

**SCHEDULE 7**

**PALLADIAN BY-LAWS  
ART**

**JUDGING CRITERIA**

<p>Concept:</p> <ul style="list-style-type: none"> <li>- Creativity and Originality</li> <li>- Obligatory theme achieved</li> <li>- Innovative interpretation of the theme</li> <li>- Intended message or emotion conveyed</li> <li>- Degree of difficulty and sophistication</li> </ul>	<b>/50</b>
<p>Technical skill:</p> <ul style="list-style-type: none"> <li>- Use of principles including texture, material, line, colour, graduation, shape etc</li> <li>- Use of space, form, composition</li> <li>- Demonstrated mastery of media</li> </ul>	<b>/30</b>
<p>Presentation</p> <ul style="list-style-type: none"> <li>- Appearance</li> <li>- Complimentary framing and/or mounting</li> </ul>	<b>/20</b>

**RULES**

1. Entries of exceptional works of visual art will be awarded 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place. Visual art comprises any of the following: painting, illustration, drawing, printmaking, collages, sculpture, installation, ceramics, jewellery, costume design, photography, video, digital, graphic works and mixed media.
2. Each college may enter a maximum of two [2] works into the competition.
3. The theme for the current year will be determined by the Heads of College. The two works submitted must convey this theme in some way.

**SUBMISSION DETAILS**

1. Artwork submitted must comply with the following conditions:

2D Art Works

- a. 2D works include: paintings, illustrations, drawings, printmaking, collages, photography, mixed media and graphic works.

- b. 2D works must not exceed 1 metre in height and 1 metre in width.
- c. 2D works must be mounted on 5mm thick foam board ready to hang to be included in the exhibition. Works not mounted will not be hung, and therefore not considered for a place.

### 3D Works

- d. 3D works include jewellery, sculpture, installation, ceramics and costume design.
- e. 3D works for display within the venue space must not weigh over 45kg nor have individual height, width or depth measurements that exceed 2m.
- f. Any 3D works comprising several pieces must be securely attached and particular care must be taken in presenting small or delicate items.
- g. Entrants must provide any support or presentation devices that are required for the work's display (plinths, shelves or cabinets for example).

### Digital Works

- h. Digital works include video, animation, multimedia work but do not include feature films.
- i. Multimedia or video installations shall not exceed 5 minutes and shall be looped for display.
- j. Entrants must provide any presentation equipment required for the display of digital works (laptop, projector, speakers, DVD player and/or flat screen together with wall/floor supports and cabling for example)

2. All works must be entirely produced by the student submitting the work. Works may be produced by more than one person. When a work is produced by more than one student, all students must be acknowledged.

3. All works must be clearly marked on the back/base with the artist's name, phone number and email address. A description must be submitted with all works, and emailed to the USU Manager by the time and date advertised.

4. Art works must be either (a) ready to hang (mounted or framed) or (b) installed **by the artist**.

5. Artists must provide evidence of the original creation of their artwork by taking a minimum of 3 (three) photos during the process. They must be able to prove that the work was created during the allowable period – normally the two months before the competition exhibition night and judging/Awards Ceremony. These photos must be emailed to the relevant College cultural/Palladian rep on the date of submission of the work.

6. Entries that breach the USUs ethical or equity principles may be considered ineligible for inclusion.

7. Any works which have previously been awarded a place in any USU competition (including this one) or works previously entered in this competition, whether awarded a prize or not, are ineligible for entry.

***Colleges and the USU accept no responsibility for loss or damage of works.***

**Important Dates (USU to UPDATE ANNUALLY)**

Installation requirements submitted by email	
Submission of works	
Installation	
Exhibition	
Awards Ceremony	
Collection of works. <b>Works not collected on or before this date may be discarded</b>	

**JUDGING**

1. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
2. The judging panel will select a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize based on the criteria. The judges' decision is final.
3. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
4. The winning entries will be announced at the Awards Ceremony held on the date determined each year by the USU Manager in consultation with the Heads of College. All entrants and friends are invited to attend.

