahlia Conference<br>Delegates..... | Bart Buffington<br>Joyce Sterling                    |

## SECTIONS

1 AA All Types (6)  
3 AA All Types (6)

1 A All Types (6)  
3 A All Types (6)

1 B All Types (6)  
3 B All Types (6)

1 BB All Types (6)  
3 BB All Types (6)

1 Miniature All Types (6)  
3 Miniature All Types (6)

1 Ball  
3 Ball

1 Mini-Ball  
3 Mini-Ball

1 Pom  
3 Pom

1 Stellar  
3 Stellar

1 Waterlily  
3 Waterlily

1 Novelty Fully Double  
3 Novelty Fully Double

1 Peony  
3 Peony

1 Anemone  
3 Anemone

1 Novelty Open  
3 Novelty Open

1 Collarette  
3 Collarette

1 Orchid  
3 Orchid

1 Orchette  
3 Orchette

1 Single  
3 Single

1 Mignon Single  
3 Mignon Single

1 Micro  
3 Micro

## SPECIAL SECTIONS

### **Largest Bloom – 1 Bloom**

Must be 11” or more in diameter. Size will be judged by diameter times depth. Selected from the 1 AA section - all types. Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Smallest Bloom – 1 Bloom**

Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Smallest Pom – 1 Bloom**

Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Undisseminated Seedling – 1 Bloom**

This section is for first-, second- and third-year seedlings not competing for the ADS Achievement Award. *A Tri-color Award to the best entry for each year. (3 awards total)*

### **Show Within the Show**

This section is open to growers who grow fewer than 100 plants and who have never won a Tri-color Award for specimen entries. *Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category listed below.*

|          |                |                         |
|----------|----------------|-------------------------|
| AA and A | Miniature      | Pompon                  |
| B        | Ball           | Waterlily               |
| BB       | Miniature Ball | All Other Types & Sizes |

### **Amateur Section**

This section is open to all exhibitors who have never won a Tri-color Award. *Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category. Same 9 size categories as for the Show Within the Show (above).*

### **2022 New Introductions - 1 AA/A/B, 1 BB or Smaller**

*Two Tri-Color Awards to the best entries for each section.*

## **Junior Growers Section – 1 and 3 Blooms**

Open to individuals age 17 and under. There will be four Tri-color Awards: 1 bloom and 3 bloom AA, A and B; 1 bloom and 3 bloom BB, Miniature and All Other Types & Sizes.

## **American Dahlia Society Seedling**

The American Dahlia Society seedling bench evaluation for 2022 is offered in cooperation with the American Dahlia Society and is open to all exhibitors. Show officials and exhibitors must read and adhere to the *Classification and Handbook of Dahlias*.

## **Baskets and Vases**

These may be of mixed colors, but must be of one type. Green foliage is the only extra material allowed. Entrants must provide their own containers (with or without handles) and show the blooms in a frontal view. *A Tri-color Award is given to the best worthy entry in each of the classes.*

|   |                               |
|---|-------------------------------|
| <b>AA, A, and B sizes</b>   | <b>No fewer than 5 blooms</b> |
| <b>BB and Miniature sizes,<br/>Ball, MiniBall, Stellar,<br/>and Waterlily</b>   | <b>No fewer than 7 blooms</b> |
| <b>Pom, Novelty Double,<br/>Peony, Anemone,<br/>Novelty Open,<br/>Collarette, Orchid,<br/>Orchette, Single and<br/>Mignon Single, and<br/>Micro</b> | <b>No fewer than 9 blooms</b> |

## **Challenge Flower**

Entry must be of exhibition quality. *Tri-color Award* to the best entry of *Ivanetti*.



## CLASSIFICATION KEY

| Sized Dahlias |                        |      |                        |
|---------------|------------------------|------|------------------------|
| Size          | 1 <sup>st</sup> Number | Form | 2 <sup>nd</sup> Number |
| AA            | 0                      | FD   | 0                      |
| A             | 1                      | ID   | 1                      |
| B             | 2                      | SC   | 2                      |
| BB            | 3                      | C    | 3                      |
| M             | 4                      | IC   | 4                      |
| MC            | 5                      | LC   | 5                      |

