



OUR VISION: To be the “must experience” museum that uses past, present and future Kiwi technology and ingenuity to educate and inspire the innovators of tomorrow.

- KIA WHAKATŌMURI TE HAERE WHAKAMUA -

Position: Senior Exhibitions Curator (Fixed Term)

Reports to: Exhibitions Manager

PURPOSE OF THE ROLE

The Senior Exhibitions Curator is responsible for producing creative and innovative content for exhibitions, temporary displays or installations and other interpretive product at MOTAT. In the fixed term period, the key deliverables will relate to the delivery of the Winter 2021 exhibition and the concept development for the Summer 2021 exhibition.

The position is part of a team dedicated to devising and delivering exhibitions that are based on MOTAT’s strategic goals and aligned with our collection strengths and target audiences. The team aims to deliver interpretive tools that will delight, captivate and inspire multi-generational audiences.

RESPONSIBILITIES

- Work with others in the MOTAT Team to deliver multiple exhibition projects across MOTAT.
- Undertake concept development, research and deliver curatorial content for larger collection-based exhibitions.
- Gather and critically analyse interpretative information to ensure that MOTAT’s exhibitions are engaging, accurate, and tell a compelling story.
- Liaise with Collections team members, including MOTAT Volunteers, to gather information and relevant facts about MOTAT’s collection.
- Devise and implement creative approaches to non collection-based displays using a variety of mediums such as objects, physical interactives and multimedia.
- Review and edit the work of other Exhibitions team members, to ensure accurate copy and consistent information delivery across MOTAT’s exhibition projects.
- Develop and help evaluate exhibition and other interpretive proposals.
- Develop design briefs and work closely with the designer and design contractors to deliver an integrated visitor experience on all projects.
- Champion audience needs and innovative approaches to interpretive processes, design and narratives.
- Develop and maintain relationships with internal colleagues and stakeholders from across the Museum.
- Develop and maintain relationships with external professionals and organisations that align with MOTAT’s strategy for exhibitions and interpretation.

- Work closely with the Exhibitions Manager and the Exhibitions team to develop documentation such as exhibition lists.
- Work closely with members of the Museum Experience Hub to develop marketing and communication plans and to develop opportunities for additional events, interactivity, and curriculum links that complement the interpretation projects.
- Model behaviour consistent with MOTAT values.
- Follow all museum policies and procedures including but not limited to Health and Safety and the Museums Aotearoa's Code of Ethics.
- Undertake any other reasonable duties as may be required to ensure that MOTAT's business objectives are met.

KEY PERFORMANCE INDICATORS

- Successful completion of agreed curatorial projects, with an emphasis on accuracy and visitor appeal.
- Delivery of all curatorial elements of the Winter 2021 exhibition, on time and within budget.
- Concept development for the Summer 2021 exhibition, on time and within scope.

KEY RELATIONSHIPS / DELEGATED AUTHORITY

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| Responsible for: | Nil |
| Internal Liaison: | Exhibitions Curators, Public Programmes, External Relations, Digital Engagement Manager, Education, Collections Hub, MOTAT Team |
| External Liaison: | Designers, Contractors, Other Museums and Libraries |

BUDGETARY AUTHORITIES

Nil

SKILLS & EXPERIENCE

- 3 – 5 years' experience in a similar role and a tertiary qualification in museum studies or relevant field.
- Demonstrated experience in public communication within a museum or curatorial environment. The ability to apply this to a STEAM (Science, Technology, Engineering, Arts and Maths) based visitor experience is desirable.
- Highly creative with experience developing interpretive content, including written, audio-visual and interactive materials for cross-generational audiences.
- Excellent written and oral communication skills with the ability to express complex processes in simple and engaging ways.
- Demonstrated ability to identify, understand and respond to target audiences.
- Demonstrated understanding of modern museum best practice.
- Good time management skills, able to prioritise workloads across multiple projects and meet deliverables.
- Ability to work quickly, to meet tight deadlines and to respond with agility to opportunities as they arise.
- Excellent team work skills; demonstrated ability to work collaboratively with both internal and external stakeholders and team members and lead small teams of people.

- Vernon experience (or similar) would be highly desirable.

OUR VALUES

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| Innovation | We will be courageous and try new things. |
| Collaboration | We will work as a team that respects and supports others. |
| Integrity | We will act ethically and with respect and transparency. |
| Sustainability | We will foster knowledge and promote technology that is beneficial to our community. |

This document covers the broad results expected from the position and will form the basis of specific objectives to be agreed and reviewed on a regular basis.