



© Emma Webster

EXHIBITION BOOK

## The Painted Veil

A Groeninghe Art Collection  
exhibition

August 1st - September 15th, 2025

 Degroof  
Petercam  
 INDOSUEZ



Installation of the artworks, Knokke office



Kathy Mertens,  
Director Degroof Petercam Knokke

## “The Painted Veil” at Degroof Petercam Knokke

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Dear clients,

Degroof Petercam understands and supports your passion for art. This summer, our Knokke office is once again hosting a unique exhibition: ‘The Painted Veil’.

In collaboration with Groeninghe Art Collection, we are showcasing a selection of works from this private collection, curated by Elena Soboleva and inspired by Percy Bysshe Shelley’s poem bearing the same name. The exhibition can be viewed by appointment until 15 September.

Immerse yourself in our amazing world of contemporary art.  
Enjoy!

**Kathy Mertens,**  
Director Degroof Petercam Knokke



Installation of the artworks, Knokke office



Christine Mostert,  
Head of Degroof Petercam Art Advisory

## Art, a passion to be shared

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In an ever-changing world, art remains a vector for connection, a means of exchange and sharing that transcends borders of all kinds. It plays an essential role in our society as a witness to our memory and a reflection of our culture and history, both collective and personal.

Through our partnerships with institutions such as the Musée d'Ixelles, the Belgian Pavilion at the Venice Biennale and Het Kunstuur, and the exhibitions we organise within our walls, we aim not only to celebrate the creativity of artists, but also to encourage an enriching dialogue between our customers and the artistic community.

We are delighted to invite you to discover the exhibition 'The Painted Veil'. We are confident that you will enjoy it as much as we do.

We would like to thank Francis Vanhoonacker, president of the Groeninghe Art Collection, and Elena Soboleva, curator, for making this exhibition possible.

Enjoy the exhibition,

**Christine Mostert,**  
Head of Degroof Petercam Art Advisory

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Art connects. It is a fascinating common ground that reveals the interests of those you encounter.

Francis Vanhoonacker – president of Groeninghe Art Collection



## In collaboration with the Groeninghe Art Collection

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**Groeninghe, a collective by and for passionate art lovers.**

Art is far more than a beautiful painting or object. Each piece fosters a connection – between the artist and their audience, among visitors to a collection, and even across generations. At Groeninghe, a collective of private individuals who jointly acquire and manage artworks, this shared passion has given rise to a series of evolving collections. Every five years, a new curator is appointed to shape its artistic direction.

The collective's core mission can be summed up in a few words: discovering art together, collecting contemporary works with a long-term vision, and steering clear of speculation. United by a deep appreciation for art, the members aim to build a meaningful collection that endures over time.



Francis Vanhoonacker,  
President of Groeninghe Art Collection



Installation of the artworks, Knokke office



Elena Soboleva, curator

## The Painted Veil

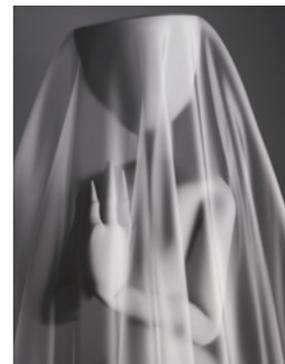
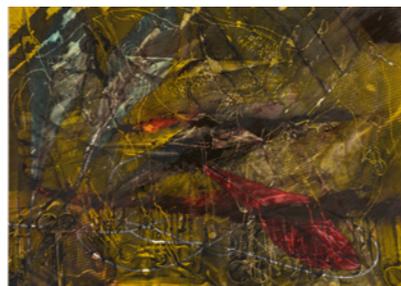
This exhibition draws from the Groeninghe Art Collection, a group of Belgian collectors and patrons who, for over thirty years, have assembled significant works by leading contemporary artists. The pieces presented here are drawn from more recent acquisitions spanning the past fifteen years. The collection is housed at the College of Europe in Bruges.