| Color        | Last 2 #s |
|--------------|-----------|
| White        | 01        |
| Yellow       | 02        |
| Orange       | 03        |
| Pink         | 04        |
| Dark Pink    | 05        |
| Red          | 06        |
| Dark Red     | 07        |
| Lavender     | 08        |
| Purple/Black | 09        |
| Light Blend  | 10        |
| Bronze       | 11        |
| Flame        | 12        |
| Dark Blend   | 13        |
| Variegated   | 14        |
| Bi-color     | 15        |

| Other Forms |                      |
|-------------|----------------------|
| Form        | 1 <sup>st</sup> 2 #s |
| BA          | 60                   |
| MB          | 61                   |
| P           | 62                   |
| ST/MST      | 70/71                |
| WL/MWL      | 73/74                |
| NX/MNX      | 76/77                |
| PE/MPE      | 80/81                |
| AN/MAN      | 82/83                |
| NO/MNO      | 86/87                |
| CO/MCO      | 90/91                |
| O/MO        | 92/93                |
| OT/MOT      | 94/95                |
| S           | 96                   |
| MS          | 97                   |

## GENERAL SHOW RULES

The Rhode Island Dahlia Society will not be responsible for loss of or damage to any exhibits, containers or other personal property of exhibitors, but will exercise all reasonable care to protect the interests of the exhibitors. Containers furnished by exhibitors should be marked on the bottom and picked up at the close of the show on Sunday.

1. Entries may be made from 4:00 PM to 9:00 PM on Friday, September 9th and from 7:00 AM to 11:00 AM on Saturday, September 10th. Judging will begin promptly at 11:00 AM on Saturday.
2. The Show Chair reserves the right to interpret and make decisions pertaining to the rules, make clarifications as necessary and resolve any ambiguities that may arise to ensure an orderly show.
3. All entries must remain in place until 4:00 PM on Sunday, unless permission to remove an entry is granted by the Show Chair. If you cannot pick up your containers, please ask someone to pick them up for you. The Show Chair may remove entries unworthy of display at any time.
4. Only tags supplied by the Rhode Island Dahlia Society may be used.
5. Each entry must be plainly and correctly marked with the name of the variety and the correct section and class. If unnamed seedlings are shown, they must be labeled with the grower's identification numbers. The Exhibitor's name must be closed when the entry is placed on the show table.
6. The tags of blue ribbon winners must remain closed until all judging in that section has been completed and all Tri-color winners have been chosen in the section.
7. All exhibitors must register their name, address and telephone number in a book provided by the Show Secretary.
8. No buds or added foliage are permitted in the bloom classes.

9. The use of any materials, including wedges, to support a stem or stalk for more than a half-inch above the top of a container will be cause for disqualifying any specimen bloom entries.
10. Exhibitors must use containers furnished by the Rhode Island Dahlia Society except where noted in the show schedule or where permission is granted by the Show Chair.
11. All specimen bloom entries must be exhibited under the name of the grower.
12. All 3-bloom classes must show three blooms of the same variety and be staged in a single container.
13. During the judging, no one except the judges and support personnel are allowed in the exhibition hall. Judges not immediately involved in judging a class or exhibit may not interfere or influence in any way judges who are in the process of doing so.
14. Judges must be guided by the current American Dahlia Society *Classification and Handbook of Dahlias*. Any exhibitor in doubt as to the proper classification of an entry should consult with the Rhode Island Dahlia Society Classification Chair.
15. Judges must not participate in any decision involving their own entries or those of which they hold an interest.
16. Judges may award blue ribbons to worthy entries that are not considered for Tri-color awards. All Tri-color winners must be of exhibition quality. The decision of the judges is final.
17. Exhibitors will be allowed to make no more than two entries of the same variety in any class, except for the Challenge flower for which only one entry is allowed.
18. The stem of each bloom entered must contain at least one set of leaves except Baskets or Vases.
19. Undisseminated seedlings may be shown in all classes of specimen blooms, vases and baskets.

