



TECHNICAL / PRODUCTION MANAGEMENT OPPORTUNITIES

Illuminate Adelaide is seeking expressions of interest from industry professionals with a background in technical and production management who have worked on major events, visual art exhibitions, live music or the performing arts for a variety of production roles for our event in July 2022.

Responsibilities will include:

- Liaising with national and international artists and companies when their work has been programmed for Illuminate Adelaide 2022
- Providing cost estimates and sourcing quotes for hire of lighting, sound and projection equipment.
- Developing and implementing comprehensive production schedules for specific projects within the 2022 program
- Liaising with venues and property managers to ensure the technical activity meets the terms and conditions of the contractual arrangements that have been put in place.
- Coordinating detailed infrastructure components of individual projects including resolving power, cabling, scaffolding and rigging with preferred suppliers
- Supervising crew and contractors undertaking the installation, operation and removal of equipment
- Liaising with key staff from other departments within the Illuminate Adelaide organization including Front of House, Ticketing and Programming
- Contributing to the safety, risk and Covid Management documentation for specific projects, and assist in the delivery of the approved policies and procedures
- Participating in the rigging and programming of sound, lighting and projection equipment

These contract positions will be based in Adelaide, commencing at various times from February 2022 onwards, and run through until mid August.

The remuneration offers and commencement dates will be tailored to the successful candidates in the recruitment process.

To express your interest send us a CV with a covering email outlining your availability.

EOIs close 5pm Friday 28/1/2022, Apply via email to program@illuminateadelaide.com with your name and "Production Employment" in the subject line.

All enquiries can be directed to Peter Kelly, Head of Production (0412 163 713).