The works on view consider Knokke as a liminal space, where the sacred and the profane exist in close proximity, and where the coastal landscape has long inspired artistic inquiry into the tensions between retreat and engagement. The veil serves as the central curatorial motif, not as a symbol of concealment, but of permeation. These contemporary pieces possess a deceptive delicacy: surfaces that entice while deeper meanings emerge gradually. The approach these artists take to reality allows for beauty and ambiguity to coexist without resolution. Rather than seeking to obscure meaning, they acknowledge its inherent multiplicity. Their role is not to impose interpretation, but to reveal a spectrum of layered possibilities. The veil, in this context, becomes something altogether more elusive: a membrane through which understanding shifts and accumulates.

**Elena Soboleva, curator**

## The works of art

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# LEIKO IKEMURA

## **Leiko Ikemura**

b. 1951 in Tsu, Japan.  
Lives and works in Berlin  
and Cologne, Germany.



**Blue Bride**  
2022-2023  
*Oil and acrylic on canvas*

# ETEL ADNAN

## **Etel Adnan**

b. 1925, Beyrouth, Lebanon.  
Died in 2021, Paris, France.

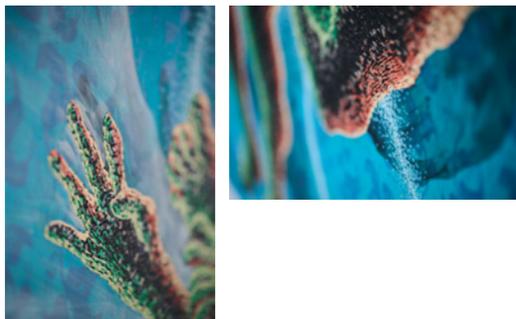


**Untitled**  
1980  
*Oil on canvas*

# DIDIER WILLIAM

## Didier William

b. 1983 Port-au-Prince, Haiti.  
Lives and works in Philadelphia, USA.

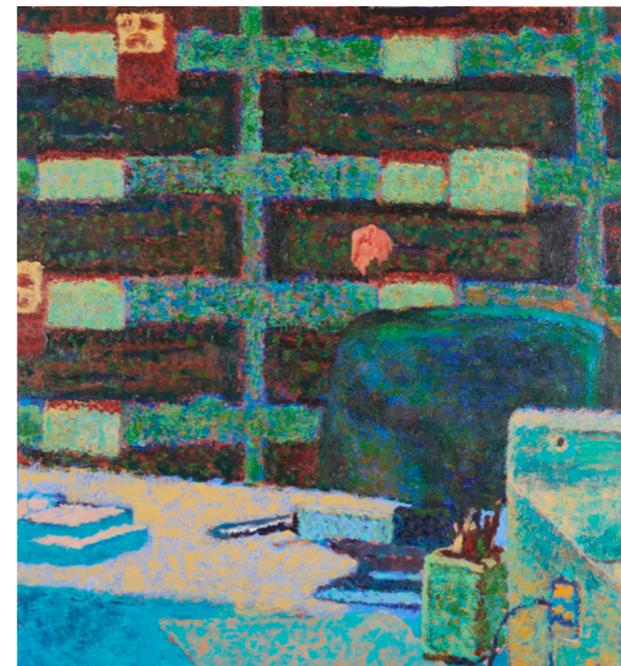


Swinging in the sheets with my love  
2022  
Acrylic, oil, wood carving on pannel

# TRISHA BAGA

## Trisha Baga

b. 1985, Venice-Florida, USA.  
Lives and works in New York.



Pause...Zoom...ENHANCE  
2021  
Oil and acrylic on canvas

# EMMA WEBSTER

**Emma Webster**

b. 1989, Encinitas, USA.

Lives and works in Los Angeles.