**PALLADIAN BY-LAWS  
DANCE**

**JUDGING CRITERIA**

<p>Technical skill:</p> <ul style="list-style-type: none"> <li>- Demonstration of technical skills: flexibility, balance, alignment, posture, coordination, strength, control</li> <li>- Execution of choreography</li> </ul>	<b>/20</b>
<p>Performance Skill</p> <ul style="list-style-type: none"> <li>- Demonstration of performance skills: emotion, characterisation, expression, focus, musicality, energy</li> <li>- Interaction with other performers</li> </ul>	<b>/20</b>
<p>Choreography:</p> <ul style="list-style-type: none"> <li>- Theme/concept</li> <li>- Stylistic interpretation of the chosen theme</li> <li>- Creativity and originality</li> <li>- Degree of difficulty</li> <li>- Use of costumes and props appropriate to the theme</li> <li>- Adherence to time limit</li> </ul>	<b>/40</b>
<p>Stage Use:</p> <ul style="list-style-type: none"> <li>- Use of patterns, formations and levels</li> <li>- Use of stage</li> <li>- Spatial awareness</li> </ul>	<b>/10</b>
<p>Audience engagement:</p> <ul style="list-style-type: none"> <li>- Engage, captivate and hold the audience's interest throughout the routine</li> </ul>	<b>/10</b>

**RULES**

1. All props being used must be submitted to the USU Programs staff. If required, a risk assessment will take place to determine the usability of the prop e.g. level of potential harm, requirement for floor protection, drop sheets etc.
2. Any prop, AV equipment, additional lighting etc. being used must be brought to and used at the rehearsal, otherwise they are not permitted

3. Colleges are responsible for providing students to assist in the setting and striking of sets and props for their own entrants
4. All props must be removed from the venue on the night of the performance by the owner of the prop
5. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the whole group, regardless of the number of people involved.
6. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
7. Final music for each performance must be provided to the USU Manager at the latest by the final sound check/rehearsal. No changes can be made after this time.
8. Performances must be no longer than 6 minutes. Performers will be disqualified if they go over time (more than 30 seconds).
9. Performance pieces must not be performed by the same individuals or the same college within any four-year period. Re-using the same music from year to year is discouraged.
10. Original choreography is highly encouraged. Groups must declare any source material or inspiration for their performance pieces to the USU Manager before the final sound check. This information will be passed to the judges for noting.

## **JUDGES**

11. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
12. Care should be given to avoid engaging judges who are affiliated with one or more of the performers. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
13. The order of performances will be randomised and given to the judges without the name of the college recorded.
14. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
15. Feedback sheets will be made available for performers to collect at the end of the event.

## **PALLADIAN BY-LAWS DEBATING**

### **RULES**

- A. All colleges shall debate each other once
- B. Debaters must wear academic gowns
- C. After each round, teams shall be awarded two points for a win, one point for a draw and zero point for a loss. At the end of five rounds, first, second and third position will be awarded based on these points.
- D. In the case of a draw in the final results between two Colleges please see tie breaker options below.
- E. Three appropriately qualified adjudicators, who are not affiliated with any College, and who have not previously been associated with any debaters in the competition, must be selected for each round of debates. The chief adjudicator shall be selected from among the three by the convening college and the University of Sydney Union representative, and shall choose the topic for all three debates. This topic shall be released to the Palladian Representative or Debates Convenor in each college immediately before the start of preparation time.
- F. The draw for determining dates will be as follows:

### **Teams:**

1. Each team to debate may only have three persons.
2. Each speaker can speak for eight minutes. There will be a warning bell at six minutes and another two bells at eight minutes.
3. Each team will get thirty minutes preparation time and only the speakers for said team are to go into preparation.

### **Topic Selection:**

1. Debaters will be given 3 topics for each round. You must rank these.
  - The topic you rank 1, is the topic you most like to debate.
  - The topic you rank 3 is vetoed and you will not debate it.
2. Topic selection must take a maximum of 5 minutes.
3. Find your opposition and reconcile your selections BEFORE going to your debating room.
4. Teams must be careful to double check that both prep

the same topic. Topics should be chosen in the following way.

5. **Both teams have the same first preference, they debate that topic.**

***Here – Topic A.***

	Team 1	Team 2
Topic A	1	1
Topic B	2	2
Topic C	3	3

6. **Both teams veto different topics, the remaining topic is the one debated.**

***Here – Topic B.***

	Team 1	Team 2
Topic A	3	1
Topic B	1	2
Topic C	2	3

7. **Both teams have vetoed the same topic but have different preferences for the other topic: Flip a coin.**

***Here – Flip to choose between Topic A and Topic B.***

	Team 1	Team 2
Topic A	1	2

Topic B	2	1
Topic C	3	3

**Tie Breaker Options:**

In the event that there is a tie-breaker, the following options are invoked:

- 2 way tie: a final debate to decide the winner.
- 3 way tie: speaker scores to decide top 2 and then a final debate to decide the winner.
- 4 way tie: speaker scores to decide top 2 and bottom 2, then 2 debates (1 vs 2 and 3 vs 4) to decide 1st - 4th.