## COURT OF HONOR

|                       |  |
|-----------------------|--|
| King of the Show      | The <b>Chester T. Whaley Memorial Award</b> for the best single AA bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated     |
| Best AA Dahlia        | Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |
| Best 3 AA Dahlias     | Six <b>Roy W. Barber Memorial Awards</b> for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.                    |
| Queen of the Show     | The <b>William C. Dykstra Sr. Memorial Award</b> for the best single A bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated |
| Best A Dahlia         | Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |
| Best 3 A Dahlias      | Six <b>Philip Russell Matteson Memorial Awards</b> for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.          |
| Prince of the Show    | The <b>Fred Gould Memorial Award</b> for the best B bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated                    |
| Best B Dahlia         | Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |
| Best 3 B Dahlias      | Six <b>Harry Dreyer Memorial Awards</b> for the best 3-bloom B entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.                   |
| Best BB Dahlia        | Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |
| Best 3 BB Dahlias     | Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |
| Best Miniature Dahlia | Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.   |

## Court of Honor (continued)

|                               |  |
|-------------------------------|--|
| Best 3 Miniature Dahlias      | Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated. |
| Best Ball Dahlia              | The <b>Glen Coe Memorial Award</b> for the best single Ball dahlia.                                |
| Best 3 Ball Dahlias           | 3 blooms   |
| Best Miniature Ball Dahlia    | 1 bloom  |
| Best 3 Miniature Ball Dahlias | 3 blooms   |
| Best Pompon Dahlia            | The <b>John S. Northup Memorial Award</b> for the best single Pom bloom.                           |
| Best 3 Pompon Dahlias         | 3 blooms   |
| Best Stellar                  | 1 bloom  |
| Best 3 Stellars               | 3 blooms   |
| Best Waterlily Dahlia         | The <b>Sylvia Ibbotson Memorial Award</b> for the best single Waterlily bloom.                     |
| Best 3 Waterlily Dahlias      | 3 blooms   |
| Best Novelty Double           | 1 bloom  |
| Best 3 Novelty Doubles        | 3 blooms   |
| Best Peony                    | 1 bloom  |
| Best 3 Peonies                | 3 blooms   |
| Best Anemone                  | 1 bloom  |
| Best 3 Anemones               | 3 blooms   |

## Court of Honor (continued)

|  |  |
|--|--|
| Best Novelty Open                      | 1 bloom  |
| Best 3 Novelty Open                    | 3 blooms   |
| Best Collarette                        | 1 bloom  |
| Best 3 Collarettes                     | 3 blooms   |
| Best Orchid                            | 1 bloom  |
| Best 3 Orchids                         | 3 blooms   |
| Best Orchette                          | 1 bloom  |
| Best 3 Orchettes                       | 3 blooms   |
| Best Single                            | 1 bloom  |
| Best 3 Singles                         | 3 blooms   |
| Best Mignon Single                     | 1 bloom  |
| Best 3 Mignon Singles                  | 3 blooms   |
| Best Micro Blooms                      | 1 bloom & 3 blooms                                   |
| Best Junior Growers Large              | 1 bloom & 3 blooms AA, A and B                       |
| Best Junior Growers Small              | 1 bloom & 3 blooms B, Miniature & All other types    |
| Best Artistic Arrangement              | Best of the 8 classes                                |
| Best floral arts design of Classes 1-6 | <b>Joan Additon Memorial Floral Excellence Award</b> |

## Court of Honor (continued)

|  |   |
|--|---|
| Best Basket or Vase  | AA, A, B, BB, Miniature, Ball, MiniBall, Pompon, Stellar, Waterlily, Novelty Double, Peony, Anemone, Novelty Open, Collarette, Orchid, Orchette, Single, Mignon Single, Micro |
| Largest Bloom  | <b>The James T. Lawless Memorial award</b> - 1 bloom  |
| Smallest Bloom   | 1 bloom   |
| Smallest Pom   | <b>The Edward MacLaughlin Memorial Award</b> – 1 bloom  |
| Best Disseminated Bloom Grown by a Rhode Island Dahlia Society Member      | <b>The Harry L. Dixon Memorial Award</b> – 1 bloom, any type  |
| Best Disseminated Bloom Originated by a Rhode Island Dahlia Society Member | <b>The Michael &amp; Helen Melnik Memorial Award</b> – 1 bloom, any type  |
| Best First, Second & Third Year Undisseminated Seedling                    | 3 best: 1 bloom 1st year; 1 bloom 2nd year; 1 bloom 3rd year  |
| ADS Seedling Bench Evaluation  | <b>The ADS Evaluation Award</b>   |
| Best Amateur   | 9 Best: 1 bloom from each of the 9 classes  |
| Best Show Within the Show  | 9 Best: 1 bloom from each of the 9 classes  |
| Best Challenge Flower  | 1 bloom of Ivanetti   |
| 2022 New Introductions   | 1 AA/A/B and 1 BB or Smaller  |

## 2022 Artistic Arrangements Schedule

### Alice in Wonderland Visits the Dahlia Patch

#### **Class 1. Painting the Flowers Red**

Create an **Arrangement** of your choice using 7 blooms with a minimum of 2 different dahlia forms (e.g., ball, orchid, collarette). Dahlias must have some red coloration.