Cyclotrauma >  
2021  
*Oil on linen*

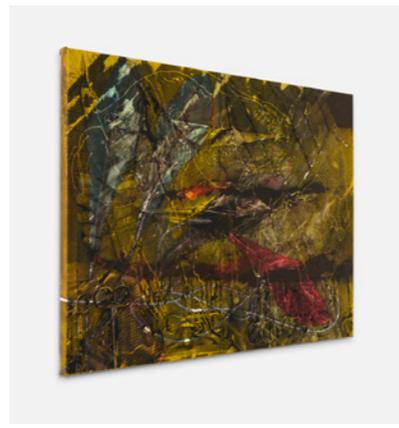


# ALEXANDER CARVER

## Alexander Carver

b. 1984, Boise-Idaho, USA.  
Lives and works in New York.

Mesh Material >  
2021  
Mixed material



# CASJA VON ZEIPEL

## Casja Von Zeipel

b. 1983, Gothenburg, Sweden.

Lives and works in New York.



Whisper Channel

2025

Mixed material



# BUNNY ROGERS

## Bunny Rogers

b. 1990, Houston, USA.  
Lives and works in New York.



**Ghost Joan 2**  
2022  
Rat Print on Hahnemühle Photrag Ultrasmooth,  
silver-leave artist frame, black silver

# EBECHO MUSLIMOVA

## Ebecho Muslimova

b. 1984, Dagestan, Russia.  
Lives and works in New York.



**Fatebe Gothic Fart**  
2020  
Oil and acrylic on canvas

# ANN VERONICA JANSSENS

## Ann Veronica Janssens

b. 1956, Folkestone, UK.  
Lives and works in Brussels.



**Magic Mirror -#2 (AV65)**  
2013  
*Broken glass, irised PVC, light*



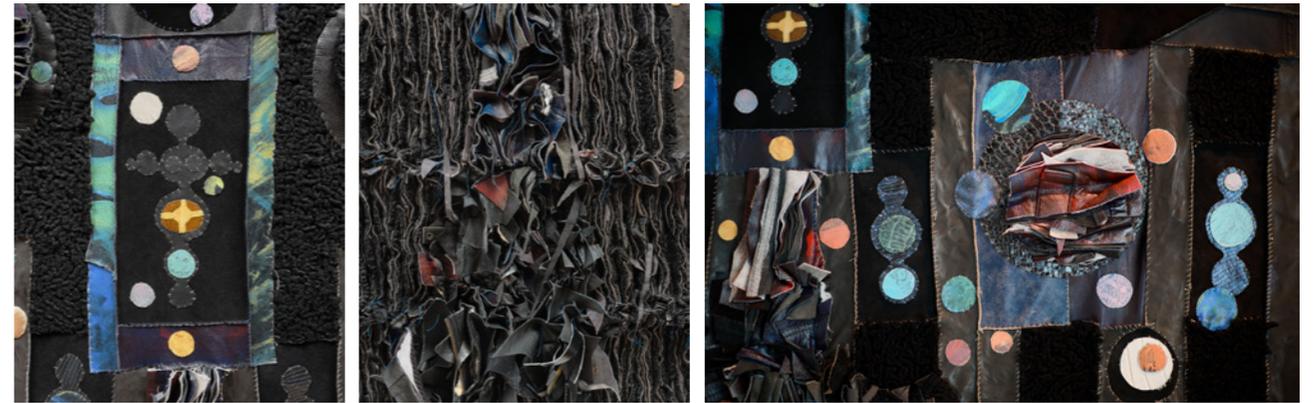
# TAU LEWIS

## Tau Lewis

b. 1993, Toronto, Canada.  
Lives and works in New York.



**Belly of the Abyss**  
2022  
*Repurposed leather, vinyl, suede, fur, acrylic, paint,  
wooden dowel, leather primer, steel brackets*



**Belly of the Abyss**  
Details

# The Painted Veil

*Lift not the painted veil which those who live  
Call Life: though unreal shapes be pictured there,  
And it but mimic all we would believe  
With colours idly spread,—behind, lurk Fear  
And Hope, twin Destinies; who ever weave  
Their shadows, o'er the chasm, sightless and drear.*

Percy Bysshe Shelley, Lift Not the Painted Veil



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