**PALLADIAN BY-LAWS  
DRAMA**

**JUDGING CRITERIA**

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> <li>- Familiarity with text</li> <li>- Use of language</li> <li>- Vocal dynamics: projection, clarity, tone, pitch, pace</li> <li>- Movement dynamics: control, energy, spatial awareness</li> <li>- Timing: control of delivery, responses to cues, awareness of rhythms and other performers (group)</li> <li>- Clarity in presentation of character(s) or role(s) (solo) / Interaction with other characters or roles (group)</li> </ul>	<p><b>/ 40</b></p>
<p>Concept and structure:</p> <ul style="list-style-type: none"> <li>- Effective use of language, dramatic elements and performance conventions</li> <li>- Appropriate use of props and costumes (if used)</li> <li>- Effective use of the space in the context of the performance</li> <li>- Originality and interpretation of the work</li> <li>- Demonstration of innovation, flair and integrity in the dramatic work</li> <li>- Degree of difficulty</li> <li>- Adherence to time limit</li> </ul>	<p><b>/ 40</b></p>
<p>Audience interaction:</p> <ul style="list-style-type: none"> <li>- Establishing and maintaining an appropriate relationship with the audience in the context of the performance space</li> </ul>	<p><b>/ 20</b></p>

**RULES**

1. All props being used must be discussed with the USU's Programs Manager one week out from the performance. From this discussion a risk assessment will take place to determine the usability of the prop e.g., level of potential harm, requirement for floor protection, drop sheets etc.
2. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
3. Performances must be no longer than 6 minutes. Performers will be disqualified if they go over time (more than 30 seconds).
4. Any prop, AV equipment, additional lighting etc. being used must be approved and brought to and used at the rehearsal, otherwise they are not permitted

5. Colleges are responsible for providing students to assist in the setting and striking of sets and props for their own entrants
6. All props must be removed from the venue on the night of the performance by the owner of the prop
7. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.
8. Performance pieces must not be performed by the same individuals or the same college within any four-year period.
9. All scripts and written work must be approved by the individual Head of College or delegated staff member. Performers should give ample time for their approvals to allow for their rehearsal schedule.
10. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.

## **JUDGES**

11. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
12. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
13. The order of performances will be randomised and given to the judges without the name of the college recorded.
14. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel Feedback sheets will be made available for performers to collect at the end of the event.
15. The judging panel has the right to immediately disqualify any items that they deem to contain content that is offensive, gratuitously violent, discriminatory, or racist.

**PALLADIAN BY-LAWS  
INSTRUMENTAL**

**JUDGING CRITERIA**

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> <li>- Demonstration of technical skills: volume, clarity, tone, pitch, pace, timing, delivery</li> <li>- Demonstration of solo and/or ensemble techniques</li> <li>- Interaction with other ensemble members (group only)</li> <li>- Interaction with accompanist or accompanying group (solo only)</li> </ul>	<b>/40</b>
<p>Concept and structure:</p> <ul style="list-style-type: none"> <li>- Stylistic interpretation of the chosen repertoire</li> <li>- Sense of musical expression and sensitivity to the chosen repertoire</li> <li>- Demonstration of innovation, originality, flair and integrity in the chosen work</li> <li>- sense of personal expression and personal interpretation of the chosen repertoire. Degree of difficulty</li> <li>- Adherence to time limit</li> </ul>	<b>/40</b>
<p>Audience interaction and appearance:</p> <ul style="list-style-type: none"> <li>- Establishing and maintaining an appropriate relationship with the audience in the context of the performance space</li> <li>- General appearance and presentation (e.g. dress)</li> </ul>	<b>/20</b>

**RULES**

1. Performances must be solely instrumental; i.e. no vocal or other performing art is to be included.
2. Performances must be no longer than 6 minutes. Timing of performances will start from the first note played. Performers will be disqualified if they go over time (more than 30 seconds).
3. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
4. Performance pieces must not be performed by the same individuals or the same college within any four-year period, regardless of a change of arrangement or instrumentation.
5. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.
6. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.