#### **Class 2. Mad Hatter's Tea Party**

An **Arrangement** on a serving tray set for tea. Tray may not exceed 24" in length. Pay close attention to compatibility of color and texture of all elements, so that the overall effect is one of harmony.

#### **Class 3. Alice and the Duchess at Croquet**

Create a **Pot-et-Fleur**, no larger than 18" wide x 18" deep container. The pot-et-fleur must combine 2 or more rooted plants growing in soil or other medium with at least 3 cut dahlias of the same color. Plants may be of the same or different varieties, but all must have compatible growing requirements.

#### **Class 4. Tweedledee and Tweedledum**

Create a fun **Parallel Design** in which three or more groupings are placed in a strong parallel manner. The parallel direction may be vertical, horizontal, or diagonal at your discretion. However, the design may not exceed 24 inches in width. The design should be in one container, or containers combined so as to appear as one unit. A connective may be used at the base of a grouping to unify the design.

#### **Class 5. The Queen of Hearts Bridge Luncheon**

**Designer's Choice.** Design not to exceed 16" wide x 16" deep. Height is at designer's discretion but should be in proportion to the rest of the design.

#### **Class 6. The Caterpillar on Mushroom Smoking a Hookah**

Create a colorful **Mass Design** showcasing the variety of colors in the genus. Do not exceed 28 inches in length, width or height.

#### **Class 7. The Mock Turtle Down on the Beach**

Float your most perfect waterlily dahlia (one only) in a clear glass container. Dahlia foliage may be used to enhance presentation.



### **Class 8. Alice and the Cheshire Cat**

**Novice** - Create a **Bouquet of Dahlias** mixed with at least one of her cousins – sunflower, daisy, chrysanthemum, cosmos or zinnia. If using a clear container, stems should not be visible. Limited to those who have not won a blue ribbon in the Floral Arts Section.

**Classes 1 thru 6 are eligible for the Joan Additon Floral Excellence award.**

#### **JOAN ADDITON FLORAL EXCELLENCE AWARD**

**Joan Additon was the chair of the Floral Arts competition and a strong advocate of the floral arts for many years. She was known for her generosity, talented floral design skills and for encouraging new members to contribute to the floral arts.**

Any questions regarding the descriptions with each class, should be directed to Donna Lane.  
[donnamlane@verizon.net](mailto:donnamlane@verizon.net) or call 781-769-3854.

#### **ARTISTIC ARRANGEMENT RULES**

- 1. Entries are to be staged by 11:00 AM sharp.**
- 2. Dahlias must predominate in each arrangement.**
- 3. Only fresh flower material may be used unless otherwise specified in the schedule; this includes untreated dried materials.**
- 4. No dyed or artificial floral material is allowed, nor any material listed on the Endangered or Invasive Species lists in the state of Rhode Island.**
- 5. Exhibitors are allowed only one entry per category.**
- 6. Entries must be the work of only one exhibitor.**
- 7. The exhibitor need not have grown all plant material.**
- 8. Accessories may be used unless otherwise specified.**
- 9. Each exhibitor must remove his/her entries at 4:00 PM on Sunday. NO ENTRIES ARE TO BE REMOVED BEFORE THAT TIME.**

## DONATIONS

Ed Bonci & Pam Jenson

Barton & Rosa Buffington

Cheryl Crocker

Dan & Jean Doherty

Mel & Lynn Epstein

Joe Hale

Donna Lane

Barbara LaRochelle

E.J. & Ruth Medros

Alfred "Gus" Pagel

Shirley & Paul Rennick

Ralph Riccio

Paula Rooks

Marjorie Schnerr

Cindy Sheldon

Els V.K. Shine

Ted & Barbara Simmons

Betsy Szymczak

Martha Testa

William Tobin

Gabriele Zybarth

We gratefully acknowledge additional donations made by the public during the 2021 Rhode Island Dahlia Show.

Directions to North Kingstown Community Center (formerly Cold Spring Community Center)