## **JUDGES**

7. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
8. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
9. The order of performances will be randomised and given to the judges without the name of the college recorded.
10. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
11. Feedback sheets will be made available for performers to collect at the end of the event.

**PALLADIAN BY-LAWS  
ORATION**

**JUDGING CRITERIA**

<p><b>Subject matter</b></p> <ul style="list-style-type: none"> <li>- Clear engagement with topic</li> <li>- Originality and creativity of subject matter</li> <li>- Development of a clear and cohesive theme, message or argument</li> <li>- Skilled use of language</li> <li>- Effective and logical structure</li> </ul>	<p><b>/50</b></p>
<p><b>Delivery</b></p> <ul style="list-style-type: none"> <li>- Engagement with audience, including (but not limited to):             <ul style="list-style-type: none"> <li>▪ Eye contact with audience members</li> <li>▪ Visual impacts</li> <li>▪ Vocal delivery (pitch, pace, volume)</li> </ul> </li> <li>- Where appropriate, use of humour, empathy and other communication tools</li> <li>- Fluency</li> <li>- Sincerity</li> <li>- Adherence to time limit</li> </ul>	<p><b>/50</b></p>
<p><b>Other considerations</b></p> <ul style="list-style-type: none"> <li>- Use of discriminatory material or an over reliance on personal anecdotes will cause you to lose points.</li> </ul>	

**RULES**

1. Two eligible students from each college may compete.
2. The competition will be judged on oratorical skills, the content and cogency of the speech, and should engage the audience (please see below for judging criteria). No props may be used.
3. Speakers may use a microphone if they choose. Speakers choosing to use a microphone will not be penalised.
4. Speeches may not be read but notes may be used.
5. Duration: 6 minutes maximum (with a warning bell at 5 minutes). Penalties apply if time is exceeded.
6. Academic gown should be worn.
7. The MC will announce each speaker by name and not by College. College identity will be revealed when the place getters are announced.

## **JUDGES**

8. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
9. Care should be given to avoid engaging judges who are affiliated with one or more of the performers. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
10. The order of performances will be randomised and given to the judges without the name of the college recorded.
12. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
13. Feedback sheets will be made available for performers to collect at the end of the event.

**PALLADIAN BY-LAWS  
VOCAL**

**JUDGING CRITERIA**

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> <li>- Demonstration of technical skills: volume, clarity, tone, pitch, pace, timing, delivery</li> <li>- Intonation: singing in tune and achieve a quality of sound appropriate to the vocal range (resonance, quality, consistency)</li> <li>- Demonstration of solo and/or ensemble techniques</li> <li>- Interaction with other ensemble members (group only)</li> <li>- Interaction with accompanist or accompanying group (solo only)</li> </ul>	<p><b>/40</b></p>
<p>Concept and structure:</p> <ul style="list-style-type: none"> <li>- Stylistic interpretation of the chosen repertoire (including phrasing, tempo, dynamics and emotional involvement)</li> <li>- Sense of musical expression and sensitivity to the chosen repertoire - Demonstration of innovation, originality, flair and integrity in the chosen work</li> <li>- Belief, conviction, energy</li> <li>- Degree of difficulty</li> <li>- Adherence to time limit</li> </ul>	<p><b>/40</b></p>
<p>Audience interaction:</p> <ul style="list-style-type: none"> <li>- Establishing and maintaining an appropriate relationship with the audience in the context of the performance space</li> </ul>	

**RULES**

1. Any accompaniment must be performed live, i.e. a backing track may not be used for performance
2. An accompanist or conductor (for ensemble) is not required to be an eligible competitor under Schedule 2. to be a bona fide student of the college performing.
3. Performances must be no longer than 6 minutes. Timing of performances will start from the first note played. Performers will be disqualified if they go over time (more than 30 seconds).
4. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up

and pack-up time.

5. Performance pieces must not be performed by the same individuals or the same college within any four-year period, regardless of a change of arrangement or instrumentation.
6. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.
7. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.

## **JUDGES**

8. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
9. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
10. The order of performances will be randomised and given to the judges without the name of the college recorded.
11. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
12. Feedback sheets will be made available for performers to collect at the end of the event.